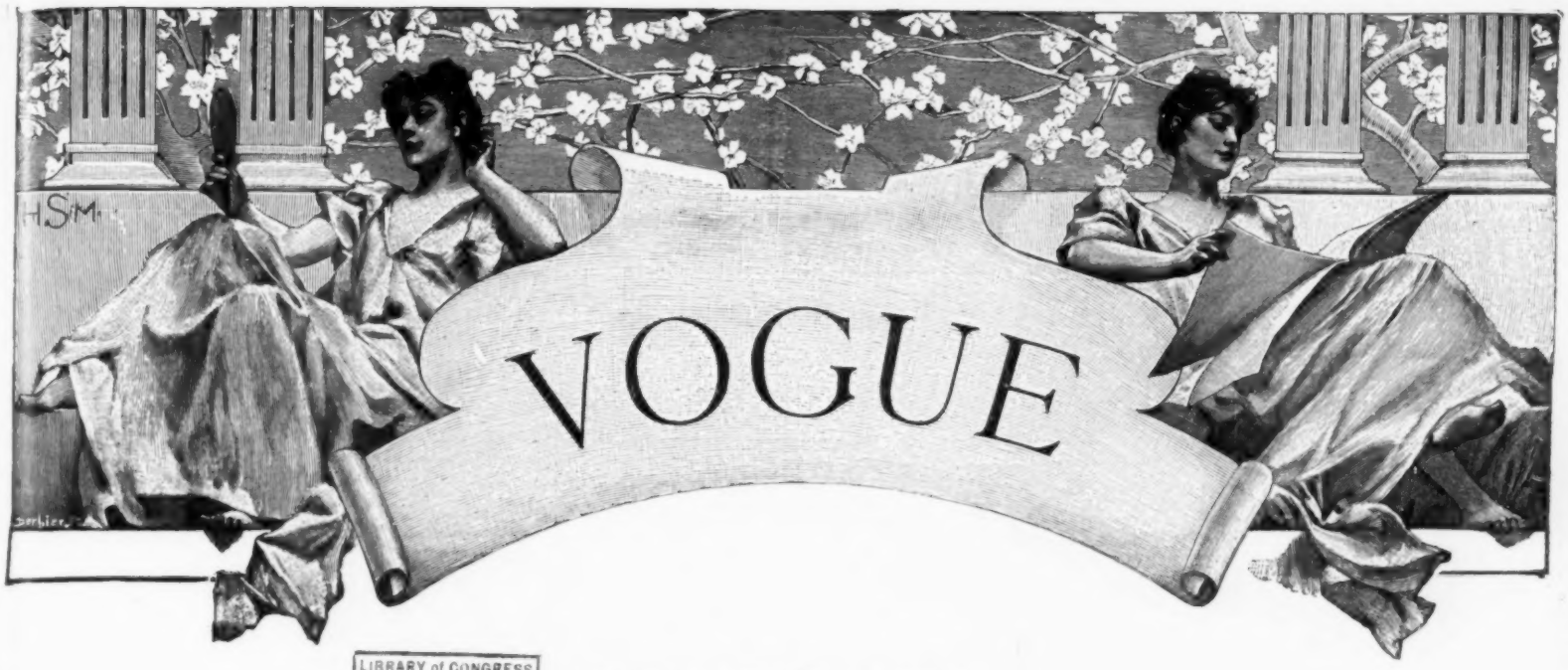


LIBRARY of CONGRESS
Two Copies Received
JAN 21 1909
Copyright Entry
Jan. 2, 1909.
CLASS B XXc. No.
180121
COPY B.

CONTENTS

21 JANUARY, 1909

Vogue Millinery Supplement—Page Illustration - - 75
Spring Millinery for Southern Wear - - - - - 76
Descriptions of Illustrated Models - - - - - - 76
Stunning French Models for the Riviera—Page Illustration - - - - - - - - - - - - - - - 77
Smart Straw Hats for the Southern Season—Page Illustration - - - - - - - - - - - - - - 78
Descriptions of Fashions - - - - - - - - - - - 81
The Cover - - - - - - - - - - - - - - - - - 82
Society - - - - - - - - - - - - - - - - - - 82
Art - - - - - - - - - - - - - - - - - - - 83
Music - - - - - - - - - - - - - - - - - - 83
Down the Ages—Poem - - - - - - - - - - - - 85
The White Plague—Editorial - - - - - - - - - 86
Miss Lucy Bigelow Dodge—Page Photograph - - - 87
The Land of the Fountain of Youth—Illustrated - 88-89
As Seen By Him - - - - - - - - - - - - - - 90
Suggestions for Window Draperies—Page Illustration 91
Text on page 82.
Charming Modes for Southern Climes—Illustrated 92-93
Glimpses - - - - - - - - - - - - - - - - - 93
Paris - - - - - - - - - - - - - - - - - - 94
Charming Effects In Bridal Coiffures—Page Illustration - - - - - - - - - - - - - - - - - 95
What She Wears - - - - - - - - - - - - - - 96
The Latest Mode In Lingerie—Page Illustration - - 97
Smart Fashions for Limited Incomes—Illustrated - 98-99
Vogue Points - - - - - - - - - - - - - - - 99
Tailored Linen Frocks for Southern Wear—Page Illustration - - - - - - - - - - - - - - - 100
Superb Evening Toilettes of Salome Silk—Page Illustration - - - - - - - - - - - - - - - 101
The Latest Evolution of the Practical Shirt—Page Illustration - - - - - - - - - - - - - - - 102
Clever Designs in Dainty Combination Lingerie—Page Illustration - - - - - - - - - - - - - 103
Seen In the Shops—Illustrated - - - - - - - - 104
Exquisite Italian Linen Novelties—Page Illustration 105
Seen on the Stage—Illustrated - - - - - - - - 106-107
What They Read—Illustrated - - - - - - - - - 108
The Well Dressed Man—Illustrated - - - - - - 110
New Printing Invention - - - - - - - - - - - 110
Model Farm Schools In Russia - - - - - - - - 110
Possibilities of the Small Cold Frame and Hot Bed—Illustrated - - - - - - - - - - - - - - 112-114
Italian Hand Work at Low Rates - - - - - - - 116
For the Hostess—Novel Recipes—Illustrated - - - 118
Concerning Animals - - - - - - - - - - - - 120
The First Spring Fabrics - - - - - - - - - - 122
On Her Dressing Table - - - - - - - - - - - 124
The Importance of Correct Breathing - - - - - 124
Vogue Pattern Department - - - - - - - - - 128-130

Hynard & Meehan

MANUFACTURERS OF

Unusual Furnishings For Women

15 West 24th Street

New York

No. 1.—Blouse of handkerchief linen, tucked. Band and cuffs embroidered in smart colors.

No. 2.—Tucked linen waist scalloped at fastening over a plaited jabot. Link cuffs.

No. 3.—Tucked linen shirt with new embroidered Dutch collar.

No. 4.—Plain tailored shirt with trimming of bias tucks, small tucked pocket on the left side.

No. 5.—Tucked linen blouse. Inserted bands of bias pintucking. Collar and cuffs of bias tucking.

Our trademark

HYNARD & MEEHAN
H&M
MAKERS
NEW YORK

MERCHANT'S NAME APPEARS HERE

In a Waist standing beside your merchant's name is the mark of our own and the dealer's approval. It is the guarantee of both for excellence in design, fit, fabric and fashion. The best dealers sell our productions. If your favorite dealer does not carry them, write us and we will gladly inform you where they are purchasable.

VOGUE
MILLINERY SUPPLEMENT

A FASCINATING CREATION OF WHITE LACE AND LA FRANCE ROSES

FROM MAISON BERNARD

Spring Millinery For Southern Wear

Many of the smart, medium-sized shapes of white, cream or colored Milan straw have borders, two and three inches wide, in deep black, or a contrasting shade.

The huge, flaunting sweeps of paradise aigrettes, used for encircling crowns, and drooping over brims, are very strongly featured, and grace headgear of the most exclusive kind. The same may be said of ostrich plumage.

An ultra-smart, springlike appearance is given to the new large hats of fine straw (they are frequently in modified sailor style) by trimming them with a thick, unconventional wreath of spring flowers—violets, snowballs, primroses, lilacs and tiny marguerites, all in natural tones, and frequently tied up with feathery ferns, or natural ivy leaves.

In marked contrast with the conspicuously flat, very large brimmed models inaugurated last autumn, and continuing in favor this season as well, are the chic, rigid forms of pressed Milan, Sumatra, leghorn or English straw, with their immensely tall and wide crowns and surprisingly narrow brims, either flat and straight, or lightly drooping, or else turned up to form wide revers throughout their circumference, snugly encircling the crowns.

Turbans in all styles and sizes and of the most variegated materials are the hight of fashion for early spring and immediate (southern) wear. Those that are most pleasing are the large, infinitely soft appearing shapes, loosely and artistically draped, either with tulle, soft silk, lace, chiffon, or jet-embroidered mousseline, or else with a plate or hood of fine hairbraid. The garniture of these models is simplicity itself; nothing but a stiff or soft aigrette, caught with a fancy buckle, a sheaf of fine quills or a short panache of ostrich.

Jet is used in lavish quantities—in the shape of cabochons, buckles, and other ornaments, in long strings forming festoons about the new, chic turbans, or covering entire hats, in tiny fish-scales or fancy designs.

Tulle, mostly in black, and in Brussels or filet texture, is more popular than ever, and is profusely used, trimming or covering entire turbans and toques.

In floral garnitures the latest offerings of the season are little cowslips in the natural tones of brilliant yellow, as well as in fancy tints and black. They are especially attractive when associated with violets, the colors affording a delightful blend, and impart a smart, cheerful expression to the entire hat.

A feature of note is the entire absence of the bandeau this season. The hats, whether large or small, low or high of brim, are posed deep over the head of the wearer, with just the slightest slantwise tilt, and in many instances almost touch the eyebrows.

Large and small hydrangeas in the daintiest and most delicate tones of soft mauvish pink and blue are in evidence; and so are iris lilies (natural size, and natural colors, mostly), daffodils and narcissus.

Indications point to a phenomenal use of roses; all sizes, and the most exquisite of shadings, in mousseline, soft silk, metallic tissue and ribbon development.

The smart, sidewise droop of the wide brims copied from the ancient Directoire and poke bonnet models is still very much in evidence. The silhouette created by this treatment of brim is so extremely graceful and becoming that a prolonged stay of this lovely style is to be hoped for.

DESCRIPTIONS OF ILLUSTRATED MODELS

A Perfect vision of a hat is the one illustrated on the Supplement cover. It is a late French model shown by the Maison Bernard, and represents the very prototype of grace and beauty and light, exquisite coloring, doubly attractive after the many dark and sombre models with which the midwinter season has furnished us. Naturally, for street wear this chapeau is not suitable, at least not at the present time, and it is not meant to be, as it is an advance spring model; but for wear at the Florida coast, or in Bermuda, or other fashionable southern winter resorts, it is just the thing. For the shape, two exceedingly handsome and much affected types of ancient headgear were copied—the Charlotte Corday and the Dubarry bonnet. The crown is rather tall, and very voluminous indeed, but, nevertheless, is uncommonly soft and graceful, owing to the lovely material—rare old Honiton lace—which drapes it in loose, artistic folds. The brim is formed by a wired foundation, covered first with mousseline, and then with finely shirred lace, and droops very softly from the headsize, forming smart, soft tone of lava gray, and shows a most a pretty frame for the features beneath it. The soft lace scarf, which encircles the crown, droops picturesquely over the back of the brim. Large, beautifully tinted La France roses in natural colors nestling in its folds, and clusters of the same beautiful flowers are distributed here and there about the crown, apparently holding the scarf in position.

PAGE 76

One of the most welcome features of the season is that the pressed shape offers exceedingly picturesque lines. One need but glance at the two types shown in this photograph to realize the great attainments reached in the blocked hats. The first model is made of finest Milan in a dull, soft tone of lava gray, and shows a most generously treated crown, exceedingly wide, straight from headsize to top, and perfectly flat. The brim, in marked contrast with the exceptional size of the crown, is only hinted at, and looks as though it merely serves the purpose of supporting the crown—a narrow strip, about one and one-half inches wide, is visible only, the rest is concealed by the crown.

The other shape is made of Sumatra straw in pale maize color, and is also blocked—in two distinct parts: crown and brim separate. The former is shaped exactly like a globe cut through in the centre, and is over medium high, and very broad, while the latter droops gracefully from the base of the crown, and shows the same expanse throughout its circumference, except at the middle front, where it is a trifle wider, and delicately dented. The facing in this instance is of smoothly applied rajah silk in the tone of the straw.

PAGE 77

Upper left.—A charming combination of two well-liked styles is demonstrated in this stunning Virot model (from the Maison Bernard)—the Marie Antoinette toque and the Cossack turban. The best features of both types of headgear were united in this model, and with excellent results. The graceful, effective hight of the former, and the large circumference of the latter, with its deep set over the wearer's head, and the contours gleaned from this combination are exceedingly good. The color scheme is equally unique and pleasing—deep moss green, shimmering, metallic tones of bronze, and soft, glowing ruby tints, in the most perfect blend. The huge, bowl-shaped crown shows a covering of deep green tulle, thickly strewn with fish-scale spangles in bronze tones, over a leghorn foundation, and the narrow, close-fitting brim has the same glittering cover over a few soft chiffon puffings, also in deep stone green. The garniture is afforded by a double, knife-plaited ruche of wide velvet ribbon in a medium tone of stone green, which is fenced about the crown, reducing its exceptional hight quite considerably, and is outlined by a slender garland of tiny June roses in the natural tones of deep and lighter ruby. A few stray forget-me-nots in palest pink and blue are interpolated among the roses, and effectively complete the smart effect of the ensemble.

Upper right.—The charming Carlier model (from the Maison Bernard) pictured in this photograph should appeal to even the most fastidious taste. It is developed from the softest taffetas glacé in pure white, and shows the quaint, exceedingly becoming contours of the regulation "cabriolet" bonnet worn at the time our grandmothers were girls—around 1830. The shape is all in one piece, on a wire foundation, which bulges out on the top and at the back, while over the ears it is snugly adjusted, and to this the shimmering material is applied—the fullness being evenly distributed by means of a number of wire hoops, which spread apart on the crown of the head—diadem fashion—while at the back they are united, thus assuming the exact shape of the foundation. The graceful effect created by the outlines and the development of this charming model is further enhanced by a frill of the taffeta, buttonholed at the edge, and handsomely embroidered with a floral motive done in heavy white silk, which outlines the front and side edge falling softly over the wearer's coiffure, and effecting a delightful frame for the features. A torsade of wide black velvet ribbon is loosely arranged over the top of the bonnet at the back, contrasting wonderfully with the soft white of the taffeta and the delicate tones of the La France roses and the deep green foliage, which are carelessly tacked to the back and left side of the bonnet, forming an exquisite trimming.

Lower.—This stunning chapeau, designed by Carlier and imported by Hennessey, is developed from very fine straw braid in rough finish, showing a delightfully delicate tone of framboise—the new raspberry pink. The sharp point, à la Marie Stuart, in the front lends the brim a particular "cachet," and is responsible for the very smart silhouette created by this model. The crown is less strongly featured. It merely serves as a basis for the garniture, which completely conceals it from view, and shows a very unpretentious bowl-shape of medium circumference and hight. The trimming is exquisite in its coloring—a full, thick wreath of fine, feathery ferns, dotted here and there with small velvet peaches in temptingly lovely natural colors, encircles the crown, and covers the larger portion of the brim as well, and in marked contrast with this is the large, many-looped bow of soft, old blue velvet ribbon, which covers the top of the crown, affording an unusually effective finish.

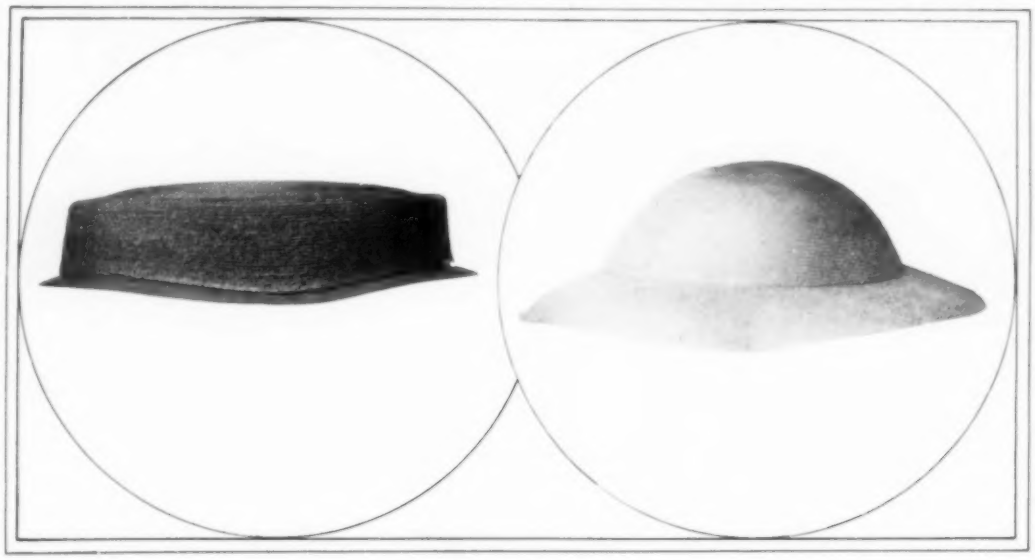
PAGE 78

Upper left.—Large, burnt-straw sailor, faced with crêpe in Persian colors, pink, green and blue, with the brim slightly turned up all around. Six parrots in green, with burnt-orange throats and dull blue heads, trim the front, and a band of the straw encircles the crown.

Upper right. — Leghorn plateau, crushed into a turban and faced with mahogany velvet. A bow of the velvet is on the left side, holding two argus quills in place.

Lower left. — A natural Manilla straw sailor, turned up on the left and faced with salmon pink Ottoman silk. Salmon pink silk is folded about the crown and drawn through the large wing on the left, which is also in pink, shaded to black.

Lower right.—Large leghorn hat, drooping over the face. The crown is surrounded with a pink breast, spotted in natural color with self-tone wings on the left and a bird's head in front.



NEW STRAW SHAPES

STUNNING FRENCH MODELS FOR THE RIVIERA

For Descriptions of Hats see Page 76

SMART STRAW HATS FOR THE SOUTHERN SEASON

FROM CASTLE

For Descriptions of Hats see Page 76

GERHARDT HATS

Are the Accepted Mode for

Southern Wear

GERHARDT & CO.
126 Fifth Avenue
New York

For Sale at all Smart Millinery Shops

Ask first to see Gerhardt Styles

We want you to know what is in **Rexall** **"93" Hair Tonic** *and what it will do.*

Two Sizes: 50 cents and $1

"One of the 300"

No other hair tonic made contains this combination of antiseptic, preservative, cleansing, stimulating and nourishing properties.

For this reason you should always buy and use *Rexall "93" Hair Tonic*, thus always keeping the hair naturally abundant, soft and silky. Eradicates dandruff, prevents baldness, and promotes a healthy hair growth.

Then, please remember this fact—no other hair tonic is sold under such a strong guarantee.

If not satisfied with results, tell the druggist who sold it to you, and he will refund your money cheerfully.

We assume all risk of its not proving even better than you expected.

Only one druggist in a place sells Rexall "93" Hair Tonic. It cannot be obtained elsewhere.

—RESORCIN
One of the most effective germ destroyers.

—BETA NAPTHOL
Prevents development of germs. Keeps the scalp clean and healthy.

—PILOCARPIN
Not a coloring matter, but a harmless ingredient for preserving and restoring hair color (when loss was caused by disease).

—BORAX
Useful for its softening and cleansing properties.

—GLYCERINE
A stimulant for the hair bulbs. Soothing, healing, and nourishing.

—ALCOHOL
A stimulating, nourishing preservative in connection with the above ingredients.

Look for

The Rexall Stores

They are located in over 2000 towns and cities in the United States. Write for free booklet,

"Treatise on Care of the Hair."

UNITED DRUG COMPANY

55 Leon Street, Boston, Mass.

55

Sign and deliver this coupon with $1 to The Rexall Store in your town. It will entitle you to a $1 bottle of Rexall "93" Hair Tonic and a 25c. jar of Rexall "93" Shampoo Paste. If there is no Rexall Store in your town send $1 with coupon direct to us, and the Hair Tonic and Shampoo Paste will be delivered to your residence, all charges prepaid. This offer is limited. Send to-day. **United Drug Company, Boston, Mass.**

Name .....

Address .....

SHOPPERS' AND BUYERS' GUIDE

A classified list of business concerns which we recommend to the patronage of our readers. We believe every firm and individual here represented to be thoroughly reliable, and should be obliged for an immediate report of any cause for dissatisfaction.

BUSINESS NOTICES

Vogue is published weekly, on Thursdays, by The Vogue Company, 11-15 East 24th Street, New York City; M. L. Harrison, 11-15 East 24th Street, New York City, President; W. O. Harrison, 11-15 East 24th Street, New York City, Secretary and Treasurer.

Cable Address: "Vogue, New York."

Subscriptions for the United States and Mexico, four dollars a year in advance, postage free. For foreign countries in the postal union, five and one-half dollars a year, postage free. For Canadian delivery, postage must be added at the rate of $1.25 per year. Remit by check, draft or postal or express money order. Other remittances at sender's risk. Regular numbers, ten cents per copy. Special numbers, twenty-five cents per copy.

Manuscripts must be accompanied with postage for their return if unavailable. Vogue assumes no responsibility for unsolicited manuscripts except to accord them courteous attention and ordinary care.

Changes of address.—The addresses of subscribers will be changed as often as desired. In ordering a change of address both the old and the new addresses must be given. Two weeks' notice is required.

Entered at New York City Post Office as second-class matter.

RATES.

These cards are $1.00 per week, or $25.00 per year. Copy must be in Vogue office 12 days in advance of publication.

Boas, Feathers, Etc.

MME. APHE. PICAUT
OSTRICH BOAS AND FEATHERS.
Repairing, Cleaning and Dyeing.
38 West 34th Street. New York.

Bridge Whist

"RAD-BRIDGE" CLUB LINEN PLAYING CARDS. Design of back fine hemstitched linen. Patented. Red, blue, brown and green. 25c. pack. Gold Edge, 35c. Send for samples.

"RAD-BRIDGE" LIFE'S BRIDGE PAD. 26 illustrations by "Life" artists in pad of 50 sheets. Space for more than 150 rubbers. 35c.; 3 for $1.00. Sample free.

"RAD-BRIDGE" IS THE STERLING MARK on Bridge accessories the world over. Lithographed score pads, 39 numbers; pad holders, Sets, etc. Send for illustrated catalog.

"RAD-BRIDGE" GOODS ARE SOLD by first-class dealers everywhere, or will be sent direct, carriage paid, on receipt of price. Dept. V. Radcliffe & Co., 144 Pearl St., New York.

Well-Known English Expert
Gives lessons in Bridge, at players own homes, to select classes only. Expert, 1364 Broadway, New York.

Cleaners and Dyers

LACES DYED TO MATCH
Gowns, Dressmakers' materials, garments cleaned, dyed. Madame Pauline, main office, 233 W. 14th St., N. Y. Branches: 21 W. 24th St., 3 E. 30th St.

SCHWARZ & FORGER
Cleaners and Dyers of Fine Gowns.
592 Fifth Ave.—1 East 38th St.
158 Bellevue Ave., Newport, R. I.

LACES, CHIFFONS, BRAIDS Dyed and bleached to match gowns. Garments cleaned and dyed. Out-of-town orders solicited. J. Bass & Co., 34 W. 29th St., N. Y. Tel. 1117 Mad.

REES & REES
New York, Boston, Philadelphia. Prompt, Efficient, Satisfactory Work. Main office and works, 232-234-236 E. 40th St., New York. Tel. 4561 38th.

Corsets

MME. GARDNER
New French Hygienic Models. Individual design, superlative excellence in style, fit and finish. 373 Fifth Ave., N. Y. (Alvin Bldg.) Tel. 3426 Mad. Sq.

MME. ZUGSCHWERT
Custom Corsets. All Designs.
Latest Creations in Lingerie.
Republic Building, 209 State Street, Chicago.

Corsets—*Cont.*

MME. SCHWARTZ
CORSETIERE.
12 West 39th Street, New York.
Telephone, 4882 38th St.

MME. BINNER
CORSETIERE.
is cultivating figures with her famous corsets at 18 East 45th Street, New York.

MME. ROSE LILLI
CORSETIERE.
Corsets made in 24 hours for out-of-town patrons. 566 Lexington Ave. Phone 1131 Plaza, N. Y.

OLMSTEAD CORSET CO.
High Grade Corsets designed for each individual. "Gossard" Front Laced Corsets. Lingerie. Tel. 5224 Gramercy. 44 West 22d St., New York.

MME. C. PHILLIPSON, Inc.
IMPORTER AND MAKER OF CORSETS.
546 Fifth Ave., cor. 45th St., Silo Bldg., N. Y.
Telephone, 3168 Bryant.

MLLE. T. L. DE VILLIERS
Special Custom Made Corsets. Also for singers, horseback riders and maternity. 67 W. 52d St., New York. Tel., 6216 Plaza.

Decorators

Interior Decorating and Designing.
Unique and Original Architectural Plans Furnished for Houses, Cottages, &c. Correspondence solicited. Mrs. M. S. Morris, 4 W. 40th St., N.Y.

Exotic Wares

THE LITTLE STUDIO SHOP.
37 W. 22nd St. (one flight up), New York.
Unique articles of foreign workmanship.
Suitable for gifts. Afternoon tea.

Fancy Shops

THE ARNOLD BAZAAR
18 W. 22d St. Tel. 6855 Gram. Women's, children's, infants' fine knit underwear. Baby outfits our specialty. Complete line of "Those 'Arnold' Goods."

Miss Englehart's Studios
Hand embroideries, wedding trousseaux, household linens, laces, infants' layettes, bridge whist favors, 80 W. 40th St., N. Y. Tel. 3046 Bry.

CHILDREN'S CLOTHES
Ladies' Blouses, Thin Gowns and Negligees. Mail orders filled. Miss L. E. Preston & Co., 15 East 33rd St., N. Y., with Quiller, hatter.

The Copeland Perfect Fitting
Nether garments, negligees, blouses, etc. made to order. Smart, satisfactory, distinctive. Mrs. Copeland, Cambridge Bldg., 5th Av. & W. 35th St., N.Y.

Baby Boys' Dresses, 1 to 2 yrs.
Boys first bloomer suits, 2 to 3 yrs. Girls' Linen P.K. and French dresses. Also Empire dresses, 2 to 6 yrs. Fanny M. Young, 44 W. 22d St., N.Y.

Furs

Furs Remodeled and Repaired
Fashionable Furs at moderate prices when quality and workmanship are considered. A. H. Green & Son, 25 W. 13d St. near 5th Ave. Tel. 1102 Gram.

Gowns and Waists

MME. GARDNER
Every Description of Garments for Morning, Afternoon and Evening wear in exclusive designs. 373 Fifth Ave. (Alvin Bldg.), N. Y. Tel. 3426 Mad. Sq.

MRS. BUSSE
Evening, street, tailor Gowns, imported and original designs. Evening gowns a specialty. Prices reduced. 766 Madison Ave., N. Y. (near 66th St.)

Miss Manie Guion Thompson
32 E. 58th St., N. Y. Misses' and children's clothes made to order. Coats, Hats and Bonnets, Ladies' Shirt Waists. Imported and original models.

MME. ELISE, IMPORTER
(Formerly with Doucet, Paris.) Street dresses and Directoire gowns a specialty. 50 East 29th Street, New York. 'Phone, 4094 Madison.

ATLANTIC CITY, N. J.
U. A. MURRAY,
Gowns and Wraps.
1115 Atlantic Avenue.

ANTHONY TUNA
Ladies' Tailor and Furrier. Habits in cross or side saddle styles. Mail orders solicited.
20 East 33d St.

M. COWEN CO.
Importers, Ladies' Tailors and Furriers.
Habits of All Descriptions. Moderate prices.
7 West 38th St. Tel. 498 38th.

Gowns and Waists—*Cont.*

HELLESOE-STREIT CO.
182 Michigan Ave., Chicago. Silk, Flannel and Linen Shirtwaists and Shirtwaist Suits. Exclusive Belts, Stocks and Collars. No Catalogue

MRS. PABODIE-JONES
Evening, reception, street gowns, waists. Materials accepted. Imported designs. Altering. 210 W. 83d St., N. Y. Phone 104 Riverside.

GEO. ELLIS LADIES' TAILOR. Makes smart, plain, fancy suits from $40.00. Latest imported styles. Material accepted, designed. Moderate. 25 E. 24th St., N. Y. Phone 479 Mad.

A SPECIAL MODEL GOWN
For house or street wear, price $15. Also wraps, novelties, infants' wear, etc. Inspection invited. Mrs. Miltenberger, 6 West 39th St., New York.

KELLENS
Dressmaking, Fancy Waists, Tailor Gowns, Latest Coats, etc. Materials accepted and designed. Prices moderate. 124 W. 48th St. Tel. 3043 Bryant.

Private Dressmaking Class
Hours: 10 to 3.
Terms: $10.00 per month.
Dare, 9 East 30th St.

MISS J. AUSTIN
Maker of Gowns for all occasions. Exclusive designs and perfect fitting. Moderate prices. 150 East 27th Street, New York.

R. BRAUER
Ladies' Tailor and Importer.
Mail orders solicited. Prices from $50.00 up. 106 W. 43d St., N. Y. Tel. 792 Bryant.

THE MENDING SHOP Dresses Cleaned, Pressed, Lengthened or Shortened. Shirt waists and gowns refitted. All kinds of Mending, Darning, Repairing. 20W. 31 St., N.Y. Tel. 189 Mad.

TAILOR GOWNS
Remodeled to prevailing styles by J. H. Comstock, for the past 14 years at 57 West 28th St. Tailor suit, $60.00. Tel. 158 Mad. Sq.

BERTHA
Maker of gowns, blouses, etc.
Orders by post receive immediate personal attention. 41 West 30th Street, New York.

De BAUN.
Gowns, Waists and Neckwear novelties. Mail orders given special attention. 38 W. 32nd St., New York. Tel. 4945 Madison.

MISS MANN Maker of Gowns. Latest Models of Blouses and dainty Frocks for Southern wear. Children's Dresses made to order. 311 Madison Ave., Next to S.E. cor. 42d St., N.Y.

JANE (Incorporated), Originator of the Jumper, costumes for all occasions. Every facility for and personal attention given out of town patrons. 17 W. 30th St., N. Y.

A. LUST
Ladies' Tailor. Riding Habits.
Special attention given to mail orders.
30 W. 32d St., New York. Tel. 3639 Mad. Sq.

Hair Dressing

SATTLER'S
Specialist in Hair Coloring, Hair Goods, Marcel Waving.
18 West 31st Street. Tel. 203 Madison Sq.

ALEXANDER, Marcel Waving, Shampooing, Hair-Dyeing, Scalp Treatment, Facial Massage, Manicuring in all its branches. 40 W. 34th St. (near Waldorf). N. Y. Tel. 3618 38th.

Laces and Embroidery

MRS. RAYMOND BELL Importer of hand-made Irish laces; Carrickmacross, Limerick, Crochet and Point. Attractive neckwear novelties. 18 W. 23d St., opp. Waldorf-Astoria.

The Scuola d'Industrie Italiane
59 W. 39th St., N.Y. Exhibition and sale of Italian Embroideries and Laces. Florentine Art of Lace Mending. 10 a.m.-5.30 p.m. Tel. 4434 Bryant.

CHIC ART ROOMS
Original and exclusive ideas in art embroideries. Blouses to order. Real laces. Designing and stamping. 295 Fifth Ave., New York.

ST. LEON—New York—Paris
Largest Importer of Irish Lace Garments in America. Special Mail Order Facilities. 135 W. 45th St., N. Y. 'Phone 5292 Bryant.

Dress Embroidery Designing and Stamping. Designs for dressmakers. Embroidery Designs made for Interior Furnishings. Adelaide B. Contrelli, Studio 2, 172 Fifth Ave., New York

Massage

MAUD WIHR Swedish Specialist. Facial and Body Massage, Scalp and Hair Treatment, Hair Goods, etc. Toilet preparations. 9 E. 59th (opp. Altman's). Tel. 5367 Mad. Women only.

Millinery

MME. GARDNER
Attractive showing of Model Hats from the foremost Parisian Modistes always on exhibition. 373 5th Ave. (Alvin Bldg.), N. Y. Tel. 3426 Mad. Sq.

HOYT, MILLINERY
Importer of Fine Millinery.
Correct Style for Tourists.
St. Paul, Minn. 4th and St. Peter Sts.

BURBY, MILLINERY.
434 Fifth Ave., cor. 39th St. Tel. 3809 38th St. Smart Paris Models from the prominent French Milliners, received weekly.

MILLINER
Artistic, stylish. Go out or take work home. Moderate. Feathers and Boas made, dyed, cleaned, curled. Morris, 126 W. 91st St., N. Y.

THEILER, IMPORTER
The Latest Millinery Creations from Paris in trimmed and tailored hats.
28 West 31st Street, New York.

LOUISE SHEPPARD
Successor to Burdette.
Latest Designs in Millinery.
9 West 30th Street, New York.

VISITING MILLINER
Remodelling a Specialty.
Up-to-date trimming.
Prompt Attention. Dare, 9 E. 30th St., N. Y.

MILLINERY.
94 West 102nd St.
MYRTLE JONES.
Exclusive Styles; 5th Av. trimmer. At home.

GÈNARD
Milliner.
Exclusive Models.
2190 Broadway, New York. Telephone, 8595 River.

Hodge's Millinery Parlors
Specialty—making hats to suit individual style of customer. Models on exhibition at 52 West 38th St., New York.

Mourning Millinery.

CORRECT MOURNING CRAPE
Silk and net hats, toques, bonnets and veils.
HENESEY,
Fifth Ave., cor. 38th St. Tel. 937 38th.

Music.

A Lesson with Leschetizky
(Chopin Etude, Op. 25, No. 3.) First of a series of lessons as taught by Leschetizky. $1.00 postpaid. Isabel Judith Miller, 312 W. 56th St., N. Y.

Rooms, Ap'ts, Etc.

69 MADISON AVENUE
Newly appointed house, first class, central. Rooms single and en suite. Electric lights, steam heat, telephone in every room. Southern cooking.

THE ADRIENNE, 319 and 321 West 57th St., N. Y. Quiet house, centrally located, excellent cuisine.
Miss Proulfoet.

Shopping Commissions

H. GOODALE ABERNETHY
Shopping Commission. No Charge.
37 Madison Avenue, New York.
24 Regents Park Road, London. 1 Rue Scribe, Paris.

MRS. E. F. BASSETT
145 West 105th St., N. Y., Shops for and with customers, free; suggests costumes, household furnishing, decorations, etc. Tel., 4452 Riverside.

Mrs. Sarah B. Darling Successor to Mrs. Katherine A. Bidwell. Purchasing Agent. Accompanying out-of-town patrons. No charge. References. Chaperoning. 51 W. 16th, N. Y.

CHINATOWN SHOPPING
Kimonos, Mandarin Coats, waist and dress patterns. Exclusive Oriental Novelties, etc. Lillian Wurkheim, 319 Walnut St., San Francisco.

SHOPPERS' AND BUYERS' GUIDE
Continued.

Shopping Comm.—*Cont.*

CHICAGO SHOPPING Will purchase anything for personal or household use. Prompt, efficient service. Circular, references. Mrs. Chas. O. Parmelee, 4914 Forestville Ave., Chicago.

MRS. S. D. JOHNSON General Purchasing Agt. Letters answered promptly. Strangers accompanied on shopping tours. No charge. 139 E. 33rd St., N. Y. Tel. 4044 Madison.

MRS. VIRGINIA WARREN "Lyonhurst," Broadway and 76th Street. Shops for and with customers without charge. Samples and full information on request.

MRS. VIRGINIA WARREN "Lyonhurst," Bway and 76th St. Trousseau a specialty. Gowns matched in hats, gloves, hose, shoes, bags & parasols. Information cheerfully furnished.

Experienced New York Shopper Millinery, gowns, lingerie, furs, trousseaux, furniture, carpets, furnishings. Horses, carriages, automobiles. References. Miss Maidhof, 69 E. 92d, N. Y.

Mrs. Walter Remington Nichols SHOPPING, INTERIOR DECORATION. 24-26 E. 21st St., N. Y. Telephone Connection

MRS. F. W. WEIR General Purchasing Agent and Corsetiere. Front and back laced corsets made to order, $7.50 up. 756 7th Ave., N. Y. Telephone 2913 Col.

PARIS AND NEW YORK SHOPPING. Tea Room and Novelties. Mrs. H. E. Richardson, 9 West 21st St., N. Y.

MRS. MARTHA ARNOLD, Office, 122 West 71st St., New York. Personal and household shopping of all kinds promptly attended to. No charge. References.

MRS. B. SIRE, Room 907—34 W. 33rd St., opposite Waldorf-Astoria, N. Y. Purchases made for and with customers, free of charge. References. Phone, 145 J-River.

MRS. F. N. DAVISON Registered Shopper in all lines. Shops for and with customers. No charge. Correspondence solicited. 225 W. 45th St., New York.

MISS HELEN CURTIS 96 Fifth Ave., N. Y. General shopping for and with customers; no charge. House decorations, dinner cards, favors a specialty. Circular. Bank references.

MISS G. CATE, 123 5th Ave., New York. Experienced Shopper in all leading New York houses. No charge. Agt. for Lewis Beauty Paste, cures and prevents blackheads. 50c. by mail.

MRS. M. L. WATSON Purchasing Agt., wearing apparel, household furnishings, flowers, steamer baskets, antiques, etc. No charge. References. 462 Convent Av., N. Y.

Special Notices

WEDDING VEILS and Wreaths to order from $10 to $25. Write for sketches and particulars. Mail orders a specialty. Miss Allien, 11 E. 33d St. With Quiller.

BEADS, Spangles, Jewels, Chenilles, Gold Threads, Tapestry Silks, Embroidery Materials. Everything in this line that can't be had elsewhere. Peter Bender, imp., 111 E. 9th St., N. Y.

Stenciling for Home Decoration Stenciling done or stencils sold. Suggestions for Interior Furnishing. Bowdoin & Manley, 546 Fifth Ave., N. Y.

IT COSTS YOU NOTHING to find out the quality of Italian Chocolates and Salto Nuts—Certainly are better! HATCH, Broadway and 30th St., New York.

Special Services

MISS ELSA HEINEMANN Secretarial Work. Addressing Wedding Invitations a Specialty. 422 West 115th Street, New York. Telephone 5774 Morningside.

Tea Rooms

THE FERNERY 14 West 33d St., N. Y. BREAKFAST, LUNCHEON, AFTERNOON TEA and TABLE-D'HOTE DINNER. Tel. 2297 Madison. S. M. Tucker.

THE LONDON TEA ROOM 291 Fifth Ave., N.Y., bet. 30th and 31st Sts. Tel. 2877 Mad. Luncheon, Afternoon Tea, Dinner Parties. Catering for At Homes. Waitresses furnished.

SUNNY SOUTH TEA ROOM Luncheon 12 to 2. Table d'hote, 40 cents. A la carte. 3 West 38th Street, New York.

Toilet Preparations

WOMEN WHO APPRECIATE toilet articles of merit and rare sachets buy from Mrs. Copeland, Cambridge Bldg., Fifth Ave. and W. 33d St., N. Y. Send ten cents for samples.

MYSTIC CREAM, the original and perfect non-greasy Toilet Cream. A revelation to women who suffer with chapped hands. Write for sample. Ogden & Shimer, Middletown, N. Y.

DERMA "CREME HELENE" The finest cream after automobiling. If your department store does not handle, write Derma Co., Inc., N. Y. or 'phone 33 Stuyvesant.

LIQUIDERMA, Perfect Liquid Rouge. Cannot be detected. 50 cents per bottle at department stores, or by mail from Derma Co., Inc., 18 E. 17th St., N. Y.

K. M. Brown's Pine Pilose The Wonderful Dandruff Cure and Hair Food. Positively prevents baldness. 55 cents, postpaid. K. M. Brown, 21 East 75th Street, New York.

Oriental Eyebrow and Eyelash Tint Absolutely harmless; cannot be detected; adds to the beauty of womankind. Sent upon receipt of $1. Eunice Greenwood, 252 W. 16th St., N. Y.

FLORIDA
WINTER TOURS
VIA
PENNSYLVANIA R. R.
Leave New York
Febrary 9 and 23, and March 9, 1909
Round **$50** Trip
SPECIAL PULLMAN TRAINS
For particulars consult C. Studds, E. P. A., 268 Fifth Avenue, New York City

Anti-Pain Insurance
A vibratory massage machine affords both relief and protection from pain. Let us send you our wonderful Vibro-Life Vibratory Massage Machine on
10 DAYS' FREE TRIAL

Express prepaid. Try it on your RHEUMATISM, headaches, nervousness, catarrhal deafness, constipation, insomnia, paralysis, or in fact any pain or ache due to congestion or poor circulation of the blood. If you like the vibrator, send us our special introduction price, otherwise return it at our expense. We trust you. We ask you to send a small sum, not over $1.00, as evidence of good faith. This is to discourage children and others who send for everything. We refund the deposit if you return the machine. Send no money now—just your address—and we will tell you our special price and send our free Booklet on Health and Beauty. This offer and special price is for a limited time only, so write at once,
Eureka VIBRATOR Co., Suite 832-A, 1269 B'way, NEW YORK CITY
Special discount to doctors and masseurs.

"SALADA"
TEA
Is Delicious
Always of High and Uniform Quality.
Lead packets only. At all grocers
60c and 70c per lb.

DESCRIPTIONS OF FASHIONS

PAGE 95

UPPER LEFT.—Bridal veil, gathered at the crown of the head and shaped to correspond with the cut of the train. The headdress is a coronet of orange blossoms, buds and leaves, high in front and graduated to about an inch in hight at the sides.

UPPER RIGHT.—The veil in this illustration is arranged in scant lines at the head, flowing out to a fan-shaped fullness against the train. The bandeau, which is Directoire in effect, is placed over a rather loosely arranged coiffure. It is made of white satin or tulle with three Prince of Wales tips, and it may be further enhanced by placing a handsome jewel at the centre front.

LOWER.—Simple arrangement for a very young bride. The veil is composed of a head-piece of solid, shirred tucks, lying flat against the hair, at the base of which it flows out in full lines with rippling edges. A half wreath of orange blossoms in a natural arrangement, very high on the left, adorns the coiffure.

PAGE 97

LEFT FIGURE.—Combination corset cover and drawers, of fine batiste with insertions of German Valenciennes lace and inset medallions to match. The neck is finished with a ruffled edging of the lace and white satin ribbon. The drawers have a ruffle of the batiste, edged with lace. White ribbon, drawn through beading, ties at the waist.

MIDDLE FIGURE.—Sylph bockers, made in princess style to ensure an absolute lack of bulk. They are of white crêpe de chine with a narrow beading at the seams. The neck is finished with fine Valenciennes lace and ribbon. The kimona on this figure is made on the long, straight lines. It is of white taffeta silk with pale yellow roses and green foliage, and is lined with white albatross. The turned-back collar and cuffs are of black satin with black braid frogs to fasten, and a black silk cord ties at the waist.

RIGHT FIGURE.—Combination corset cover and drawers, made of all-over English eyelet embroidery and trimmed with French Valenciennes lace. Pink ribbons make a finish at the waist and neck.

Over this is shown a brassière for dressy occasions, being made of allover batiste embroidery or of plain batiste, lightly boned and finished with ribbon. It is used as a bust supporter and also as a reducer, making a decrease of two inches in the size of the bust, and it is arranged to button snugly on to the corset.

PAGE 100

LEFT FIGURE.—Suit of metal-gray linen, with a circular, gored skirt and long coat. The coat in back is trimmed with straps of the linen from shoulder line to hem, while diagonal, slit pockets trim the front. The collar is of black satin, and the buttons, both in front and on the sleeves, are of cut jet.

MIDDLE FIGURE.—Costume of white linen, having a linen gown made all in one piece and a long, straight coat to match. The gown is trimmed with white soutache braid in an elaborate pattern and inset panels of coarse net, covered with similar soutache and white braid buttons. The yoke and collar are of fine white net, appliqued with lace. The sleeves of the gown are also soutached with a motif of the braid on the upper part. It has an Empire back and a skirt with a slight train. The coat is trimmed to match the gown, with soutache, net and braid buttons.

RIGHT FIGURE.—Walking suit of dull green linen. The skirt is gored, with a habit back and a circular cut panel down the front. The coat has a shaped panel on either side trimmed with slit pockets. The collar is slashed with a black satin tie drawn through. Buttons of cut jet.

PAGE 101

LEFT FIGURE.—Evening gown of Salome silk in pistachio green, draped about the

(Continued on page 82.)

THE COPELAND
Perfect Fitting Underwear

Mrs. Copeland
The Cambridge Building
334 Fifth Avenue
Corner West 33d Street
New York

Offers Bargains!

not from sale of old stock, but *new garments* made from *new material* to your order. Veritable bargains, for they are made to *suit* you and *for* you at *reasonable prices.*

THE COPELAND PERFECT FITTING UNDERWEAR

No wrinkles, no fullness, no discomfort. *Easy, graceful, practical.* A cut that insures the best possible effect of slenderness. Material, finely woven silk jersey with the high luster of satin. Firm, though elastic, long lived and economical. White, black, blue and pink. Short and long Princess skirts. Long and short sleeved corset covers and knickers in combination. ALL of the practical and becoming styles.

Send for price list.

THE COPELAND
Perfect Fitting Underwear

waist. Silver tulle, embroidered in silver thread, forms bretelles over the shoulders, which extend down into a deep, irregular border on the skirt. The arm is nude above, with the lower sleeve of silver tulle and silver embroidery fastened to the corsage under the arm. A shaded pink velvet rose with green foliage is fastened in the silver décolletage border.

MIDDLE FIGURE.—Dinner gown of mauve Salome silk with a tablier of self-tone chiffon over satin, embroidered in mauve silk and gold. The side pieces of the corsage extend down and are draped across the front and fastened on either side of the tablier by large motifs of gold in the form of buckles. Smaller gold motifs finish the tablier at the décolletage border. The loose sleeves are trimmed with gold beads.

RIGHT FIGURE.—Opera gown of rose pink Salome silk. The tablier and deep revers in front are of self-tone chiffon, unlined, hanging in fine folds and delicately embroidered in pale green and gold, with gold bullion tassels. The tucker and skirt hems are embroidered to match. The crushed girdle is of rose-pink Liberty satin. The arms are capped by silk cords of gold and green, holding a square plaque of chiffon, embroidered in green and bordered with gold bullion.

PAGE 102

UPPER LEFT.—Blouse of white Irish linen, fastening in front. Shaped pieces of striped madras are inset at the boxplait, over the shoulders and at the wrists. These stripes are of different color combinations, white with blue, lavender, green, etc.

LOWER LEFT.—Blouse of fine handkerchief linen, tucked in groups of three with tucked cuffs to match. A plaited ruffle of the material, graduated at the waist line, finishes the front.

UPPER RIGHT.—Fine, white linen blouse, having groups of narrow tucks with wide, inserted bands of Irish crochet lace. It fastens in front with small pearl buttons over a deep, finely plaited frill. Irish lace is inserted in the cuffs above fine tucks.

LOWER RIGHT.—Irish linen waist with an inset chemisette of finely tucked linen, fastened by small pearl buttons. Bias bands of white piqué and large pearl buttons, covered with piqué, trim.

PAGE 103

LEFT FIGURE.—Dainty three-piece combination of corset cover, drawers and skirt, with flounces of the material, finely tucked by hand and inserted and edged with Valenciennes lace. Fine sprays of hand-embroidered flowers and inserted scrolls of lace trim. The neck and armholes are finished with an embroidered scallop, a frill of lace and eyelets through which pale blue ribbon is drawn. The waist band is embroidered in flowers and eyelets and finished with wider blue ribbon.

SECOND FIGURE.—Elaborate combination of corset cover and drawers, having deep, graduated flounces which are edged with scalloping and Valenciennes lace and headed with wide pink ribbon drawn through a hand-embroidered beading. These flounces and the waist are embroidered in delicate sprays of flowers about medallions of lace. It is made tight-fitting at the waist and over the hips, and is therefore of especial advantage to stout figures.

THIRD FIGURE.—Three-piece combination of fine batiste. It is trimmed with large sprays of hand-embroidered flowers and leaves of inserted lace. The neck and skirt are finished with scalloped embroidery and Valenciennes lace. Pale pink satin ribbons tie.

FOURTH FIGURE.—Princess combination, buttoning down the back, each seam being finished with a fine beading. It has flowers of convent embroidery with leaves of eyelet work on the corsage and drawers. The ruffles on the drawers are laid in fine plaits and are scalloped.

PAGE 105

On the upper left is a scarf for serving table, chiffonier or buffet, of heavy Italian linen with a deep border of hand-made, openwork insertion and an edging to match.

To the right of it is an Italian linen plate doyley, having hand-worked medallions alternating with eyelet and solid embroidery and an edging of fine, hand-made linen lace.

On the upper right is seen a square doyley of fine Italian linen with a border of squares of solid embroidery and square, hand-made lace medallions alternating. It is beautifully hemstitched and finished with an edging of hand-made linen lace.

The belt of heavy Italian linen is trimmed with an elaborate flower pattern of both solid and openwork embroidery.

The large plate doyley below this is of Italian linen with hand-made lace medallions set in and a fine edging to match.

The little, Italian linen bag or card case on the left is made to hang at the belt of summer dresses. It is beautifully embroidered, having a hand-made medallion inset on one side and an openwork border, also hand-made. The lining is of white satin and is made to slip out so that the outer cover may be easily laundered. The flap is held in place by a tiny, white embroidered button, and a twisted white cord is used to hang it from the waist.

The white satin handbag on the right is covered with hand-made linen lace in an elaborate pattern, with a heavy gilt clasp inside and a white cord handle.

Below is a white Italian linen card-case, elaborately embroidered by hand in an all-over pattern. The white satin lining forms inside cases with flaps in which to place the cards. The linen cover may be removed and so kept fresh.

THE COVER OF THIS NUMBER

ON the cover page of this issue is shown a reproduction of a handsome tray cloth from James McCreery & Sons. It has a deep border of real Cluny, which lace is in reality an old variety of guipure made at Le Puy, and later named after the famous Cluny Museum in Paris. Beside the beautiful design of the lace, raised dots, scattered at regular intervals over the pattern, add a finishing touch of distinction. Both inner and outer edges of this border are gracefully arranged in deep scallops.

SUGGESTIONS FOR WINDOW DRAPERIES

THE House Palatial, a permanent feature of Wanamaker's shop, is an exact reproduction of the interior of a large, beautifully appointed house, showing all the rooms, many of which are furnished from the style of the various periods. The illustrations on page 91 show corners of the window treatments of a few of the rooms.

The window seat, in the upper left illustration, is part of a night nursery which has for its color scheme a delicate shell pink. The windows have leaded panes with inset pieces of stained glass, and the pale pink curtains which drape over them are of heavy, silk armure with silk ball fringe. The seat is upholstered in pink brocaded satin to match. Of especial interest here is the beautifully painted frieze, which depicts a series of groups of children at play.

At the upper right is a part of the Sheraton bedroom, which is done in Delft blue of a light tone. The walls are covered with a blue silk damask, and the paned glass windows have draped curtains of silk and linen, striped damask, also in blue.

The middle illustration represents a corner of the room furnished in the Du Barry style of the Louis xvth period. Here the furniture is of Circassian walnut with gold decorations, and the long, French windows are curtained in Arabian lace. The walls are panelled with a walnut wainscot in floral design above which is a plastic relief in old ivory on a delicate, brown background.

The owner's morning room, one side of which is shown on the lower left, is taken from the Elizabethan period, being finished in quartered oak with walls of green and gold brocatelle and a frieze, done in gold leaf. The curtains, which hang in straight lines, are of Princess lace.

In the last illustration, on the lower left, is seen a corner of the Marie Antoinette room. This is, of course, copied after the Louis xvith period. The woodwork is enamelled in pearl gray with white ornamentations. The furniture is of white enamel with gold trimmings and cane panels, while the curtains are a combination of Arabian and Marie Antoinette lace.

Another bedroom which represents a period in history is the Georgian room with bird's eye maple furniture and a color scheme in blue and silver. An attractive feature of this room is its oval recess windows, which give a cheerful, outdoor effect.

There are twenty-one rooms represented in all beside a charming Italian garden and the two large, furnished halls with their broad staircases.

SOCIETY

DIED

Dodge.—On Sunday evening, 19 Jan., 1909, Sarah Hoadley, wife of the late William E. Dodge, in the 77th year of her age.

Stout.—Suddenly, on 6 Jan., at the residence of her daughter, Mrs. W. Granville Smith, 224 East 15th St., New York City, Helen L. Stout, aged 58 years.

Taylor.—On Thursday, 7 Jan., 1909, at his residence, Theodorus Bailey Taylor, in the 84th year of his age.

ENGAGED

Wilson-Shannon.—Miss Alice Demorest Wilson, daughter of Mr. George T. Wilson, to Mr. Peter Clyde Shannon.

WEDDINGS

Fincke-Clarke.—16 Jan.—Mr. Reginald Fincke and Miss Edith Clarke, daughter of Mr. George Crawford Clarke, were married on Saturday, 16 Jan., at the residence of the bride. Best man: Mr. George Crawford Clarke, Jr. Bridesmaids: Miss Carol Harriman and Miss Marian Clarke.

Granard-Mills.—14 Jan.—The Earl of Granard and Miss Beatrice Mills, daughter of Mr. Ogden Mills, were married on Thursday, 14 Jan., at the residence of the bride. Best man: The Honorable Donald Forbes. Ushers: Mr. Henry C. Phipps, Mr. Charles Wetmore, Mr. Holbrook Betts, Mr. Ogden Mills Reid and Mr. Ogden L. Mills.

Preston-Fuller. — 20 Jan. — Mr. Veryl Preston and Miss Sarah Fuller, daughter of Mr. Charles Dudley Fuller, were married on Wednesday, 20 Jan., in the Church of the Ascension.

Truesdale-Scott.—19 Jan.—Mr. Joseph R. Truesdale and Miss Margaret Symes Scott, daughter of Judge Francis M. Scott, were married on Tuesday, 19 Jan., in the Church of the Epiphany. Maid of honor: Mrs. William H. Tew. Best man: Mr. Herbert Lawrence Mills. Ushers: Mr. Charles K. Burdick, Mr. T. Sutherland Scott, Mr. William H. Tew, Mr. Weld N. Stevens, Mr. Robert C. Brown and Mr. William A. Bours, Jr.

WEDDINGS TO COME

Biddle-Page.—6 Feb.—Miss Lilian Biddle, daughter of Mrs. Henry C. Biddle, to Mr. Walter Gilman Page; Windymere, Riverton, N. J.

Morris-MacLeod.—26 Jan.—Miss Katharine W. Morris, daughter of Mr. Theodore H. Morris, to Mr. Eldon MacLeod; Philadelphia.

Robinson-Butler.—2 Feb.—Miss Kate Maddux Robinson, daughter of Mrs. A. Marcellus Robinson, to Mr. Edward Hubert Butler, Jr.; Atlanta.

CHARITY ENTERTAINMENTS

A benefit concert for the Boys' Guild of the Orthopaedic Hospital and Dispensary will be given on the afternoon of the 28th of January. Miss Kitty Cheatham will give recitations, and Mr. Myron Whitney, Jr., will sing. It is to be given under the patronage of Mrs. Richard Durkee, Mrs. William B. Dinsmore, Miss Clementina Furniss, Mrs. Charles B. Alexander, Mrs. William D. Sloane, Mrs. Walter L. Suydam, Mrs. Gustav Schwab, Mrs. Marion Story, Mrs. Henry E. Howland, Mrs. Howard Carroll, Mr. James Gayley, Mr. Frederic A. Juilliard, Mr. Charles A. Munn, Mr. Eugene Delano, Mr. Walter Maynard, Mr. Hugh Chisholm, Mr. De Lancey Jay, and Mr. Max Mosle.

An amateur performance of Delibe's Coppelia was given on Friday, 15 Jan., in aid of the New York Infirmary for Women and Children and the Manhattan Trade School for Girls, at the Waldorf-Astoria. Among the patronesses were: Mrs. Cornelius Rea Agnew, Mrs. Joseph Auerbach, Mrs. Edgar S. Auchincloss, Jr.; Mrs. Cornelius N. Bliss, Mrs. Howard Borden, Mrs. Charles de Hart Brower, Mrs. Francke H. Bosworth, Mrs. Frederick Burr, Mrs. Herman M. Biggs, Mrs. Philip G. Bartlett, Mrs. Henry Bischoff, Mrs. Charles C. Beaman, Mrs. Leander A. Beran, Mrs. Herbert Bodman, Mrs. George T. Bliss, Mrs. Horatio Brewer, Mrs. John Claflin, Mrs. B. Ogden Chisholm, Mrs. Hugh N. Camp, Jr.; Mrs. Henry Clarke Coe, Mrs. John W. Castles, Mrs. Frederic Cornwell, Mrs. Frank Curtis, Mrs. Finley Peter Dunne, Mrs. Henry de Forest, Mrs. Howland Davis, Mrs. Cleveland Dodge, Mrs. George E. Dodge, Mrs. John T. Denny, Mrs. Thomas Denny, Mrs. John Eames, Mrs. Joel B. Erhardt, Mrs. William T. Edgar, Mrs. Pliny Fisk, Mrs. Ernest Fahnestock, Mrs. Samuel W. Fairchild, Mrs. Thomas P. Fowler, Mrs. Matthew C. Fleming, Mrs. Morgan Grinnell, Mrs. William E. S. Griswold, Mrs. William Gould, Mrs. Michael Gavin, Mrs. William S. Gray, Mrs. Otto Heinze, Mrs. George Washington Hill, Mrs. Ralph Ives, Mrs. George Jenkins, Mrs. Edward Janeway, Mrs. Oswald Jackson, Mrs. Kavanaugh, Mrs. Thomas E. Kirby, Mrs. Laudreth H. King, Mrs. Otto Kahn, Mrs. Seth Low, Mrs. Daniel L. Lamont, Mrs. Samuel W. Lambert, Mrs. John C. Latham, Mrs. Edward Meany, Mrs. Albert Miles, Mrs. Arthur H. Masten, Mrs. Howard Mansfield, Mrs. Cornelius Mitchell, Mrs. Charles R. MacLean, Mrs. John G. McCullough, Mrs. R. Burnham Moffat, Mrs. Charles Addison Miller, Mrs. Pane Morton, Mrs. George I. Malcolm, Mrs. John W. T. Nichols, Mrs. Francis Palmer and Mrs. Edward C. Parish.

RECEPTIONS

Fairbanks.—11 Jan.—A reception was given on Monday, 11 Jan., by Vice-President and Mrs. Fairbanks for the members of the Senate and the House. Present were: Austro-Hungarian Ambassador and Baroness Hengelmüller, the French Ambassador and Mme. Jusserand, the British Ambassador and Mrs. Bryce, the Speaker of the House and Miss Cannon, Major General J. Franklin Bell, U. S. A., and Mrs. Bell, Representative and Mrs. Foss, Representative and Mrs. J. Van Vetchen Olcott, Representative and Mrs. Boutell, Representative and Mrs. Herbert Parsons, Representative and Mrs. Sereno E. Payne, Representative and Mrs. Lowden, Senator and Mrs. Depew, Senator and Mrs. Cullom, Senator and Mrs. Foraker, Senator and Miss Kean, Senator and Mrs. Burrows, Senator and Mrs. Hopkins, Senator and Mrs. Scott, Senator and Mrs. Crane, Senator and Mrs. Dick, Senator and Mrs. Elkins, Representative and Mrs. Francis Burton Harrison.

CORRESPONDENCE

Augusta, Ga.—Late arrivals: Mr. James McCutcheon, Mr. and Mrs. John E. Woodruff, Mr. and Mrs. A. W. Bowles, Mr. and Mrs. A. C. Barnes, Mrs. H. Baldwin, Miss Hodgkins, Mrs. J. F. Kuhne, Miss M. Y. Bowles, Mr. Grinnell Willis, Mr. O. M. Edwards, Miss Ruth Edwards, Mr. and Mrs. E. H. Beach, Mr. and Mrs. William C. Grigg, Mr. and Mrs. F. H. Witherbee, Mr. Ansley Wilcox, Mr. and Mrs. George S. Hendrickson, Miss M. S. Whitney, Miss H. B. Goodwin, Mr. Edward M. Ozmun, Consul General for the United States in Constantinople; the Rev. and Mrs. R. Hayward, and Mr. and Mrs. W. H. Pearson, Jr.

Camden, S. C.—Late arrivals: Mrs. Miller Boykin, Miss Alton, Mr. Robert Pitts, Mr. and Mrs. C. C. Featherstone, and Mrs. J. D. Pitts.

Lenox, Mass.—Late arrivals: Mr. and Mrs. Harris Fahnstock, Mr. Grenville L. Winthrop and Mr. Francis Bullard.

Miami, Fla.—Late arrivals: Mr. and Mrs. Newbold Edgar, Mrs. Henry Sanford, Miss Agnes Edgar, Mr. and Mrs. E. M. Padelford, Mrs. E. H. Lewis, Mrs. Henry Spies Kip, Mr. and Mrs. Robert McKean Thomas, Mrs. W. A. Sanford, Mrs. J. P. Robertson, Mrs. Berkley Moslyn, Miss Alexandra H. Stevens, Mr. and Mrs. L. A. Wagenhals, Mr. Collin Kemper, Medical Director J. R. Tryon, U. S. N., retired, and Dr. and Mrs. R. F. Weir.

Palm Beach.—Late arrivals: Mr. and Mrs. A. W. Durkee, Mrs. J. W. Mitchell, Mr. and Mrs. Anson Phelps Stokes, Mr. and Mrs. Henry Phipps, Mrs. Gustave H. Schwab, Mrs. Walter Cutting, Miss Julianna Cutting, Mr. H. Hayden Sands, and Mr. Eric Roland.

INTIMATIONS

Baker.—Mrs. George F. Baker will be at home on Mondays at No. 258 Madison Avenue.

Borland.—Mrs. John Borland and the Misses Borland are at No. 70 East Fifty-fourth Street for the rest of the winter.

Cassatt.—Mr. and Mrs. Robert Kelso Cassatt, who had been the guests of Mr. and Mrs. John R. Drexel, have returned to Philadelphia.

Chisolm.—Mr. and Mrs. B. Ogden Chisolm gave a theatre party, followed by a supper, for Miss Nina Chisolm, 18 Jan.

Dana.—Mr. and Mrs. David T. Dana and Mrs. Collier have gone to California.

Foster.—Mr. and Mrs. Frederick de Peyster Foster are in town for the winter.

Goelet.—Mrs. Robert Goelet will give a dinner at No. 647 Fifth Avenue on 23 Jan.

Ismay.—Mr. and Mrs. Bower Ismay left London, England, last week for a trip up the Nile. They will pass the winter in Egypt.

Ismay.—Mrs. Bruce Ismay will leave Europe for New York on 23 Jan. She will be the guest during her stay here of Mrs. Gustav Amsinck.

Jones.—Mr. and Mrs. Pembroke Jones have returned from Wilmington, N. C.

Moore.—Mr. Casimir de Rham Moore is in Cuba.

Moreland.—Mr. and Mrs. Andrew M. Moreland, of Lakewood, will arrive in Washington this week, to stop with Mrs. George T. Marye.

MUSIC

CALENDAR

C=Carnegie. M=Mendelssohn. Cua=Cooper Union Auditorium. Cuh=Cooper Union Hall. Gcp=Grand Central Palace. D T=Daly's Theatre. H=Hippodrome. W-A=Waldorf-Astoria.

Milton Bernard Song Recital—27 Jan., Eve.	M
Julius Falk, Violin Recital—28 Jan., Eve.	M
Flonzaley Quartette—2 Feb., Eve.	M
Sam Franko Orchestral Concert—26 Jan., Eve.	M
French Quartette—28 Jan., Aft.	M
Emilio de Gogarzo, Song Recital—26 Jan., Aft.	M
Katharine Goodson, Piano Recital—19 Feb., Aft.	M
Hess-Schroeder Quartette—10 Feb., Eve.	M
Kneisel Quartette—9 Feb., Eve.; 23 Feb., Aft.	M
Adele Marguiles Trio—23 Feb., Eve.	M
Olive Mead Quartet—11 Feb., Eve.	M
Oratorio Society, Frank Damrosch, Conductor—4 Feb., Eve.	C
Philharmonic Society of New York, Wassily Safonoff, Conductor—29 Jan., Aft.; 30 Jan., Eve.	C
Margaret Ratold Song Recital—25 Jan., Aft.	M
Symphony Society of New York, Walter Damrosch, Conductor. First concert of the Beethoven Cycle—4, 11, 18, 25 Feb., Aft.	C
Clifford Wiley Song Recital—4 Feb., Eve.	M
Wüllner Song Recital—1 Feb., Aft.; 13 Feb., Eve.	M

OPERA THIS WEEK

Metropolitan

Thursday—21 Jan. Le Nozze di Figaro, with Eames, Farrar, Sembrich, Scotti and Didur.

Friday—22 Jan. Die Meistersinger, with Destinn, Homer, Jorn, Feinhals and Goritz.

Saturday—23 Jan. Matinee: La Traviata, with Sembrich, Caruso and Amato. Night: Goetterdammerung, with Fremstadt, Homer, Fornia, Flahaut, Burgstaller, Hinckley and Muehlmann.

Manhattan

Friday—22 Jan. Thais, with Garden, Trentini, Ponzano, Renaud, Valles and Vieuille.

Saturday—23 Jan. Matinee: Carmen, with Gerville-Reache, Zeppilli, Trentini, Constantino, Crabbe and Gilibert. Night: Pelleas and Melisande, with Garden, Gerville-Reache, Trentini, Dalmores, Duframme, Vieuille and Crabbe.

PAST CONCERT

Hess-Schroeder Quartette. — The Hess-Schroeder Quartette, composed of Willy Hess, first violin; J. von Theodorowicz, second violin; Emil Ferir, viola, and Alwin Schroeder, violoncello, gave a concert on Thursday evening, 14 Jan., at Mendelssohn Hall. Mr. Wassily Safonoff played the pianoforte part of the Davidoff Quintet.

PROGRAMME

I

Beethoven: Quartet for two Violins, Viola and Violincello, in E-Flat major, op. 74.
Poco Adagio—allegro.
Adagio ma non troppo.
(Presto—Fiu Presto quasi Prestissino—Tempo I.)
(Allegretto con Variazioni—Un poco piu vivace—Allegro.)

II

C. Davidoff: Quintette for Pianoforte, two Violins, Viola and Violoncello, op. 40. (First time.)
(Dedicated to Mr. Safonoff.)
Allegro, Allegretto.
Andante con moto.
Allegro molto.

III

Schumann: Quartet for two Violins, Viola and Violoncello—in A-major, op. 41. No. 3.
Andante expressivo—Allegro molto moderato.
Assai agitato.
Adagio molto.
Allegro molto vivace.

THE FIRST PERFORMANCE OF LA WALLY

A First performance in America of La Wally was recently given at the Metropolitan Opera House. The cast included Destinn as La Wally, Martin as Hagenbach, Amata as Gellner, L'Huillier as Walter, and Rossi as Stromminger. This is a four-act lyric opera adapted from a novel of Wilhelmina von Hillern, with the music by A. Catalini.

The scene is laid in the Tyrol, and recites the loves of Hagenbach, a famous marksman, and La Wally, evidently adapted from the Vulture Maiden of the original story, who lives among the vultures on a mountain peak. The opera opens with a birthday celebration of Stromminger, her father, who has quarrelled with Hagenbach on account of his boasting propensities, and with whom Wally is in love. Stromminger orders his daughter, under penalty of dismissal from home, to marry his friend Gellner, who is also in love with her. Sooner than do this, Wally departs to the mountains with a friend, Walter, and the curtain falls.

In the second act, which shows a village fête, the principal incident is a Kiss Dance, and Hagenbach's bet that he will kiss the previously unkissed Wally. He has confessed his love while dancing, and kisses her amid shouts from all. Wally, instigated by Gellner, who still urges his suit, leaves again, this time with Gellner, and calls for someone to kill Hagenbach for having insulted her. In act three, a village street at night, Wally is in her room. Gellner, watching outside, sees Hagenbach coming, extinguishes the light on the bridge, and on his approach pushes him into the depths below. The villagers assemble and Wally is lowered into the abyss, returning with her unconscious lover in her arms, and again flees to the mountains. In the last act Hagenbach finds Wally in her mountain eyrie, and they again plight their vows of love. Hagenbach, while seeking to escape from an avalanche, is overwhelmed by it, and Wally then throws herself from the mountain hights.

The music of La Wally was first produced at Milan in 1882, and was successfully revived later through the efforts of Toscannini. With a never-ending flow of original melody, the composer seems to have grafted upon a close knowledge of Verdi and other Italian composers, an admiration but less familiar intimacy with Wagner. There seems to be no limit to the composer's originality of varied melodic invention, and the music fairly sparkles with charming orchestral fancies. It is hard to pick out individual numbers, but the Edelweiss song, Wally's song of farewell, the duet between Wally and Gellner in Act II, Wally's song and the following duet between her and Hagenbach in Act IV may be mentioned as striking examples of the dramatic power and charm of the composer's art.

The first and fourth acts of the opera are probably the best, the last act in particular being an example of powerful lyric writing. The performance, both as to the orchestra and the singers, was thoroughly efficient and adequate. All the cast did splendidly, Destinn in particular being especially good.

MME. MELBA'S FAREWELL

Mme. Melba recently gave her farewell appearance in New York this season, in a performance of Verdi's Rigoletto, at the Manhattan. Melba apparently desired to leave pleasant memories behind her, as she gave Cara Nome at her best—and nothing more need be said than that. The audience also seemed to be anxious that she should take pleasant memories with her, for it applauded her to the echo and recalled her time and again. After the curtain, pages burdened with flowers made their appearance, and after a number of recalls and some searching, Mr. Hammerstein was produced on the stage. Melba did her best by sign and gesture to get him to speak to the audience, but without avail, as he contented himself with a hearty handshake, and then retired to the wings.

Mme. Melba expects to pass the greater part of the next two years in Australia, and it is impossible to say under whose management she will reappear if she comes again to us, as she has made no contracts and has made no signed ones for a number of years.

Renaud, in his role of the misshapen jester with the deformed soul, gave a superb performance. The quartet was not quite as effective, perhaps, as it might have been, but Renaud's magnificent performance would alone have carried it through. Constantino, in his impersonation of the Duke, Gilibert and Arimondi all gave notable performances, and with Campanini conducting, everything went with great vim and animation.

ART

EXHIBITIONS NOW ON

New York. Metropolitan Museum of Art. Special exhibition of German Art. Until March.

Noé's. Recent water colors by F. Hopkinson Smith. Until 23 Jan.

Clausen's. Paintings by American artists.

Bauer-Folsom Galleries. Recent paintings by Hugo Ballin. Until 23 Jan.

Durand-Ruel's. Pictures by d'Espagnot, Zandomeneghi and Miss Mary Cassatt. Until 30 Jan.

Knoedler's. Portraits by Emile Fuchs; until 30 Jan. Sculptures by Henry Clews, Jr.; until 23 Jan.

Ainslie's, 1 Wall St. Landscapes by George H. Bogert. Until 31 Jan.

Ehrich's. Works by early Spanish masters.

Keppel's. Etchings and dry-prints by Whistler. Until 3 Feb.

Astor Library. Book plates by the late J. W. Spenceley, and colored plates from Der Decor.

Lenox Library. Historical exhibition of artistic lithography; and the Milton exhibition, containing 150 portraits of the poet.

Brooklyn. Pratt Institute. Paintings by Eugene Paul Ullman. Until 30 Jan.

Buffalo. Fine Arts Academy. Landscapes and other paintings by F. K. M. Rehm. Until 1 Feb.

Chicago. Art Institute. Thirteenth annual of Society of Western Artists. Until 24 Jan.

Indianapolis. John Herron Art Institute. French Chateaux, by Alson S. Clark; drawings by Josephine Pitkin and pictures by The Eight Painters. During Jan.

Washington. Congressional Library. Etchings by French artists of the nineteenth century; and collections of Arundel prints, and Japanese prints, illustrating Japanese feminine costumes of the 17th, 18th and 19th centuries.

EXHIBITIONS TO COME

New York. Knoedler's tenth annual of the American Society of Miniature Painters. 23 Jan. to 6 Feb.

Fine Arts Gallery. Twenty-fourth annual of the Architectural League. 31 Jan. to 22 Feb.

National Arts Club. Annual of the Municipal Art Society. During Feb.

Baltimore. Institute. Fifteenth annual of the Baltimore Water Color Club. 9 to 26 Feb. Exhibits received 1 Feb.

Pittsburg. Carnegie Institute. Thirteenth annual of the Society of Western Artists, 1 to 21 Feb.

Carnegie Institute. Paintings by "The Eight" American painters. 5 to 31 Mar.

Carnegie Institute. Thirteenth annual International Exhibition of oil paintings. 29 Apr. to 30 June. Exhibits received at Pittsburg until 16 Mar.

Philadelphia. Pennsylvania Academy of Fine Arts. 104th annual of oil paintings and sculpture. 31 Jan. to 14 Mar.

Springfield. Gill Art Gallery. Annual of oil paintings. 6 Feb. to 6 Mar.

AUCTION SALES

New York. Mendelssohn Hall. Valuable modern paintings. 21 and 22 Jan., 8 p. m.

GOSSIP

A Notable exhibition of paintings, held during the past week at the Union League Club of New York, consisted of fifteen works from the famous Kann collection. These really wonderful paintings, among which are two masterpieces, The Savant and The Portrait of Hendrickje Stoffelo, by Rembrandt; two portraits, one of a Dutch Lady, the other of A Young Man, by Frans Hals; Lady de Smyth and Children, by Sir Joshua Reynolds; Lady with Guitar, by Johann Vermeer; Nature (portrait of Mrs. Calmedy's children), by Sir Thomas Lawrence, and Lady Thorndike, by Romney, are now owned by Mrs. Collis P. Huntington, through whose kindness the opportunity of seeing them was given to members of the club and their guests.

At the Bauer-Folsom galleries, in New York, Hugo Ballin is exhibiting a collection of his recent paintings, which show how much his style has been influenced by the old Florentine school in richness of tone and decorative character. Among them are the charming picture of Hope, exhibited at the Academy, which depicts a mother and partly nude child sitting under the trees; Evening Song—a beautiful young woman in a dull blue gown playing on a mediaeval lute—and The Dove, both of which were recently bought by Mr. Wm. J. Evans; Thetis, a nude with lovely flesh tints, and several purely decorative panels.

Ten small sculptures by Henry Clews, Jr., the first he has ever placed on public exhibition, are now on view at Knoedler's gallery, in New York, where they are receiving favorable criticism. The most important piece is a bronze statuette, called The First Prayer, which shows a strong, well-modeled man, with upraised arms, imploring the unseen God.

On the evenings of 21 and 22 January there will be sold at Mendelssohn Hall, in New York, by the American Art Association, a valuable collection of modern paintings belonging to the estates of the late Joseph F. Knapp, of Brooklyn, and Warren Sherburne, of Lexington, Mass. Among the works are fine examples by Bouguereau, De Haas, Delacroix, Dupri, Gainsborough, Hermer, George Inness, Sir Thomas Lawrence, Murphy, Pasini, Gilbert Stuart, Thaulow, Turner, Van Marcki and Ziem.

Other important sales shortly to be held in New York City include paintings and rare porcelains, belonging to the late Henry Graves, and religious paintings by J. J. Tissot. The latter collection consists of 372 water colors illustrating scenes from the Old Testament, while the former is unusually rich in works by men of the 1830 period, and in Oriental porcelains.

At the recent sale, in London, of old tapestries belonging to Lord Amherst, a set of eight Gobelin tapestries, depicting episodes in the military career of Louis XIV of France, brought $63,000, and a set of Louis XVth furniture, covered with tapestries representing Aesop fables, $36,750.

"ARAB"

Name stamped in selvage

[Reg. in U. S. Pat. Office]

ARAB is the logical development of ten years of manufacturing shantungs. The silk threads entering this material, both warp and woof, are of a texture which in quality and firmness has never before been attained in a shantung fabric.

ARAB possesses all the essentials of an ideal Spring and Summer fabric. There is sufficient body to take the severe tailor lines perfectly, making it especially adapted for street costumes and motor coats, and yet it is delightfully supple, falling into the graceful folds so much desired in the draped models for the new season. The exceedingly rich lustre makes it appropriate for both day and evening wear.

"Indro"

Name stamped in selvage

[Reg. in U. S. Pat. Office]

INDRO is the queen of oriental silks, an exact simulation of the rich hand loom silks of India. It is lighter in weight than ARAB but boasting the same lovely texture and exquisite lustre. It would be impossible to find a more ideal fabric for the smart one-piece frocks for afternoon, reception, luncheon, bridge and carriage usage which promise to be so universally adopted this Spring.

"SALOME"

Name stamped in selvage

[Reg. in U. S. Pat. Office]

SALOME is one of the most beautiful materials that we have ever introduced. It has won the hearty commendations of the fashion authorities on both sides of the Atlantic.

It is an exceedingly brilliant satin-faced material with just enough uneven threads distributed throughout to make it a particularly desirable fabric for daytime and evening wear, and more appropriate for such occasions than a plain satin-finished silk. Its marvellous draping qualities, soft texture and suppleness render it peculiarly well adapted for the coming modes and for all purposes of the smartly gowned woman.

Note Opposite Page

Free—

A limited number of reproductions of the exquisite portrait of

Miss Mary Garden

shown on the opposite page, have been reserved by us for presentation to those admirers of the great singer, **Free**

All we ask you to do is to return to us a piece of selvage bearing any of the following trademark names, namely

"ARAB" "SALOME" "Indro"

GENUINE R&T SILKS

Miss Garden, on seeing the Rogers & Thompson silks, exclaimed: *"They are the most beautiful I have ever seen!"*

These are the world-famed silks which have established the mode in Spring dress fabrics. Now on sale in America at all the better class stores.

They are GENUINE R&T SILKS

Rogers & Thompson

69 Mercer Street, *Manufacturers and Wholesale Distributors* *New York City*

MARY GARDEN.

GOWN OF SALOMÉ SILK

Copyright Cassell & Company, Limited

DOWN THE AGES

Frail as the breath of a summer day,
As the froth on an ocean wave,
Yet her soul once abode in the stately form
Of a Vestal Virgin grave.

The flash of rubies on slender throat,
The gleam of the gold in her hair
Give hint of the time when she held sway
As a queen of the Orient, fair.

Gowned in the black of a cavern deep,
With scarf of the shimmering snow,
Does she sit and dream of joys gone by
In the mythical long ago?

Soft as the touch of her feathery fan
Is the light in her lustrous eyes—
A girl of to-day, from the years of the past
Where the thread of her memory lies.

THE WHITE PLAGUE

THere is a special fitness in taking up the subject of this scourge of the age in an issue of Vogue devoted largely to fresh-air interests, for what is the annual hejira to southern parts but a seeking after sunshine and out-of-door recreation? Reduced to its essentials, the modern fight against the white plague is, in reality, nothing other than a campaign in behalf of hygiene, and one of the most encouraging features of the propaganda is that it focuses attention on a system of right living which makes for the elimination, not only of tuberculosis, but of scarlet fever, diphtheria and all other preventable diseases. The doctors have been a long time getting back to nature in their treatment of consumption, many and devious having been their laboratory explorations along false trails, and what is one to think of educators and Boards of Health who have neglected for so long, not only to conserve the health of school children, but even to instruct them in the principles of hygiene and sanitation, and thus to make of them missionaries of health to their homes? If for the last decade alone an effort had been made properly to instruct school children as to the vital necessity that exists for fresh air and bodily cleanliness, how much would already have been accomplished in the way of prevention.

Philanthropists whose activities bring them into touch with immigrants find that in many ways the public schools and the benevolent societies educate two generations—the child directly, its parents indirectly—and this is true in greater or less degree of the effect on the native adult population of the schools, colleges and universities attended by the younger generation. It is surely a pity that such a fine opportunity for educating the whole population in the art of right living has been neglected, while so much time has been given up to the study of biology and other branches, that certainly are not comparable in importance to teaching him what he and his forbears must do to secure health and attain long life.

In making an appeal for a fund of $16,000,000, a New York physician has stated that through the development of a system of sanatoria the metropolis can be almost freed of tuberculosis in five years, but does not this seem a bit chimerical as long as the tenement population, to the number of hundreds of thousands, must continue to inhabit windowless bedrooms in contracted quarters on overcrowded thoroughfares, and while uncleanly methods of housekeeping are continued? All things considered, it seems that the brightest hope of becoming a nation of healthy people lies in the garden city movement, and it is to this that philanthropists and investors should turn their attention. To our shame, be it said, that while Great Britain has already several of these cities, we still content ourselves with stirring up excitement about tuberculosis sanatoria, city playgrounds and model tenements, instead of supplementing these campaigns with one in behalf of reforms that strike at the evil of allowing the poor to herd in big cities. To be sure, many tremendous interests—such as that of low-priced and rapid transportation—are involved, but the national health is the greatest interest, and what Great Britain has done in the way of uplifting the under dogs of society, surely the United States can accomplish.

Photo by Rochlitz

MISS LUCY BIGELOW DODGE

Miss Dodge is the daughter of the Hon. Mrs. Lionel Guest and a granddaughter of the Hon. John Bigelow

THE LAND OF THE FOUNTAIN OF YOUTH

By E. A. U. Valentine

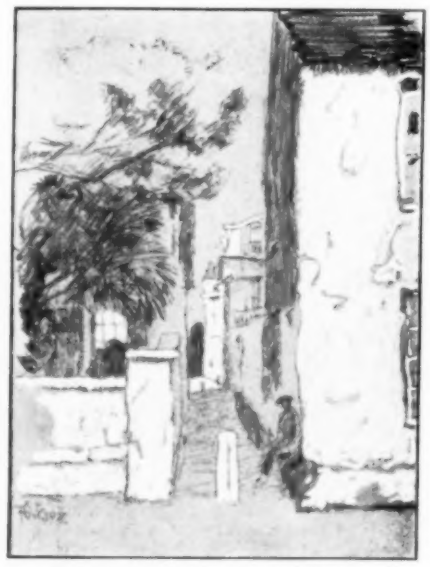
Modern "society" is characterized by a desire to shiver in summer and swelter in winter. Passing the warm weather months at places where it may sometimes wear furs, it can only be happy swaying palm leaf fans in balmy latitudes while the rest of the world is trying to accommodate itself to biting northern blasts. Hardly are the town houses of the privileged class opened up after the summer's campaign before they are wrapped again in mausoleum-like repose, while their owners renew their unending pursuit of climate. Climate, a word unknown to the vocabulary of our hardy Puritan ancestors, has become our fetich, and we seek it with the enthusiasm that we seek everything else in life. It provides an excuse for that restlessness of the American temperament which is the wonder of the rest of mankind. Like Bleak House Jo, we must always be moving on, and like Ahasuerus, that legendary pedestrian, who might almost be called our patron saint, every quarter of the globe has known our never-flagging footsteps. If any place near at home attracts us it is only because everything in the nature of a foreign clime has become wearisomely familiar, and so Florida, which is a comparatively recent recreation ground for society, owes its popularity, in a measure, to the fact that it is a last resort for those who regard Europe as trite, and who, with the sophistication of over-travel, have found its climate as nearly approaching the ideal as any in the world.

That there is no such thing as an ideal climate, outside of guide books, goes, perhaps, without saying, for every ointment is sure to have its fly. If it is not the mistral of the Riviera, or the cold nights of Cairo, it is something else, and Florida during a northeaster is as uncomfortable a spot as any other under similar conditions. That it is a Prospero's island, protected by spells from unpleasant meteorological disturbances, a land of semi-tropical sunshine, knowing neither February blizzard nor cutting March blast, is as great a delusion as the idea, so generally entertained, that it derived its name from the ravishing character of its flora and not through the accident of wind and tide that carried Ponce de Leon's caravel upon its shores on a certain Palm Sunday, called in the picturesque language of the Conquistador "Pascua Florida." If Florida is a flowery land it is owing not a little to the industry of its real estate speculators.

The fascination of Florida is as much of man's making as nature's. It is crowded with hotels of luxury. Wealth has established there its castles of indolence where it can forget the rise and fall of stock markets and the rest of the category of ills that tend to disturb human serenity. Society, which pursues the image of itself to the four quarters of the globe, is sure of encountering at St. Augustine, Palm Beach and the many other resorts its own particular cohorts. There is no lack of diversion during the months of its popularity, for one may yacht; one may motor; one may follow the vocation of Isaac Walton without need of exercising either the skill or patience of that reputed angler, or one may take part, as it were, in a Robert Chambers romance. Then again one may do nothing, content, like the lotus eater, "only to hear, and see, the far-off sparkling brine," and this is, perhaps, the desideratum of Floridian existence.

To change one's climate, without even the trouble of changing cars in the doing, is not the least of the arguments in favor of a trip to Florida. One has only to close one's eyes, and let the luxury of through trains perform the miracle of transferring

COURT OF THE PONCE DE LEON



AN OLD STREET, ST. AUGUSTINE

ROYAL POINCIANA ROTUNDA, PALM BEACH

THE ALCAZAR, ST. AUGUSTINE

one on its Bagdad carpet from gray skies to blue—from a temperature of zero to one that, whether it realizes guide book claims or not is genial and umboreal.

And nothing could be a better preparation for a favorable sentiment towards Florida than the journey through the endless pine woods of the southern states, the monotony

A BIT OF PALM BEACH HOTEL

of which is such as to give Jacksonville, the first of its winter stations, the effect of "a romantic adventure at the end of a quiet life," as the poet Lanier has expressed it. There, for the first time on the way, one's eyes are brightened by the alluring fruitfulness of orange orchards and the luxuriance of live oaks pendent with Spanish moss.

There one first sees the feather duster outline of the palmetto, all symbolic of the semi-tropical climate whither one is bound. And from Jacksonville it is but a short distance to St. Augustine, the goal of all visitors who desire an old world environment in combination with convalescent sunshine.

St. Augustine, in spite of the innumerable resorts that have sprung up along the Florida coast, like dragon teeth of Cadmus, to war with each other for prestige, continues to exercise the attraction that it possesses as the oldest health resort of the peninsula, as well as the oldest of American towns. A multiplying of hotels and cottages is the price that it has had to pay for its popularity of half a century, yet this modernity has not by any means robbed it of its picturesqueness and memories of the past.

The cicerone of St. Augustine, the monument that speaks most eloquently of its innumerable yesterdays, is that favorite armery of modern Cupid, old Fort Marion, which gray-grown landmark of Spanish dominion has gazed seaward for four centuries and in its time seen many a stirring sight. It was at St. Augustine that Ponce de Leon landed in search of that youth which it has been left to a later Florida to give his followers. The town was first settled by French Huguenots in 1564, but this tentative colony was soon driven further inland by the coming of the sanguinary Spaniards with the notorious Pedro Menendez at their head. In 1586, the English naval hero, Sir Francis Drake, descended upon the little town, and it was again pillaged in 1665 by the freebooter John Davis.

TAMPA BAY HOTEL

IN THE GARDEN, TAMPA BAY HOTEL

The history of St. Augustine has assuredly been a colorful one. Of its ruins, there remains a charming bit of the old city walls; the circuitous streets are overhung with balconies, and high white walls hide quaint gardens that are redolent of romance. Nothing could indeed be pleasanter for a promenade than the time-honored Plaza de la Constitucion, the scene of famous revolutionary demonstrations, and a delicious greenery of tropical trees and shrubbery. The city is fortunate in having, among other things, one of the most strikingly beautiful hotels of America, as well as one of the most luxurious. An example of Spanish renaissance, wholly in harmony with its environment, it summarizes in the symbolic details of its architecture the glories of Spain's rule in old world and new.

(Continued on page 116)

HOTEL ROYAL PALM, MIAMI

AS SEEN BY HIM

TUXEDO ENJOYABLE FOR A FEW DAYS—SOME DISTINGUISHED DESCENDANTS OF JOHN BIGELOW—PALM BEACH A COMBINATION OF THE GREAT WHITE WAY AND FIFTH AVENUE—THE SCHERMERHORN FAMILY LARGELY REPRESENTED AT THE JOHN INNESS KANE RECEPTION—MRS. GEORGE GOULD'S HOTEL BALL—WEST INDIAN HISTORY—WHAT THE AMERICAN OWES RACIALLY TO THESE ISLANDS

WE have left the mainland to leeward. For a time, at least, we shall bid farewell to monster colonial hotels and pseudo-Moorish barracks with confusing minarets. Is it too much to hope that perhaps some day, our American architects will consider their landscapes, when they make their plans for hotels? And, en passant, that is why I am fond of Aiken, where the building fits the background. I prefer the unpretentious houses to the mock palaces. A rambling country inn can be made delightfully comfortable. And sometimes, you know even in the far south, it can be cold. I have gone sleigh riding—one red letter year—in Louisiana; and I have worn an overcoat at Colon.

Coasting Casualties—Notables at Tuxedo

A few days at Tuxedo were enjoyable. The winter sports, especially the coasting, were good, although the ever present motor made mischief, and in order to avoid a more serious accident due to a motor Lieutenant N. Pendleton Rogers, Jr., was obliged to steer his sled into a post, upsetting Miss Roderwald and Mr. Preston Faust. Otherwise there would have been a collision. As it was, Miss Roderwald, one of the beautiful debutantes of the winter, had her leg broken, Lieutenant Rogers had two fractures and Mr. Faust had a most serious injury to the bridge of his nose. Miss Pell, in another coasting accident, had her leg broken, and just now the young people are a little chary of the toboggan. Mrs. J. Aloysius Clark is to be at Tuxedo a part of the winter and she has several charming young girls with her, relatives and all like herself, granddaughters of that most remarkable old man, the Honorable John Bigelow, who is hale, hearty and vigorous, though past his ninetieth year. One of Mrs. Clark's cousins is Miss Lucy Bigelow Dodge, the daughter of the wife of the Honorable Lionel G. Guest, Mrs. Lionel G. Guest was Miss Flora Bigelow, the youngest daughter of the Honorable John Bigelow and she has been twice married, her first husband having been a Mr. Dodge. Miss Dodge lives with her mother and stepfather at St. Giles, an island in the St. Lawrence in the province of Quebec. She is a stunning looking girl and reminds one of her mother at her age, now a handsome young matron, and one can hardly believe she has a grown daughter. Mrs. Guest inherits the talent of her father and some of the originality of her mother, and she has recently published a novel, "The Jewelled Ball" which has been brought out in Montreal and has made a great success. Her father, as we all know, was Minister to France, Secretary of State to New York and President of the New York Public Library and the Tilden Trust. He has written a number of books, profound, historical and light and one of them, "The Wit and Wisdom of the Haytians," I have before me, reading it, as we sail over the deep, blue waters of the Gulf of Mexico towards the West Indies and the glorious Antilles. So Miss Dodge has a heritage of intellect, talent and beauty, and in her father's family also she has worthy forbears, as the Dodges have been so prominent in charitable, educational and financial work.

Palm Beach Like the Second Act In Musical Comedy

We "steamed"—this seems one of the new expressions—not on a yacht, however, but a merry party in a special car,—from the gloom of Jersey City only four days ago, bound, as so many New Yorkers are at this season, for the south. Perhaps we were conquered by the spirit of restlessness or perhaps we were bored with dances, dinners, teas and the opera or perhaps the many shops advertising and displaying alluring exhibits of dainty white fabrics gave us the suggestion—but here we are, away from fog and slush and east winds.

I do not object to Florida. I was once very fond of it. I think that one should visit Palm Beach at least once a year. It is a spectacular place, with much to do and but little to accomplish. One wanders here and there, restricted, perhaps, to walks, the visitor being always en evidence. It is the "Great White Way," as some cheap writers are fond of calling Broadway, combined with Fifth Avenue. It is like the second act of a musical comedy. One has the first in New York, with snow and ice, and a tangle of motors, and the crash of bands and crowds; and the stifling heat and violent perfumes of crushes. Here, again, are the same people, the same bands, the same singers, the same music, the same dancing, the same parading, the same bridge players; only every one is in summer garb; the women in dainty fabrics and the men in duck and straw hats. And in the background there is a great white hotel planted in a garden of tropical green; some of it not exactly native, but perhaps not more artificial than the people for whose entertainment these bits of mise en scene are devised. I almost wait for the double sextette of little men and tall Floradora girls—we have had eight years of this—to dance out and sing merrily.

Motor Races In Havana—The Musical A Preferred Mode of Entertainment

I shall be in Havana for the motor races and then will go over to Jamaica and perhaps Santo Domingo—I believe there are parts there where the negroes are not too much in evidence, and back by Porto Rico and Nassau.

Music has taken such a hold on New York that people think of little else. The dress rehearsals are crowded, and opera singers are welcomed everywhere. The musical or concert, as it is called in England, will be the most fashionable entertainment for the next two months. Mrs. James B. Haggin will give one in February with Bonci and Farrar as stars.

Mrs. Gould's Ball and Mrs. Kane's Reception

The Gould dinner dance—which, after all, was a large ball—was the great entertainment of the week in which we made our adieux for the time to New York. It was at the Plaza and from what I have seen in the local newspapers it was no doubt a most gorgeous affair. It was principally for young people, but there were many married couples as Mrs. Gould wanted some of her friends. It was the first large private dancing affair given at a hotel for some years and the Plaza resources were all utilized. Dances are always alike and there was the cotillion with extremely pretty favors, I am sure, because Mrs. Gould always does things so well. Mr. and Mrs. John Innes Kane gave a reception in their new Fifth Avenue house which was representative. It was a gathering of the new and the old regimes. Mrs. Kane was Miss Schermerhorn, a great grand daughter of General Laight of Revolutionary fame and Mr. Kane is a great grandson of John Jacob Astor. He is also a relative of the famous Dr. Kane who was one of the most daring of Arctic explorers. For years Mrs. Kane, and her sisters, Mrs. Bridgeham and Miss Schermerhorn, lived with their parents in a beautiful old house on West Twenty-third Street. There each winter were given musicales and dinners and receptions and other entertainments. The Schermerhorns were among the descendants of the veritable Knickerbockers. The house still stands, in the midst of trade and of shops. Even the Fifth Avenue Hotel, near by, is gone and Fifth Avenue at this locale, once the abode of fashion, has been entirely converted to business. In the old Schermerhorn house, there were picture galleries and a ball room and a concert room—marvels of their day.

Mrs. Kane and Mrs Bridgeham alone survive of this branch of the family. The new house is gorgeous, but it is built as an English residence with many original features. The reception was a gathering of old friends. On the walls hung the famous Sullys, Stuarts, and other revolutionary portraits of ancestors—of the Langdons, the Astors, the Cottonets, the Lowndes, the L[illegible]hts, the Schermerhorns. The establishment [illegible] very large and the liveries striking, the colors belonging to the families allied for generations. And there was an excellent supper, served hot—what a blessing and how rare nowadays in New York—and the spirit of the Knickerbocker era was over it all—the charming, modest, bountiful and heartfelt hospitality with the true ring about it.

The Americans Racial Debt to the West Indies

We do not study the history of our society, and as I am sailing towards the West Indies, I am going over the history of these islands and that of the wealthy planters who sailed in their own ships to Newport for the summer, and whose bones, many of them, rest there in Rhode Island in the church yard around old Trinity. Many of these were French and others again English, and all of excellent stock. The negroes of Santo Domingo, in the uprisings, killed many of their masters, but a few families escaped to the United States. From Martinique came the lovely Josephine de Beauharnais, a bride to France, to be the Empress of the French and one of the most famous women in history. Her father was M de Pelagie (was he not?) or a name similar, a nobleman settled there in the tropics. From Jamaica, from Bermuda, from the other islands there were also visitors and settlers and refugees; and you will find that many of the best stock in this country, to-day, owe much of their refinement to this strain of blood.

SUGGESTIONS FOR WINDOW DRAPERIES

FROM THE HOUSE PALATIAL, AT WANAMAKER'S

See Text, Page 82

CHARMING MODES FOR SOUTHERN CLIMES

EXAMPLES OF ADVANCED STYLES—RESTORATION MODES BEING MADE UP FOR SOUTHERN WEAR—WHITE FIELD FOR EMBROIDERY IN COLORS—LINEN SHEATH GOWNS—QUILTED LIBERTY SATIN EVENING CLOAKS—WEDDING VEIL ARRANGEMENTS

THE straightness, shortness and waistlessness of summer gowns, as exemplified by those privileged wardrobes now being packed for Florida and the Bermudas, is a divergence from the Directoire that is slight, but marked. The more elaborate frocks in batiste embroideries and lace suggest the Restoration, while the richly soutached and embroidered linens and taffetas approach rather the moyenage. In the first case panels of white embroidery running straight from high waist to short hem are separated by dotted muslin or batiste panels edged at the hem with many frills and puffings that mount almost knee high. The bodice is tucked or shirred low over the shoulders, and the long sleeve, although tight at the wrist and trimmed there with frills and ribbons, is slightly fulled into the long shoulder line in a suggestion of a muttonleg, that drops softly towards the elbow,—the whole puff effect very, very small.

Tunic of rose colored linen over under-dress of white mull.—Charming Modes for Southern Climes.

TYPICAL LINGERIE FROCK

A plain soft linen lawn frock trimmed with embroidery in Greek design and in strong bold colorings is made in a sort of apron effect, which is shirred slightly into the high waist in the middle of the front and back, its hem embroidered half way up and the whole so scant that it is cut widely open on each side as high as the hip, this cutting headed by a block of embroidery and showing a petticoat of plain white lawn dragging on the floor in an unlined train, or cut round in length and hemstitched. This has a tiny pinafore bodice entirely in the embroidery, and the sleeve is a very small, unlined shirt sleeve, long enough so that its buttoned wristband fastens tightly about the wrist and causes it to bag a bit, a frill of plaited lawn and lace falling over the hand.

Much white linen batiste and mull will be embroidered in colors, the strong reds and blues and yellows of Bulgarian, Russian and Greek designs, being used. Quaint German and Danish patterns also, in turquoise and rose, are favorites. An underdress of white mull so embroidered in rose and blue about hem, neck and on its short straight sleeves, has a knee-long tunic in rose colored linen, opening up the side of the front, bordered with white ball fringe, and sashed about the short waist with a scarf of coarse soft grey linen net embroidered in pink and blue on its fringed ends.

SHEATH LINEN GOWN

A heavy linen model is a scant straight sheath from knee to ankles, two yards wide at the hem, and trimmed up each side of both front and back from knees to shoulders with the favorite scratchy design in very heavy soutache emphasized with big passementerie buttons. At the knees there is a very broad band of soutache embroidery and below this the hem is plain. The sleeves of this gown reach to the thumbs but are opened with buttons and soutaching and loops to show a transparent undersleeve of white tulle like the guimpe.

VERY ORNAMENTAL GALLOONS

Wide hand woven galloons in linen, and ornamental hand woven cords, are to be used for girdles, for sash ends tipped with tassels, and to suspend ornamental pockets made of the material of the gown, richly decorated with embroidery and fringe or soutaching. Some of these bags in linen have long linen fringes strung with Venetian beads and dangling flower ornaments in Irish crochet. Others are embroidered in colors in German cross-stitch and are trimmed with linen, ball-tipped fringe. These pockets are big, flat, curiously shaped, with linen passementerie buttons for fastenings, and perhaps are mounted on a linen galloon so arranged that it serves at the same time to loop up the tunic of the muslin frock at one knee. This galloon may

One of the newest fads is the ornamental hanging pocket.—Charming Modes for Southern Climes.

start at shoulder or high waist, or even from a low hip girdle. Huge scarfs for daytime wear with summer clothes are made of soft, coarse meshed linen net embroidered coarsely and bordered all about with a thick ruche of soft silk with pinked or frayed edges. These are very, very wide, almost shawls, and are twisted about the figure in many odd, careless ways. Similar net is used for long cloaks, which oddly enough, are full and wide, shirred on cords about the short waist, and weighted at the knees by a very thick ruche of the soft pinked or frayed silk, another such trimming the neck and bordering the long slightly baggy sleeve. This wrap is lined or not as one likes. One for evening wear is in gold colored net bordered with white swansdown and lined with white chiffon. A beautiful design in painted taffeta to represent tea roses is thrown over the hem and shoulders of the coat, coarsely appliqué with gold threads.

SEAM TRIMMING FOR SHEATH GOWNS

Linen sheath gowns made in straight flat scant panels will be ornamented on the seams with a coarse round cord laced through eyelets. Again the panels will be cut in crenelations and thus interlaced with flat linen buttons, solidly, or showing the foundation of the gown. Simple ideas in trimming that carry the eye from shoulder to knees or feet are the principal motif for the coming season. Very characteristic of new gowns also are broad bands of trimming on the hems of tunics, knee high, and linen or Ottoman silk coats, also, will be trimmed with this broad band about the hem at the knees.

HATS

Pot-shaped hats in shirred taffeta or in coarse straw are worn placed directly on the back of the head like a cabriolet bonnet. The trimming runs across the front in the shape of detached flowers or scarfs of ribbon punctuated at one side with a nosegay, and the facing shows shirrings of a contrasting material, or of frilled lace. Of course they cover the ears and every scrap of hair at the neck, and in front frame without shading the face. They do not necessarily have strings.

A white taffeta gown, short, flat and scant, its Princess tunic buttoned up the back from neck to hem, is trimmed with a wide front stole design in black silk soutaching. Its sleeves are long and tight and have a band of soutaching up the outside, and its neck is cut in a small square to show a guimpe of tucked black tulle finished with a white tulle frill.

QUILTED SATIN COATS

Quilted soft Liberty satin with the thinnest china silk for lining, makes pretty knee long cloaks for mid season evening wear. They are quilted all over in checks or lozenges and have a richer ornamental border at the hem. One is cut like an old fashioned pelisse, short waisted, scant, with long close sleeves, and with swansdown about the neck and hands. Another is made long waisted, very long waisted, with flaunting skirts and big pocket flaps and passementerie buttons, lapels and collar in beautiful embroidered satin with lace encrusted on gold or silver tulle. Huge round muffs of quilted satin to match, bordered and lined with swansdown, accompany such cloaks, for occasions when one goes out to dinner without gloves, as with certain classic gowns it is the fashion to do.

MODISH COLOR IN GLOVES

Apropos of gloves, white ones are excessively demodé, and even with white linen and embroidered gowns for summer wear, with white serge or white taffeta, gloves in various shades of tan or grey are infinitely more smart. Grey suéde gloves and shoes with white costumes are very fetching. A pretty use of gold cord for the summer is in the way of runnings through shirrings on gowns of mull, organdie or other transparent materials. A fragile and presumably washable gown in open work embroidery, Valenciennes and Venetian or Irish lace will be used for formal day wear over a sheathing foundation of gold gauze hemmed with a lingerie frill, the gold more apparent about the torse than below.

Linen sheath gown with a scratchy design in soutache. Charming Modes for Southern Climes.

WEDDING VEIL ADJUSTMENT

The wedding veil in tulle and applique lace, further elaborated by applique flowers in white panne velvet, and shaped to form veil and court train in one, its end lying squarely and heavily on the ground, its front hanging straight to the feet on each side of the face, like a mantle on some moyenage saint, is a sumptuous and most original affair. It is very short on each side, and confined to the head by a coronet of orange blossoms, or of seed pearls, cameos or some other jewel suitable for the occasion.

Another bride who is to wear a sheathing Renaissance gown with long tight sleeves and no trimming of any kind, its material a rich satin brocade in a design of lilies and orange blossoms threaded with silver, with a bit of lace showing at the round neck and silver slippers peeping out below, has a veil in plain white tulle, which is wrapped about her head like a Gothic coif, folding closely over brow and ears, showing the hair only just above the face and that slightly in the shadow of the cowl. A filet of plain gold is placed about the head outside of this veil, and the folds fasten with a brooch behind under the larger folds that fall over the shoulders to envelope the whole figure. After the ceremony the brooch is removed, and the cowl is thrown back over the gold filet, leaving more of the hair exposed.

Aube de Siecle.

New York, January, 1909.

GLIMPSES

NOTE—

The studied attention which a mondaine, desirous of possessing real grace, must pay to her every action. For instance, the manner in which women sit down in their present-day gowns deserves to be an object of special study on the part of all persons of taste, and the choice of a particular kind of chair is not without importance. A low Ottoman seat is advantageous for the suppleness of a youthful, slightly developed figure; a deep seated chair becomes better a more heavily built person who should make a point of sitting upright in order to bring out the beautiful lines of the neck and chest; in a luxurious arm chair a very thin woman may encase her fragility, and her slender hands, on the arms of the chair, will be shown off to great advantage.

PARIS

(From Our Own Correspondent.)

STRIKING COSTUME OF LEAD COLORED CHARMEUSE—GOLD GAUZE OVER PALE GREEN—HOW TO SIT IN THE SCANT SKIRT—AN EXAMPLE OF FRENCH CHIVALRY—MONDAY NIGHTS AT THE OPERA—PSYCHOLOGICAL DRESSING

The Paris streets are fascinatingly gay, the usual wooden booths line them; barrows piled high with flowers from the Midi. Roses, lilacs, lilies of the valley, and narcissus, stand at every corner delighting you with their fragrance and they are thronged with shoppers. Driving slowly down the Boulevard my carriage was caught in the crush that filled the entire street.

CARRIAGE COSTUMES

In a carriage at my right sat a woman clothed royally in a long redingote of spotless ermine fur. From the wide collar dripped a fringe of little black tails. A similar fringe trimmed the sleeves and a ten-inch border of them hemmed it. An immense sable muff lay across her lap; a silk frill finished cravat of sable fur tied her throat. She wore a dish-shaped hat all covered thick with small pink roses. A bunch of shining black wings was posed at one side.

Beside her sat a woman in a one piece gown of smooth black satin cloth. Braided into the shape of a bolero was the upper part, the edge touching a high waist line. Braiding shaped a cap at the top of the sleeves, and at the wrist it pointed a deep cuff. As her long, fur trimmed scarf of dull blue silk fell away there were glints of metal embroidery with hints of color at the throat and above the bust. A helmet of shining black jet, with waving black feathers, crowned golden hair. As she stepped from her carriage, that blocked mine, before the archway of Maison Worth, I watched a slender creature dragging high her limp skirt of lead colored charmeuse crêpe. Her open-work stockings, worn over silk ones of flesh color, and her low-cut suéde shoes with their smart square gold buckles, were of the same shade; the Louis xvth heels were gilded. Reaching the doorway she dropped her skirt. It trailed its pointed length nearly a yard—not resembling a train at all—like something dropped. The three-quarter long coat of the same material had velvet hip pockets, a wide collar, and deep cuffs nearly covered with a raised embroidery all of the same tone. Shaded pearl buttons, and knotted cords fastened the front, cut-short waisted above a lapping waistcoat of shaded old gold brocade.

GREEN SATIN VEILED IN GOLD GAUZE

After the quick falling darkness it was gayer still. Through the marvellous, the picturesque mist of a winter evening in Paris, the close set, low-hung street lamps shone, turning the atmosphere into shifting opalescent shades. All the swagger hotels and cafés were filled with pressing throngs of men and women coming, and going, to dine or sup, and to listen to music. Exquisite as a dream was a woman among the guests of the Ritz at dinner. Over her robe of palest green satin hung a long, pointed tunic of gold gauze. The corners were hung with tassels; and embroidery in faint shades of pink, green and pale shaded yellow, with magic touches of black, bordered it. Nearly the whole of the low bodice was of the embroidery above a narrow twisted belt of pale green satin. Low in front it mounted high at the back ending under a small flat rosette. Her hair dressed in Greek fashion was banded with gold with large filigree gold plaques, fringed with tiny gold tassels, hanging at the ears.

AN AMERICAN DUCHESS BEAUTIFULLY GOWNED

This hotel is a favorite with English people. On their way to the Riviera there were several women well known to all the world dining there that night. A tall American duchess wore a fourreau of rose colored silk. It clung about her limbs and dragged into the odd train I have already described in these pages—achieved by inserting in the back seam a large square, diamond-wise, leaving one point to trail. Silver lace was arranged to form a bertha, and long wing-like sleeves that fell over the bare arms nearly to the knees. Her hair dressed in low soft puffs was banded close to her face by a wreath of silver roses. This method of pushing the soft hair low, and close to the head, is immensely becoming, lending alluringly an air of youth.

SCANT SKIRTS AND THE SITTING POSTURE

However close the skirts of the latest gowns may be there is none of the pulling of scant breadths, making a jerking motion of any attempt to walk, that marked the gowns of the early winter. The silhouette is still close, the outline of the limbs clearly revealed, but appreciably there is more fulness at the hem.

One has walked as one could in these skirts. How to sit gracefully is another story. To achieve grace in a sitting posture the choice of a chair is the first consideration. A wise woman selects a low chair having arms, and a high back. This frames the head and face like a portrait; the hands show well, hanging easily over the arms; the low seat, that allows the knees to form a straight line from the waist, gives an air of dignity.

A new pendant shows an enamelled miniature, flat, and very thin, rimmed with diamonds. The chain that holds it about the neck is a mere thread of platinum powdered with diamond dust. Delicate, it is also indescribably brilliant.

A BRILLIANT WOMAN LAWYER AND FRENCH CHIVALRY

At "a cup of tea" given by a clever French writer I met an interesting young Russian woman. Pretty, dainty, chic as a Watteau drawing, she is the wife of a promising French lawyer. Studying under him she was long ago admitted to the bar on equal terms with her husband. Soon after this he fell ill. His clever little wife took entire charge of his business, preparing his cases on hand, conducting them in court and altogether acquitting herself with glory, her manner always dignified, calm, serene. She had at the time a baby two or three months old. The comic papers amused their readers by showing quite imaginary pictures of this woman lawyer shifting her infant from arm to arm while standing pleading before the judge. She looked a veritable butterfly that night; slight, graceful in her trailing classic robe of white crêpe belted and embroidered with gold. Blue ribbons, that matched her eyes, banded her chestnut hair close to her piquant face. Laughing in swift repartée, she was surrounded by men, her tall husband, among them, watched admiringly.

THE LATEST MOVEMENT IN SKIRT DRAPERY

A thin-faced, dark-eyed young woman, a member of a rich and titled Russian family, dropping her title to study art in Paris, was beautiful in a low cut gown of water green satin. The skirt was made heavy by a band of cloth at the hem. The latest movement towards drapery was shown in the side breadths. The straight front edges were hidden under a wide box plait that fell from the bust to the floor; the back edges, cut much longer, were drawn in many wrinkles to part under a wider box plait in the back. The décolletage, shaped straight across the shoulders, was finished by a deep round bertha of silver embroidered lace. A flexible silver band wound in and out the puffs of her dark hair. Her beautiful neck was bare of jewels! Her fingers blazed with green tinted opals.

Monday nights at the opera are unusually brilliant from the sartorial point of view! All sparkling black without a note of color was the Marquise del Mundi. Perfectly moulding her figure, sleeveless and extremely low cut, was her gown of black satin hemmed and bordered with jet bugles. A wreath of delicate jet-wrought leaves crowned her hair. The Duchess de Morny was in emerald green satin with a tunic of white lace caught to form drapery over the tops of the arms, and belted with a green sash tied with long ends high in the back. This is a pretty fashion! A sash adjusted at the normal waist line in front, and pulled high in the back. Often it shapes a distinct point in front; but is always raised behind.

GOWNS ON THE STAGE

The gowns worn in the "Le Lys," the new play at the Vaudeville, carefully matched to the psychology of the story, are charming in their pale "soul tints" and simple lines—marking a "sweet resignation." I confess I was more struck with their extreme modishness of the best expression; the waist line normal, the skirts clinging with graceful ease. It was easy to guess Paquin was the creator of a dream in white tulle, opalescent over the changing shades of two thicknesses of mousseline de soie. A second gown of pale violet crêpe de chine, heavy with wonderful embroidery, showed an almost severe simplicity of outline.

Paris, January, 1909.

CHARMING EFFECTS IN BRIDAL COIFFURES

FOR DESCRIPTIONS OF FASHIONS SEE PAGE 81

WHAT SHE WEARS

NO MODEL HAS AS YET REPLACED THE VOGUE OF THE ONE PIECE COSTUME FOR AFTERNOON WEAR—WHITE CHARMEUSE CREATES A FETCHING EVENING TOILETTE — SPRINGTIME FABRICS

For afternoons, in point of elegance, no costume surpasses the one-piece creation or that other one which comes the nearest to it in effect. No belt line is permitted to interfere, as cloths or velvets are treated upon bodices and sleeves in drapery fashion, then falling into skirt scantiness to end sometimes with a hint of a tunic crossing low from right to left, remaining there without sign of trimming or ornament. On the low open bodice in front a drapery may be crossed and some handsome passementerie trimming with very long ends and pendants swinging down the skirt front, gives a charming finish. Long, tight sleeves also may have the material draped in fine weaves on the bias from the arm seam outward to elbows. Below the elbow a much less marked effort is made to retain that movement. In the back the princess lines are more simply observed. The same skirt style but with a more pronounced carrying of the skirt into the true bodice lines, and with a closer fitting, shows nothing above but two very long, broad shawl pointed revers rolling over into plastic folds from a wide deep front opening which comprises all that is meant by an upper bodice. These revers at the shoulder do not measure more than two and a half inches. It is to be understood, however, that everything depends upon the beauty of the under waist worn and its long sleeves of allover laces embroidered with silver or gold threads or both or white tulle covered with net matching the gown in color or gold and white filet laces; tulle and gold gauze are used. These are the transparent blendings that compose the smartest waists suitable for this style of costume.

CRYSTAL AND GOLD EMBROIDERED TULLE OVER WHITE CHARMEUSE

A very charming style of gown was worn at a recent dinner by a young matron of unusual beauty. It consisted of a long skirt and tunic, the latter partially covering the bodice, which was the novel feature. Imagine a skirt and its décolleté bodice of white charmeuse, exquisite in its tone and quality, fitted en princesse to a perfect figure with as little upper drapery as possible, the skirt being without that contraction at the knee, which has proved so awkward and ungraceful. An overdress of white tulle fell over its entire surface and was wrought with crystals and gold thread. In front this tulle was laid flatly over the bodice, just meeting at the middle front, and was then drawn back within two inches of the satin side seam at the waist line. From the middle skirt front this tulle was carried from the upper bodice and then let fall on the sides in front with a very shallow over-skirt. These shallow fronts of the over-dress were artfully entered and hidden under two long broad sash ends of the satin gown in the back. They fell almost down to the bottom of the train. The ends of these sashes were cut into shape and edged with a bullion fringe, which also finished the tulle and gold fronts. This fringe started from the middle meeting point of the bodice where the décolletage had a shaped gold tinted velvet band for finish. It was clasped in the middle with a marvellous parure of diamonds, stretching from arm to arm, and on the fair wearer's neck were a necklace and pendant to match. The sleeves were straight and narrow, barely reaching the elbow and of white tulle simply bordered and laced with a gold cord. Double hair bands of gold, for coiffure, were slender in size, the glint of the metal only now and then sparkling through the meshes on the wearer's chestnut hair.

The lovely gowns and costumes for all occasions, made ready for the gay months at Palm Beach, and other Florida resorts, are variations of the gowns mentioned in Vogue when they happen to be ordered for the same purposes. It has often been remarked that the tailors and gown makers are never so fertile in invention as when the town work is over, and the southern rush begins. Consequently the southern dress show has always been most satisfactory, and full of surprises at the hotels, where health seekers and fashion disport themselves.

SPRINGTIME IN THE SHOPS

The best shops are showing mousseline-voiles, and the new filet dress nets, as well as chiffon cottons, and other innumerable transparent dress fabrics that now enter into the display. The new filet nets promise to be prime summer favorites. Robe patterns largely enter into all the new gown materials. One remembers how well some dressmakers managed them last season, and who can doubt but they will still further excel now. Delicate tints there are of gray, mauve, green and blue, which stand out temptingly over soft pure white grounds. There is a peculiar softness of tone given to all the new voile colors. Their wide width and quality establish voiles firmly once more, for afternoon and evening gowns. Pretty laces, white and dyed ones, along with ribbons, constitute their charming trimmings.

THE NEW LINENS

Linens are again to the front for forenoon costumes, and in their many different kinds. They are always most attractive, and if kept pressed regularly, present the best appearance. The medium solid colors in linens make up satisfactorily in tailor suits with coats to correspond.

Dinner gown of white mousseline de soie with the bretelles and hem embroidered in turquoise blue and gold. The tunic of turquoise blue mousseline with lines of gold thread is draped at the left upon a band of gold bullion ribbon, finished by an embroidered tassel. Deep girdle of Venetian point lace and folded tucker of gold tissue edged with white tulle at top.

THE LATEST MODE IN LINGERIE

FROM DYSON

FOR DESCRIPTIONS OF FASHIONS SEE PAGE 81

SMART FASHIONS FOR

Women of restricted incomes do not, as a rule, take in the fashionable southward flitting of this season, but if any of our readers contemplate such a trip, the wardrobe, of course, needs adjusting for the warmer climate. With the exercise of a certain amount of thought, followed by judicious purchasing, this may be done for a moderate outlay, a cardinal point to be kept in mind being that a few suitable clothes make a far better showing than a number chosen in hit or miss fashion. And, after all, the expenditure is not really an extra one, the requirements of our own spring being merely anticipated. By investing in two suits, one of linen and another of woolen goods, a gown that is simple in line and trimming, to answer for luncheons and afternoon street wear in town, and perhaps one new frock to wear to dinner, one should have plenty with what is already on hand. We take it for granted that you have a sufficient number of white blouses (six or eight), and a suit that can be utilized for bad weather or rough usage. Last year's muslins should answer perfectly; you will not require more than two or three, four at the most. Duck skirts with blouses will answer for the morning.

SUIT MODELS

We have just received from Paris new designs for suits, which are established as the vogue for the coming months, and are simple in line, while exclusive and distinguished. For the heavy fabric, model No. 1 is excellent, answering for traveling purposes, for yachting on a cool day, for driving, etc. A fine very dark blue serge or a light-weight cloth in gunmetal or wistaria would be practical and smart carried out in it. The skirt just clears the ground all around, and is very close and tight fitting at the top, rising above the waist line, and worn without any other belt than itself. The shaping of the jacket is excellent, and becoming alike to full and slender figures. Satin insets of the color of the suit are used under the arm and on each side of the skirt, the buttons and collar tabs being of the same. All the buttons have simulated buttonholes of satin over a cord, and two double rows of satin are carried around the skirt.

LINEN SUITS

Number two is particularly good and very smart. Its trimming is of white net braided in soutache, but if this cannot be done at home, it will probably prove too expensive, and lace should be substituted. Filet is pleasing, as would be some of the embroidered net laces, though these last do not wash or clean as well as filet. The skirt is well cut, its back and front aprons sloping together at the side hems. White is by all odds the most practical choice for limited incomes, although when buying, one is sure to be tempted by the lovely greens, mauves and various pastel shades; but beware, for these will not last more than one season, and under southern suns they are apt to fade out before one summer has even begun.

Pongees or tussores are excellent for such a suit as this, but, of course, are not such good tub materials as linen. Long skirts are to be worn this year in linen suits, and sketch No. 3 is a fetching design. It was carried out in a slate-blue linen, with very wide revers of white crash. We recommend it all white. The buttons are huge affairs of soutache, punctuating short bars of soutache braid put on double. This heavy trimming gives the style to the model, which is otherwise severely plain. At the back the wide panel revers are chopped off at the shoulders in a short yoke. This coat would be an excellent one for a separate linen coat in either white or cream, for wear with lingerie gowns. The collar in the model was faced in black moiré, also the tie, but for washing purposes it will be better to substitute lace or braid.

NO. 8—PICTURESQUE GOWN IN LONG, SIMPLE LINES

NO. 4—AFTERNOON TOILETTE OF CINDER-GRAY CLOTH AND SILK

NO. 3—SLATE BLUE LINEN HEAVILY TRIMMED WITH BUTTONS

SIMPLE AFTERNOON GOWNS

One of the smartest designs yet shown is the original of the fourth drawing. It follows the Directoire outline, but avoids the narrowness at the shoulders, which is often unbecoming, by means of the large revers, which slope out from the seams and do not show at all from the back. The materials used are two, a cinder-gray, light-weight cloth, so chiffon-like that it is scarcely heavier than a foulard and a corded silk. The back of the frock is entirely of the silk, in a long, narrow train, joining at the sides a tightly fitted front made of layers of the cloth, cut bias and stitched one over the other. The sleeves also utilize the two fabrics, a slender panel of the silk running down the outside, with two bands at the cuffs. The only cloth in the waist is that on the edge of the revers and the belt, which is cut in one with the upper section of the skirt, and continues around the waist bodice fashion. The front half of the girdle is of silk in folds. This frock is one of those that may be used with detachable chemisettes, a device that keeps one always fresh at the neck. A little more exaggerated in cut, but very good, is No. 5, also a gown that will answer for informal afternoon wear. For this one may utilize a detachable waist, which has, of course, advantages for our requirements. The material of it is a marine blue cachemire de soie, the guimpe is of blue mousseline to match, over thin white taffeta, with a collar of white tulle. The front panel of the skirt forms an open plait at the left side toward the bottom. Down the outside of the sleeves are placed two rows of dark blue silk crochet buttons, joined by soutache, making a good finish for the sleeve.

HOTEL, BRIDGE AND DINNER GOWNS

We are giving three models from which to choose, if it is found necessary to increase the wardrobe by a dinner frock. At hotels one may wear either a suitable high-necked frock, or such an one as is reproduced in the last illustration, cut in a shallow V both back and front. These gowns will answer for theatre as well as house wear at home. No. 6 is in ocean green chiffon cloth, over satin a grain paler in tone. The embroidery is very handsome, in self-tone soutache, varied by scrolls in padded floss. A unique touch is the draping of the back of the skirt, the fullness of which is caught low down, below the knees, by a shaped piece of embroidery, beneath which it is released again, hanging in a short, full train. Quaintness is shown in the sleeves with their bouffant elbows. A quantity of handwork appears on the front, arranged tunic fashion, as well as on the waist garniture. In contrast with the heavy embroidery used on the gown, plain tucked tulle in several shades lighter, is used for the square yoke and collar. The next model is somewhat severer in style, of very heavy crêpe de chine in rich catawba, with a bit of gold introduced on the bodice embroidery. The collar and small yoke are of real lace net, which has a small, flake-like dot. This also is used in the lower sleeves. Just under this there is a plaiting of chiffon to match the gown. Bands of bengaline silk, cut

NO. 7—SMART FROCK OF CATAWBA-COLORED CRÊPE DE CHINE

LIMITED INCOMES

bias, outline the skirt draperies, arm-holes and top of the skirt. The buttons used are handsome, of carved jet, a novelty that is very chic. Long sashes of chiffon fall from the left side. The hem is perfectly plain and quite deep. This gown, like most of the new models, has its skirt fastening on one side instead of a middle placket. This leaves the lines of the frock at the back undisturbed by a break in the middle.

No. 8 is picturesque and charming, and so plain in design that it has no intricacies to puzzle the unpretentious dressmaker. A plain, very tight satin lining, mauve in color, is veiled in a deeper tone chiffon coat or tunic. To fit this at the waist and under the bust there are slantwise, hand-run tucks. The trimming of the gown, as drawn, was straight bands of bright jet all around the edges, with heavy hanging chains and a large ornament at the knees. If one does not already own jet, it would be out of the question to buy it, as it is so very expensive, but something else may be substituted that will be effective. Silver soutache embroidery can be easily made by oneself, or one may pick up lovely pieces of trimming at this time of year at reduced prices. A black rose is tacked at the bust. Do not hesitate to have short sleeves, as in the sketch, for well-dressed women are still favoring them for elaborate frocks.

VOGUE POINTS

Corsets are now made with a sort of pantalon attachment, which effectually aids the appearance of slenderness. A pair of corsets in pink batiste continue right down over the hips into short drawers that reach only to the knee. These are trimmed in lace and ribbon, and are of course intended to be worn over under-drawers of flannel or merino. These same corsets are very low, reaching only a few inches above the waist, so that the figure is left to its full suppleness.

The smartest ball gowns are embroidered at corsage and on the diminutive sleeves in iridescent crystal beads of the same color as the satin, crêpe or mousseline of which the frock is built. The embroidery is done on tulle, and a pretty finish for the sleeves is a fringe of small bead tassels.

Empire gowns of scanty skirts and draped waists are still the craze among the most fashionable women, and these, when in any material not diaphanous, are unlined below the waist, unless a short-hip petticoat be demanded, which is made of soft satin and finished by a tiny hem.

Peacock blue and old gold, both in rather intense shades, are comme il faut for satin dinner dresses or f r theatre gowns. A combination of flesh pink (in tulle at corsage) and cream is one much used with the blue and with the soft golden hue, silver and green or mauve are seen.

Silk fibre laces are the favorites for the underbodice and long-sleeved effects in the elaborate reception gowns, where a jumper of heavy, soft satin charmeuse is gorgeously embroidered and quaintly fashioned to show the lace beneath at most unexpected places. The shoulder bands, which form short, kimona-like over-sleeves, are of exquisitely embroidered chiffon, and when the tones of the handwork on bodice are Oriental, the chiffon has the design simply done in the most harmonious one of these shades; the chiffon, of course, is the color of the frock.

Skirts for any dress to be worn indoors at functions large or small more than touch all around—in fact even at front lie on the floor for a good two inches.

For débutantes' dinner gowns, one of the prettiest styles has an Empire effect, with a little fullness gathered at waist-line and a Grecian scarf falling in one continuous piece almost to the hem at front and back, and forming a rippling, wing-like sleeve over the top of the arm. This is caught in at front and back waist-line by embroidered bead motifs on net, and a short bead fringe edges the scarf all around. At neck edge the scarf is cut like the dress neck and finished by a band formed of rows of beads, above which the lace tucker shows.

NO. 6—DINNER GOWN SUITABLE FOR HOTEL WEAR

Slashed coats of net that form a tunic effect over soft satin skirts that are veiled in chiffon, are solidly embroidered in imitation pearls, turquoises or corals, and are superb in appearance, as well as extremely becoming, since the wearer gains hight and slimness from their long lines.

Slippers to match the various costumes are fashion's dictate for this season, and in consequence the modistes are besieged by their customers for pieces of their gowns for this use. It is a pretty style, and preserves the harmony of the frock.

Tunics of chiffon in a slightly darker shade than the gown itself are a much liked fashion for evening gowns. A satin theatre frock in ocean green, with low, square neck and short, straight lace sleeves, had a tunic three shades darker. The dull material over the shimmering satin is a lovely effect.

One of the latest fads has been brought about by the fact that the long, tight skirt cannot be raised to escape the street without exposing a certain amount of leg. Hence our hose, thus brought into view, must be of the finest silk. But how can this be accomplished in wintry weather without giving great discomfort to the wearer? The will of the fashionable dame has already discovered a way. She dons first a pair of heavy, flesh-colored, silk stockings and over these she then slips a finer pair to match her costume, and behold, with these two imperceptible thicknesses, she need not fear the cold. Others, more sensitive, have adopted a flesh-colored stocking of lisle, or even of wool, but for these one must have a very slender foundation upon which to build.

Made of graceful materials, soft and supple, the exquisite shades of which reflect the light in a multiple of tones, our evening gowns have never been more beautiful. The fabrics that are now most in vogue are satin charmeuse, mousseline, crêpe météor, voile, mousseline de soie, tulle and chiffon velvet. You may perceive that there is something to satisfy all tastes and, what is even more fortunate, all purses. Although differing greatly one from another, these materials are frequently used to copy the same models, the more transparent ones, however, being seen usually over a foundation of a different color to give a rainbow effect, as periwinkle mousseline over apricot, black net over gold gauze, khaki voile upon a delicate green, and very often it is altogether impossible to analyze the colors, so wonderfully are they combined in the different gowns.

NO. 1—SERGE TRAVELING DRESS

NO. 2—OF WHITE LINEN AND BRAIDED NET

NO. 5—INFORMAL AFTERNOON FROCK OF CACHEMIRE DE SOIE

TAILORED LINEN FROCKS FOR SOUTHERN WEAR

FROM FRANKLIN SIMON

FOR DESCRIPTIONS OF FASHIONS SEE PAGE 81

SUPERB EVENING TOILETTES OF SALOME SILK

FOR DESCRIPTIONS OF FASHIONS SEE PAGE 81

THE LATEST EVOLUTION OF THE PRACTICAL SHIRT

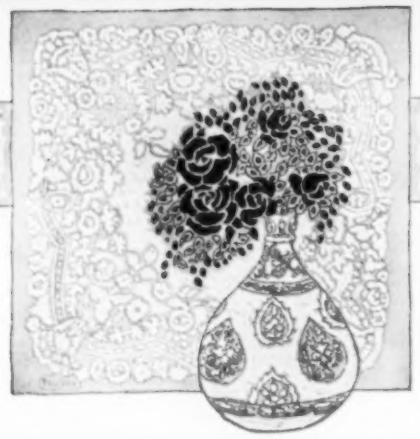
FROM HYNARD & MEEHAN

FOR DESCRIPTIONS OF FASHIONS SEE PAGE 81

CLEVER DESIGNS IN DAINTY COMBINATION LINGERIE

FROM HEALY, DETROIT

FOR DESCRIPTIONS OF FASHIONS SEE PAGE 81



SEEN IN THE SHOPS

HAndmade underwear is not the prohibitive luxury that it once was, for as we have grown into closer touch with French and Swiss needleworkers it has become profitable to import more moderate priced articles. The variety of grades has been increased, so that every purse may be suited in garments that are daintily and carefully made. Taste in regard to lingerie has so improved that almost any woman prefers simplicity that is hand-made to any amount of elaboration if dependent on machine stitching and cheap lace. A certain shop takes great pride in the resources of its French underwear department, where may be found every quality and numberless models, from the unpretentious ornamentation of scallops and dots to filmy creations overspread with fine designs. In the first sketch is shown one of the handsomest pieces, an Empire nightgown, which, considering its beauty, is very reasonable. The panel at the neck curves around to the front, where it ends in a shallow point, the fullness just below

1.

it being intersected with two bands of lace. The yoke is exquisitely embroidered in small flowers, roses and marguerites, padded to stand in relief and with open centres. Most fetching are the sleeves; little puffed affairs carrying out the quaintness of the model. Valenciennes intersects them at the top, the lower part continuing down into a shaped band embroidered like the neck and edged in lace. Just under the bust there is a wide double buttonholing, through which runs a pale blue satin ribbon. The material of the gown is sheer French nainsook, its making the finest, with entredeux at every seam, and the price but $18. From this one may go upward into superb examples trimmed in real baby Irish lace at $75, or on the other hand come down to admirable little gowns, plain but nice, such as is illustrated in the second drawing, at $2.50. This, of course, is in a material of low price, but serviceable and practical, and is cut after a good pattern, with embroidery by hand in forget-me-nots and scallops. No amount or even careless laundering will injure this nightgown, so for every day wear or traveling use, it is a far-sighted purchase.

EXQUISITE COMBINATIONS

The original of the third sketch is worthy to be included in the trousseau of the most luxurious and exacting of brides, there being no end to its wealth of laces and delicate embroideries. It combines drawers and corset cover in one, tiny tucks at the front bringing the latter in to the waist line. In the back groups of wee tucks run all the way up from belt to neck. The fronts are entirely covered with a flowered pattern, mixed in with a criss-cross of lace insertion. The drawers are almost ridiculously full, encrusted with the same decorations at the upper part. French veining joins the elaborate ruffles to the pantaloons, and appears in all the seams of the garment. At the waist is a band buttonholed and threaded by a broad ribbon. For this model $25 are asked.

MEDIUM PRICED COMBINATIONS

A one piece garment at a very reasonable figure is to be seen in the fourth illustration, it being of nainsook, with scallops as edging supplemented by a motif of bowknots and flowers. The drawers are wide and attached on a bias yoke. The back of the corset cover is perfectly plain, the front has a group of tucks. This combination sells for $7.75. The ruffle of the drawers turns up on the outside, opening to a depth of several inches. Another model identical with this one save that the ruffles run straight around, without the side opening, is to be had for $6.75. The proportions of both these models are perfect, insuring a good fit. At $10.50 one may have the same two garments in combination, made of extra fine nainsook, finished at neck, armholes and ruffles with scallops, besides a design of lace butterflies that is inset here and there. The back is tucked all the way up. This is a little fancier, and considerably finer than the two just described, but not so durable for common use.

FRENCH DRAWERS

come at prices ranging from $1 upwards, either open or closed. At the price quoted they are trimmed with a buttonholed ruffle and a spray of flowers.

CHEMISES

are offered in percale, which gives iron wear, at 75c each. A hand-worked scalloped edge is the finish. For $1 they are elaborated by a floral pattern in a variety of designs.

PLAIN CORSET COVERS

with a scallop only sell for 65c, with embroidery for $1.

PETTICOATS

are infinitely better shaped in these French goods than in those of domestic make, and are procurable as low as $1.35 in percale. For golf, walking, etc., these skirts give unlimited wear, as the scalloped edge will not nick or fray. There is a second ruffle beneath. Rather more attractive to look at, but no less durable, is a petticoat at $2.25, with a group of dots inside the scallops. With a further design there is an excellent skirt at $3.

3.

TABLE LINENS

This is the season that the householder

turns her attention to restocking the linen closet, and a few judicious purchases made now will keep up the linen chest supply nicely, and do away with the necessity of ever having a large outlay at any one period. Several shops in town make a specialty of household linens, and their showing includes the best work and newest designs at prices as low as is possible with these characteristics. Damask by the yard of plain satin finish without design of any kind is much used for making table cloths, tea and luncheon cloths, also for drawn work decorations. It comes in six widths from 72 to 180 inches wide and costs from $2.25 to $15.00 the yard. Cream or half bleached damask costs 60c for the 58-inch width, and runs up to $1.50 for that measuring 72 inches. Bleached damask sells for anywhere from $1 the yard in a 54-inch width to $3 for a 90-inch width.

ROUND TABLE CLOTHS,

which are very popular, are found at this shop in a greater variety of patterns than almost anywhere else. A fine one shows a Greek key border on the outside, which frames conventionalized roses, with again a laurel wreath inside. This design has decided character, and is most effective. A cloth measuring two by two yards in this costs $7.50. The largest size is two and a half by five yards at $25. Napkins to match cost from $8.50 to $16 the dozen. Another special design in a round cloth has the centre pattern circular, the outside square, the motif in delicate shamrocks supplemented by scrolls on the edge. The small cloth in this sells for $8, the four by two and a half yard measurement costing $20. Napkins run from $8.50 to $17.

HEMSTITCHED DAMASK SETS

The cloths of these come in luncheon, tea and dinner size, with one dozen napkins to match, the designs being new and attractive. A cloth measuring two yards square, with twelve napkins, costs $8.50, and $9 for the set, larger sizes rising accordingly up to $50 for a two and a half by five yard cloth where napkins are dinner dimensions, 24 x 24 inches.

CHINESE EMBROIDERED GRASS LINENS

Centerpieces, scarfs and doylies are much liked in this style, hand worked on very sheer linen, which has such transparency that it is unusually dainty for table service. A lovely design in these is a combination of orchids and apple blossoms. A daisy and fern motif is also good, and a morning glory pattern very popular. Doyleys six inches in diameter of this description cost $9 the dozen.

IRISH LINEN DOYLIES WITH SCALLOPED EDGES AND DOTS

are practical, and wear better than anything in their class when constantly used. They come in many different sizes, those four inches in diameter being priced $2.50 the dozen. Single circles anywhere from 12 inches to 36 inches across sell for from 50c to $2.50. Oval tray cloths are to be had in the same style from 55c. to $1.75.

MADEIRA LINENS

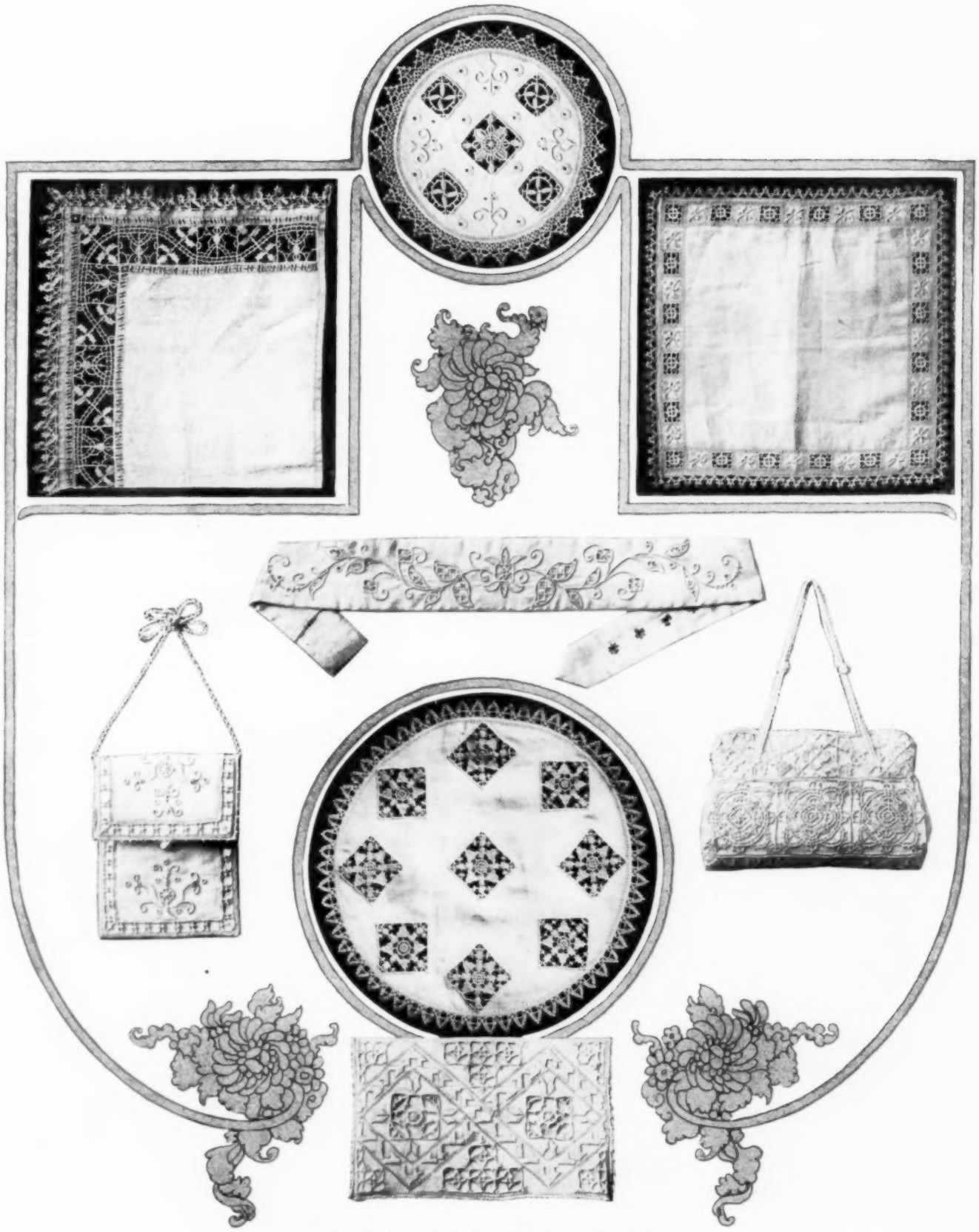
are most effective, the edges scalloped, with inside a very simple design in eyelet work. Doylies six inches across are marked $5 the dozen, and so on upwards in proportion.

HAND EMBROIDERED TOWELS

In these the embroidery is across one end only, and the price varies, of course, according to the generosity and intricacy

4.

of the pattern. Plain fine huckaback is used as the foundation, and beyond the pattern there is a deep hem, hemstitched. One may have desirable embroidered towels at $12 the dozen.



EXQUISITE ITALIAN LINEN NOVELTIES

FROM CRAPO

FOR DESCRIPTIONS OF FASHIONS SEE PAGE 81

SEEN ON

MRS. BROWN POTTER IN VAUDEVILLE

MRS. James Brown Potter made her reappearance in New York, after an absence of twelve years, in vaudeville at the Lincoln Square Theatre. In a wonderful gown of clinging white satin hemmed with black fur Mrs. Potter glides on to the darkened stage, and when the dazzling white light is thrown on her, she makes a stunning picture, with her heavy red-gold hair parted and drawn over her ears and surmounted with a waving, uncurled ostrich plume. Great ropes of pearls were strung around her slender throat, and superb jewels gleamed on her thin, delicate hands. The vivid red of her lips and hair gave the only touch of color to the black and white picture.

It is undeniable that Mrs. Potter looks considerably older than when she last visited this country, but her beautiful, deep-set eyes have all their old-time lustre and her figure is as slender as a reed. Mrs. Potter appeared in her "own original offering," as the programme had it, the offering proving to be three little poems, which the actress half repeated and half sang in low, vibrant, contralto tones. The first of these was Arcady—which Mrs. Potter pronounced "Ar-cad-dy," accenting the last syllable—and which in several verses told that love is still the greatest and best thing on earth. The second song, Eugene Field's Little Boy Blue, with Ethelbert Nevin's musical accompaniment, was very well received by her hearers, the touching verses being recited with a great deal of expression. As her final number, the actress gave the familiar Lesson with the Fan. It is a story, in verse, of coquetry, and has a great deal of humor. The audience liked it and it was well received, but still, with all her grace, Mrs. Potter has passed the days when she can convincingly act the coquette.

A report has gone forth that Mrs. Potter has brought with her thirty foreign frock creations. She wore only one of these at this, her first appearance, but she intends to don different gowns for each performance, and also give different recitations. The gowns and the recitations are those that she has been presenting on the English music hall stage.

WILLIAM COLLIER

Who is appearing in The Patriot, one of his laugh-compelling comedies, at the Garrick.

MRS JAMES BROWN POTTER

Mrs. Potter is making a short tour of American vaudeville houses. She is appearing at Boston this week.

AN INTERNATIONAL MARRIAGE

IF it were not that George Broadhurst is the author of a number of capital comedies, the best recent example of which is The Man of the Hour, it might be easier to understand his assuming the responsibility for An International Marriage, which was recently performed for the first time at Weber's Theatre.

The traffic in American heiresses for foreign titles has been the inspiration for many playwrights this season. The Man from Home, now running at the Astor, is a very good sample of its kind, but as much cannot be said of some of the others, and now An International Marriage comes pretty near to being about the worst.

This piece seems to be a result of Mr. Broadhurst's days of inexperience, touched up to take advantage of the interest aroused by the recent love affair of Miss Katharine Elkins and the Duke of Abruzzi. At any rate some of the details of that broken-off courtship have been bodily dragged into the plot. The characters it presents, however, are extraordinary, not to say preposterous, and the light in which it presents an Omaha millionaire struggling to save his daughter from an ill-advised match is vulgar and in wretched taste.

The struggling father in this instance is the Mayor of Omaha, whom the laundry business has made a millionaire. His right-hand man is a young, homespun Nebraskan lawyer. It is unnecessary to go into the details of the first act, laid in Washington, where Florence Brent, daughter of this rich vulgarian, becomes engaged to the Duke of Baritz, an unprincipled adventurer. Later, the story is taken up in the Duke's ancestral possessions, where the Brents go for a wedding. Here a hitch comes, owing to the Duke's failure to get the King's consent to the union. The Omaha laundryman stops instructing the bartender at his hotel how to mix cocktails long enough to consent to a proposal that his daughter shall first marry an impecunious count, and then desert him at the altar after securing his title, thus making herself eligible to her union with the Duke that is her heart's desire.

It is sufficient to say that the second marriage never takes place, for meanwhile Florence Brent's eyes have been opened to the moral standards of the people among whom she proposed to cast her lot. Of course, she married her father's friend, the Silver-Tongued Orator of the Platte, in the end.

Some of the acting was of fair quality. Digby Bell, who impersonated the Omaha laundry Croesus, showed plainly that as an artist he was far superior to his part. Wm. J. Kelly, as the fortune-hunting Duke, played his principal scenes with ease. John Sainopolis, as his American rival, succeeded in being as hard as steel, while some of the other foreign characters were fantastic, to put it mildly. Miss Christine Norman, the heroine, had dignity at times that made her almost effective, but none of the other women showed any particular ability. It is not likely that

GRETCHEN HARTMANN

As Mary Jane in Mary Jane's Pa, at the Garden Theatre.

THE STAGE

Mr. Broadhurst takes this production seriously. He has much ability, and, best of all, a sense of humor. His absence from the theatre on the evening of its production was not the least important part of the proceedings.

JULIE OPP

Leading woman with William Faversham in The Barber of New Orleans, at Daly's Theatre.

GOSSIP

HAve you seen A Gentleman From Mississippi? If you have not, there is still in store a treat worth while. The play is so hearty, wholesome and natural that no person who can should miss seeing Thomas Wise's lovable old Senator and the other good things which will be found at the Bijou Theatre.

Almost directly across the street is another performance where your money will be well spent—The Boys and Betty, with Marie Cahill. Here is a musical comedy different from the rest. It is jolly, smart and enlivening without being commonplace or coarse.

Blanche Bates is lucky in having so able a company to help her out in The Fighting Hope, which still holds forth at the Stuyvesant Theatre. Her own excellent performance is almost, if not actually, outdone by another member of her support.

The Prima Donna does not give sprightly Fritzi Scheff quite the best opportunities she ever had, but still enough to please her adoring public.

"I'm the big noise in the laugh factory," declares Bob Blake in The Traveling Salesman, which steadfastly proceeds along its serene way at the Gaiety Theatre. Blake may or may not be right, but he seems to be "selling goods" enough to make Mr. Forbes' play stationary at 46th St. and Broadway for the rest of the season, at least.

Next door, at the Astor Theatre, William T. Hodge is becoming more Indiana-like every day in The Man From Home and, incidentally, winning added laurels to go with those he has already captured. A capital play this, well acted.

The Shubert management is so embarrassed with its numerous New York successes that it is put to it to find playhouses in which to book several new productions. Miss Julia Marlowe in The Goddess of Reason, James T. Powers in Havana and Bertha Galland in The Return of Eve are all awaiting a chance to get into New York.

The Vampire, "a psychologic and symbolic drama," was produced on Monday afternoon, 18 January, at the Hackett Theatre. The title character of the drama is a great literary genius who is literally a "Vampire," in that he steals his inspirations and even his plots from the minds of the younger people with whom he surrounds himself. It is, so to speak, a drama of burglary of the brain and opens a wide field of speculation for thoughtful theatregoers.

Judging by announcements Keith & Proctor's Fifth Avenue Theatre has corraled a number of the feminine vaudeville stars for joint appearance this week. There are Eva Tanguay, Bessie Clayton and Clarice Mayne and just for added good measure Katherine Miley is also on the bill. Miss Tanguay, who is now styled the vaudeville tornado, certainly lives up to the appellation. Bessie Clayton, who danced her way into the hearts of New Yorkers during her long stay with Weber and Fields, makes her vaudeville debut in a pantomimic fantasy entitled "Pierrot Land." This sketch gives her opportunity to introduce an entirely new repertoire of dances. Then comes dainty and delightful Clarice Mayne who has a budget of songs that commend themselves because of their originality and total lack of suggestiveness. Mr. and Mrs. Gardner Crane and a considerable supporting company will be seen in a legitimate comedy of new situations entitled "Pixley's Frodigal Parents." Katherine Miley is a dainty, dashing soft of a comedienne that usually has her audience with her right from the start. The Exposition Four are comedians, singers and dancers of much ability. Yamamota Brothers are Japanese equilibrists.

RICHARD BENNETT

Mr. Bennett is leading man with Maude Adams at the Empire Theatre. In What Every Woman Knows, Mr. Bennett does the most admirable work of his career.

Frances Starr, in The Easiest Way, opened at the Belasco Theatre 18 January. Miss Starr plays the role of Laura Murdock, a young woman struggling to attain prominence in the theatrical profession. Laura Nelson Hall, Emma Dunn, Jane Cowl, Edward H. Robbins, Joseph Kilgour and William Sampson are the supporting members of the cast. Miss Starr's role is a strongly emotional one. A review of the performance will be published in a subsequent issue of Vogue.

Next Monday evening will see a new musical production, A Stubborn Cinderella, at the Broadway Theatre. John Barrymore and Sallie Fisher are the principals. The production is in three acts and as many scenes, the first showing a section of college grounds, the second a bit of borderland between Arizona and New Mexico, and the third a section of Los Angeles, Cal., during an orange fete.

JOHN W. COPE AND CHARLES RICHMAN

In The Fighting Hope, at the Stuyvesant Theatre.

WHAT THEY READ

THE SPEAKING VOICE: PRINCIPLES OF TRAINING SIMPLIFIED AND CONDENSED. By Katharine Jewell Everts. Harper & Brothers. $1 net.

Miss Everts has been an actress, and is now an acceptable public reader. Her little book is in three parts, of which the first is that likely to be of greatest practical value to those who would learn to use the voice pleasantly in ordinary conversation. She recognizes the large psychological element in a good conversational voice, and even in prescribing special exercises, always insists upon the state of mind with which they are to be accompanied. These exercises are few and simple, and for that very reason are likely to be helpful to the every-day person with whom voice culture must be an incident rather than a serious professional undertaking. Serious, of course, one must be to accomplish aught worth while with the voice, but it is possible to be serious without giving hours daily to tiresome and meaningless exercises. It is Miss Everts's effort in the first part of her book, to point the way for those who are willing to give themselves seriously to voice culture, but unable to let it demand much of their time.

Part Second discusses the technique of the speaking instrument, and here, while there is valuable matter, the instinct of the professional reader too strongly asserts itself. "To read aloud, sympathetically, once a day, Lanier's The Symphony is the best possible way to develop simultaneously all the elements of a vocal vocabulary," says Miss Everts. Let it be said at once, that, beautiful as much of Lanier's poem is, the attempt to read it aloud once a day for many consecutive days would be for most persons, lovers of poetry though they might be, almost as difficult as to eat two quails a day for every day of a month. As a preparation for reading Shelley's Skylark, the author recommends that one stand in reality or imagination looking for an hour at Breton's lovely picture of the peasant woman agaze at the soaring lark. Most intelligent persons have only to read that bit of advice to feel its absurdity.

In Part III Miss Everts gives studies in the vocal interpretation of literature. Here again the professional reader too strongly influences her, though much of her advice is good. The examples which she recommends for reading aloud are also in the main excellent, though she includes too much of Browning for the average person. She might have recommended bits of Milton's blank verse, and parts of some of his so-called minor poems, and there are three or four of Shelley's lyrics that she could have wisely included besides those she recommends. For a prose exercise, and as an example of that rare thing, lyric prose, she should have included Lincoln's Gettysburg address.

THE DIVA'S RUBY. A SEQUEL TO PRIMADONNA AND FAIR MARGARET. By F. Marion Crawford. With Illustrations by J. Montgomery Flagg. The Macmillan Co. $1.50.

The best fiction that Marion Crawford has ever produced, in the opinion of some critics, is the so-called Saracinesca trilogy of novels. The author needed a broad canvas in order to trace the development of the complex lives of his leading characters. He wrote in a more leisurely vein in those days, too, and therefore he probably contemplated the whole three-volume work at the very outset. Apparently, however, the case is quite different in Mr. Crawford's later trilogy, which has recently been completed in The Diva's Ruby.

Fair Margaret, it appears, was originally intended to be a novel by itself, but subsequently the author apparently became so interested in his own heroine, that he privately decided to write a sequel, and The Primadonna was the result. Even then the creator of Margaret Donne was so reluctant to abandon the charming offspring of his imagination, that, although he left the reader to infer that the story of the opera singer had reached a logical conclusion in her engagement to marry Logotheti, yet, inwardly once more Mr. Crawford resolved to follow Margaret still further should the spirit move him. Thus it happens that within a few months' time from the publication of the second book we have The Diva's Ruby, which, while rather more melodramatic and sensational than almost anytaing else from this prolific author's pen, is unmistakably the best story of the Fair Margaret trilogy. However, we confess, though, that the heroine makes no stronger appeal to us now than she did before. In fact, she hardly seems worthy of a place among the finest of Mr. Crawford's women characters. In The Diva's Ruby the story is so absorbing that characters scarcely count. The scene opens with a mysterious and exciting adventure in a ruby mine in the mountain fastnesses of Central Asia. This introduction, of course, bears an important relation to the rest of the tale, which is mainly concerned with the contest between two strong, resourceful and enormously wealthy men to secure the hand of the singer. The action whirls us over a good part of Europe, with a yachting cruise on the Mediterranean thrown in. Rufus Van Torp, the American king of finance, develops splendidly through his great love for Margaret. In fact, this iron-willed yet simple-minded autocrat is one of the most human and attractive characters that Marion Crawford has ever drawn, and we are mighty glad he won the prize.

The most delightful chapters in the book are those which tell of Margaret and Van Torp together at Bayreuth, where both heard Parsifal for the first time. It is not hard to understand how it was that upon two beings of such widely contrasted temperaments and careers the effect of Wagner's sublime work was essentially precisely the same.

AMABLE CHANNICE. By Anne Douglas Sedgwick, Author of The Rescue, Paths of Judgment, A Fountain Sealed, etc. $1.50. The Century Company.

Marital infidelity is as common nowadays in the books of the women novelists as divorced folk in respectable society, and the ladies handle their miry subject with an ease and freedom apparently in direct proportion to their own innocence of mind. Amable Channice is an extremely brilliant, ingenious, and subtly studied story of this kind. Its inherent improbabilities are oftener those of plot than of feeling, and the chief woman of the story is really worked out with a sort of unerring logic. As to her husband, his virtues seem incompatible with his vices, and it is safe to say that no male novelist of half the author's power and insight would have made him what he here appears. The son, however, rings true throughout, and the final scene between mother and boy is all that the most exacting critic could ask. Taken as a whole, the story has great and continuous interest, even though no man can read it without the wish to cry out to the brilliant and ingenious author, "Dear lady, do be careful of your steps!"

FRIENDSHIP VILLAGE. By Zona Gale. The Macmillan Co. $1.50.

The author of that beneficent tale, The Loves of Pelleas and Ettare, has done even better work in her singularly charming and homely idyl of village life. The original of Friendship Village is said to be somewhere out in Wisconsin.

Miss Calliope Marsh, for instance, is shrewd, humorous and dear to the last degree. The good spinster reveals in a burst of confidence that she was "baptized Calliope because a circus with one came through the town the day 't I was born." The record of village happenings—quaint, amusing, sometimes pathetic—is duly set forth by a sympathetic temporary sojourner in the town, who soon becomes one of the inner circle.

Only a trifle less interesting than Miss Marsh are the Topladies, Dr. June, the pastor emeritus who rented pews in three churches; Jimmie Sturgis, the photographer ("The Dead From Life" was the appealing sign on the studio stairs), and his wife, who was an invalid, not because of ill health, but by nature.

A number of the episodes were originally the themes of short stories or sketches published in the magazines. The book is packed full of genuine human feeling, although one can scarcely agree with some critics in regarding Friendship Village as the American Cranford.

THE ART OF THE NETHERLAND GALLERIES: BEING A HISTORY OF THE DUTCH SCHOOL OF PAINTING, ILLUMINATED AND DEMONSTRATED BY CRITICAL DESCRIPTIONS OF THE GREAT PAINTINGS IN MANY GALLERIES. By David C. Preyer. Illustrated. L. C. Page & Co., Boston. $2.00 net.

Lovers of the Dutch masters will welcome this highly intelligent historical and critical volume in the series of The Art Galleries of Europe. Mr. Preyer says in his preface that the conditions of the Dutch art galleries, throughout which are distributed many thousand works representing several hundred artists, of whom a large number take extreme rank, make it necessary that he treat the art of the Dutch historically, and the creators of this art apart from the history. He believes that he has furnished, incidentally, "a complete history of Dutch Art from its earliest inception to the youngest men of the present day—a history which has not before appeared in English, nor even, as complete, in Dutch." Whether he claims too much or not is a matter for specialists to decide, but he has certainly made a book of great interest, and one that the uninstructed amateur may read understandingly. His discussion of Peter de Hooch, for example, is full of enthusiasm for that marvelous painter of middle-class Dutch interiors, that master of tempered lights and sunsmitten glooms, while he has like intelligent warmth for Albert Cuyp, whose cattle and flat pastures are so soothingly beautiful. This handbook, like the others of the series, would be increased in practical usefulness to amateurs if indications were given of the principal American galleries in which works of the masters discussed are to be seen. It is illustrated with almost fifty photoengravings of Dutch pictures.

From The Art of the Netherland Galleries, by David C. Preyer. L. C. Page & Co.

THE REMINISCENCES OF CARL SCHURZ. Volume Three, 1863-1869. With a Sketch of his Life and Public Services from 1869 to 1906. By Frederick Bancroft and William A. Dunning. Illustrated with Portraits and Views. New York: The McClure Co. $3.00.

There is a significant indication of Mr. Schurz's remarkable activity in the fact that his reminiscences should have made three large volumes when death came to interrupt him with still almost forty years of his life unrecorded. This volume has singular interest, for it deals with the author when he was at the hight of his power and usefulness as soldier, author, and statesman. It is probably true that his least important service was that of soldier, though he reached the rank of Major General of Volunteers. As a matter of fact, he hated war, and came out of the army more than ever a man of peace. The full length picture of General Schurz in uniform is not that of a soldierly figure; indeed it suggests somewhat the professor masquerading as soldier. He was, however, a brave man, and faithful to his military duty, as to all other duties in life.

Most of those who read this volume sympathetically will feel that Mr. Schurz's mission was that of a political idealist. He was often wrong just because he was so much the idealist, but he had that rarest of virtues, civic courage. One easily sees that he underrated General Grant, and perhaps even the unhappy Johnson. His contact with both was unpleasant, and in dealing with them reminiscently he seems to betray a touch of injured vanity. His meeting with Bismarck in 1868 is one of the most delightful passages in a book of rare and live interest. We may be sure, however, had he accepted the invitation that he believed Bismarck ready to offer for his return to Germany and participation in public affairs, the doctrinaire of 1848 would soon have become hopelessly embroiled with the man of "blood and iron."

Mr. Schurz had most notable success as an orator and writer, a success extremely surprising when we remember that he came to this country at 18, unable to speak English, except in a most halting fashion. Fifteen years later this uncompromising advocate of high causes was a most acceptable campaign speaker, and before he had been twenty years in the country he had mastered the difficulties of English so as to become a writer of admirable prose. Curiously enough, however, this very volume betrays a touch of his foreign origin in the phrase "soundly asleep," used where one born to the tongue would have written "s und asleep." Mr. Schurz differed from that other brilliant and useful American journalist of foreign birth, Mr. Godkin, in being and remaining a convinced democrat.

The two biographers have dealt faithfully with Mr. Schurz's services as journalist, civil service reformer, Mugwump, United States Senator and Cabinet officer. Their matter, occupying the last 250 pages of the volume, fitly rounds out the story of a career surely very unusual and creditable, and little short of great. Mr. Schurz had the secret of perpetual youth—the ability to cling to his very latest day to his own best ideals.

LITERARY CHAT

Donald G. Mitchell, whose literary disguise of "Ik Marvel" was familiar to many thousands a half-century ago, died in the middle of December at his home, near New Haven, of infirmities incident to old age. He was four months short of 87 years old, and up to six months ago his physical and mental activity was that of a much younger man. His fame began with the publication of Reveries of a Bachelor in 1850, and was increased a year later by Dream Life. Nothing that he has since written really seized any considerable part of the public that was once his, though Wet Days at Edgewood has much charm, and he wrote many things of practical usefulness touching country life. After his success with Reveries of a Bachelor, he bought a farm near New Haven, and there he has since lived in the enjoyment of nature and the exercise of his literary activities.

1848

1909

Skinner's Satin

SKINNER'S SATIN SKINNER'S SATIN SKINNER'S SATIN SKINNER'S SATIN

GUARANTEED

(27 AND 36 INCHES WIDE)

SIXTY-ONE YEARS' EXPERIENCE WOVEN INTO EVERY YARD

GUARANTEED TO WEAR TWO SEASONS OR WE WILL RE-LINE THE GARMENT FREE OF CHARGE

Our Sixty-first year begins on January First, Nineteen Hundred and Nine, and, as usual, every yard of Skinner's Satin that we manufacture will be guaranteed to wear two seasons—just as when the Skinner Guarantee was first given eighteen years ago.

Twelve years ago, we adopted the red selvage as a distinguishing mark; this was imitated, and many yards of cheap, "weighted" satin were sold as Skinner's. We still have the red selvage, but for ten years have been weaving into it the words "Skinner's Satin," for these words have been Copyrighted, Registered in the United States Patent Office, and cannot be used by any one else.

Every yard of Skinner's Satin that is manufactured has the words

"SKINNER'S SATIN"

woven in red in every inch of the selvage. This is for *your* protection, so *always* **Look for the Name in the Selvage.**

"A Story of Silks and Satins"

If your dealer does not handle Skinner's Satin, write us for samples. We will also send you a handsome booklet, "A Story of Silks and Satins." Address Dept. C, 107-109 Bleecker Street, New York City.

ESTABLISHED 1848

SKINNER'S SATIN SKINNER'S SATIN SKINNER'S SATIN SKINNER'S SATIN

William Skinner Manufacturing Company

New York Philadelphia Chicago Boston

THE WELL DRESSED MAN

WINTER DRESS IN THE SOUTH—

SUGGESTIONS FOR A THREE WEEKS' TRIP

THE question of what to take in the way of attire for a visit to the resorts of Florida or the West Indies is a comparatively simple one, if it be borne in mind that winter dress in the south is nothing more nor less than summer dress in the north. Of course, it depends somewhat upon where one intends to go—whether to a more or less fashionable, or to an informal, place—upon how long one proposes to stay, and upon what one expects to do; but the same may be said concerning a summer vacation in northern latitudes, and unless there is some particular reason for doing so, there is no necessity of getting together any special outfit. On the other hand, while the wardrobe of last summer (assuming that it be in suitable condition) will answer every ordinary purpose, the winter southern migration has become so much a part of the year's social life that many of the tailors and haberdashers anticipate it by getting out newer and more distinctive designs, and most of the shops provide for such demands as may be made upon them in the way of lighter-weight suits, flannel trousers, straw hats, etc. Any noticeable changes in fashion are, however, not to be expected, for the differences in styles between one year and the next are rarely in the least radical, even when the full twelve months have passed, and during the last few have been merely matters of detail.

FITTED ALLIGATOR-SKIN BAG

FITTED ALLIGATOR-SKIN BAG

Let us take three weeks as the time to be spent, and any of the much visited resorts of Florida, the Bermuda Islands or the West Indies as the place to be visited. It goes without saying that one will need evening clothes—both of formal and informal character—and if, as is usually the case, the long coat and the dinner jacket are of the same, or of very similar material, one pair of trousers will answer for both. For the extreme southern places a light-weight fabric is better than a heavy, just as it is for summer wear in the north, and yet, as the weather in the south is rarely warmer at this season than it is here in July, the same suits one wears here will do perfectly well there. Of course, there is the opportunity for a dinner coat suit of white serge or flannel, if one happen to possess it, but this has never become a general, or even an especially smart, fashion, and is not greatly to be advised. In the way of accessories, one will require precisely the same things as are needed here in summer, and from six to eight evening shirts; six white ties, a dark tie or two for informal wear with dinner coat; two or three white waistcoats; a dozen collars of various evening dress styles; two or three pairs of white gloves; two pairs of evening shoes (of which one should be low "pumps"), a half-dozen pairs of evening hose and a few evening handkerchiefs should be quite sufficient.

For other suits of formal character one will find little need. Certainly the frock coat may be left behind, and although the black or dark gray morning coat might possibly prove useful, no occasion is in the least likely to present itself upon which it would be found at all essential to good form.

INFORMAL ATTIRE

As during the summer months in the north, sack suits are practically the only kind one needs for day dress in the south, and while one may take as many as one likes, two or three will suffice. Gray homespun, blue serge, light worsteds—in fact, the same materials as are worn here in warm weather—are what one will need, and for the far southern resorts, such as Palm Beach, white flannels, pongees and the mixed silk fabrics are particularly good. At the Carolina and Georgia resorts one should, however, have thicker clothes. Even at St. Augustine and some of the more southern coast places warm attire is frequently necessary, and in any event it is well to take at least one heavier suit and a light or medium-weight overcoat.

Everyone must have some idea of what he will want to do in the way of outdoor amusement. More particularly on the west coast of Florida fishing claims a large share of attention. At Ormond and many other places the long, hard beaches and pretty by-paths make riding a favorite pastime. Motoring is popular sport at some of the resorts, and one may wish to play golf or tennis. But aside from these things which may need special dress consideration, the wardrobe should contain a half-dozen or more soft shirts of summer fabrics, bow and four-in-hand neckties; a sufficient number of turn-down collars; a few light waistcoats of flannel or other suitable materials; a couple of belts; a light-weight sweater; six pairs of light and medium-weight underclothes, summer pajamas, a bathing suit, and the necessary hosiery, handkerchiefs, gloves, etc.

At the more southern resorts straw hats are worn, and a golf cap and soft felt hat may be serviceable, but there is no use whatever of taking a silk hat, or, for that matter, a derby, although the latter is worn by most men for traveling.

As for shoes, those of white duck are always good style with flannels, and in addition to those for evening wear, one will need a pair of tan Oxford ties, possibly low calf shoes, and golf boots or tennis shoes. Of course, one will include the necessary toilet articles and a light raincoat and umbrella. Indeed, one never travels without them.

The accompanying illustrations show several styles of handsome and most conveniently fitted traveling bags, and there are a number of excellent trunks, some fitted with hangers and separate compartments for shirts, shoes, hats, underwear and toilet articles.

A style of great convenience to devotees of the game is a golf trunk, 50x16x12 inches, arranged for carrying two sets of clubs, balls, golf clothes, etc., and one may find several kinds of specially constructed boxes and cases for hats, shirts and shoes, all well worth having, but none so essential to comfort in traveling, or so novel in design, as to require particular description. How.

SILK-LINED TRAVELING CASE

PIGSKIN TRAVELING CASE

NEW PRINTING INVENTION

AN invention by which, it is claimed, book and newspaper printing will be placed on an entirely new basis has recently been patented by an Austrian inventor. The invention is not yet in use, but a model machine is at present being constructed and will soon be given a practical test. The invention is described by the inventor as a typewriting machine of peculiar construction that is provided with a contrivance for producing a matrix ready for the stereotyper without any additional hand or machine work. The machine therefore is considered far more suitable to the needs of a printing establishment than the present hand or machine typesetting methods. It is possible to use any kind of type in this new machine without resorting to complicated manipulation. The machine may contain ten, twenty, fifty, or more kinds of type without it being necessary to enlarge them materially. By the simple pressure of a key a different sort of type appears and the writing surface adapts itself at the same time to the size of the new letters, while the type is simultaneously stamped upon the matrix. The machine can also be used advantageously as a typewriter, as it produces any kind of type with extraordinarily rapidity.

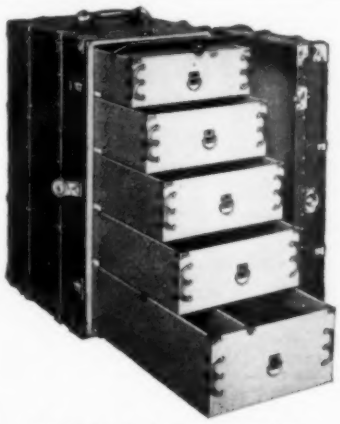
MODEL FARM SCHOOLS IN RUSSIA

THE chief board of agriculture in Russia, it is announced, is soliciting a credit of $30,000 for the organization of forty-five exemplary farms, where students as well as peasants, inhabitants of the adjacent localities, could study and learn in practice more rational farming and the manner of deriving more profit from agriculture than is possible with the old fashioned method of work now in use.

"Likly" Dress Trunks.

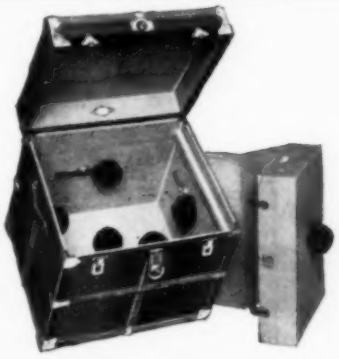
"Likly" Light Weight Trunks.

"Likly" Boot Trunks.



"Likly" Acme Trunks.

"Likly" Wardrobe Trunks.



"Likly" Hat Trunks.

Comfort in Traveling

Depends largely on the condition in which you keep your wardrobe.

No one is comfortable in a wrinkled gown or a crushed hat.

"Likly"

Baggage Specialties are designed to keep your traveling necessities in perfect condition. They are light, compact and convenient.

HENRY LIKLY & CO. MAKERS ROCHESTER NEW YORK ESTABLISHED 1844 TRADE MARK

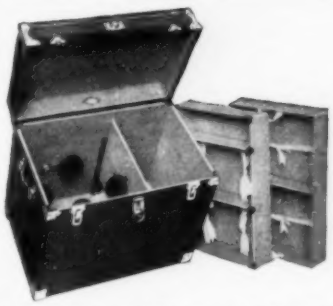
Ask your dealer or send for Free Catalogue.

Henry Likly & Co.

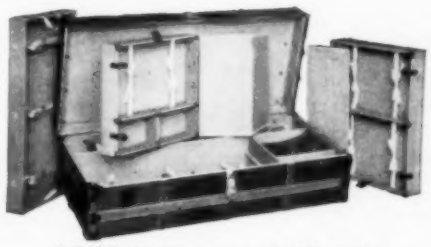
200 LYELL AVENUE,
ROCHESTER, N. Y.

"Likly" Accessory Trunks.

"Likly" Chiffonier Trunks.

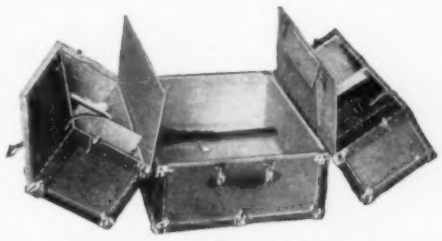


"Likly" Hat and Shirtwaist Trunks.



"Likly" Sportsmen's Trunks.

"Likly" Men's Trunks.



"Likly" Jack-Knife Trunks.

IT'S YOU

When Inflated Inside — Your Fitted Lining

The Pneumatic Dress Form

REPRODUCES

YOUR EXACT FIGURE

Fitting Your Own Back

Hanging Your Own Skirt

Make your own gowns, or have them made by your Modiste, without the tiresome "trying-on" process.

The air chamber is made of best quality prepared pure Para rubber cloth which does not deteriorate, and will, therefore, last a lifetime. Over the air chamber is a heavy cover which is buttoned to bottom board of form.

All On Same Form

The same form may be used by any number of persons by changing lining.

Call and see demonstration or write for Booklet "C-I."

DELOS SMITH COMPANY

156 Fifth Ave. (cor. 20th St.), N.Y.

Sole Agents for

PNEU FORM CO.

When not in use, collapse and pack in box base.

COLD-FRAME

POSSIBILITIES OF THE SMALL COLD-FRAME AND HOT-BED

IT will make a great difference to the average family when the possibilities of the cold-frame and hot-bed are better understood, their potentialities being so great because, unlike most other forms of gardening, this can be carried on as well in the t wn as in the country, and in all possible exposures.

I find in my working experience that the people who know the real difference between the cold-frame and hot-bed are few, and yet their names are exactly expressive of the difference. In the cold-frame all the heat we get is that which is stored up from the sun's rays absorbed during the day, and the amount of relative warmth inherent in an inclosed space, even when the temperature outside is at zero; while in the hot-bed we get the heat by artificial means—the chemical action of water on green-manure, which is conserved until the season advances sufficiently for the sun's rays to give all that is needed.

The beds, hot or cold, may be as large as your space or your means will permit. A convenient one for making is of sufficient size to take one green-house sash, which is six by six feet, and in this can be raised all the early vegetables that will be required by a family of six, if it be properly done.

The top of the soil in the beds should not extend higher than the top of the surrounding soil, although that in the picture is filled up higher in order that it could be caught by the camera, but it loses heat more rapidly if it is above the general level.

The lower edge of the frame should be as near the ground level as it can be made, not more than six inches high at the most, and the ideal one would be to have the lower edge flush with the top of the ground, and the sides and back filled in with glass, but this is rarely done for mechanical reasons.

The material for the frame should, if possible, be of cypress or red-cedar, in the absence of which, use a good quality of white-pine. It should be built on a framework, which should extend six inches below the top of the grade level, the pit being excavated that much to receive it, and when it is placed in position, level the ground to grade, and nail a two-inch cove-moulding all around at grade, and cover with earth, and pack solid. This will make a bank all around the bed, which will turn the surface water.

The lumber for the beds should be well planed—do not use any rough lumber which is to be exposed to the soil and elements, and give it at least three coats, inside and out, with a creosote-preservative paint which can be had at any hardware store. The portion below ground should be coated with tar, or gas-tar over the creosote, to prevent mice and rats from gnawing through. This is very important, as these creatures become fairly wild to get at green things during the winter months when they cannot get them outside.

All the hardware used on hot-beds or cold-frames should be of some non-rusting material, such as copper, zinc, bronze, or galvanized iron, double-coated, or it will not last long. If you write to the firms who construct green-houses, they will put you in the way of acquiring all the materials already shaped to make cold-frames, or hot-beds, of any size, or any portion thereof you may desire.

If your experimental bed is to be a single one, six by six feet, excavate the pit exactly that size, and six inches from the top make it five inches wider, making a ledge on which to set the two by four timbers on which it will rest. I do not approve of running the supporting timbers clear to the bottom, as the ends are more liable to rot. Where there is sewer connection, and it is feasible to connect the bed to it, and you can stand the expense, line the pit with concrete, drained to one corner, put in a screen, and run pipe to the drain. This will insure absolute drainage, and your pit will be practically indestructible.

If you do not desire to go to this expense, you can at least afford to "puddle" the inside of the pit, and give it a "cement wash." A cement wash is simply a thin coating of cement. To make it, dissolve Portland cement in cold water until it is of the consistency of mixed paint, and apply it to the surface to be treated with a flat brush, the same that is used for kalsomine. A number of coats may be applied, and this will be water-proof, excepting under pressure, of which there will be none in such a pit.

If the pit be not concreted, line the bottom with three inches of broken stone for drainage. On this put the soil, which should be best obtainable. The kind known as "potting-soil," that used by florists, enriched with well-rotted manure, cannot be excelled for hot-beds and cold-frames. As usually made, it contains a good percentage of humus, and this is desirable. If you cannot obtain it cheaply, make it yourself. Get sods from the road-side, and pile them up in a box or the corner of a building, making a layer of sods, a two-inch layer of well-rotted manure, a layer of an inch of sand, a layer of two inches of leaf-mold, and a sprinkling of lime (air-slaked). Repeat this process until all your materials are used, putting over the top a layer of manure. Allow this to stand several months, and then have it thoroughly mixed together, and allow to stand another month, when, after another mixing, it will be ready for use. At the time of using, mix in a quart of bone-meal to a bushel of the soil. This makes a first-class quality of potting soil for any garden or house purpose, and is not too expensive. After the soil is filled in the pit, give it a good soaking to settle it, and refill enough to bring it up even with the surrounding grade.

By the method of construction here outlined, the frame can be made at any place, and when the soil is filled in up to the shoulder on which it is to rest, it can be set in place. This will enable the work on the pit to be prosecuted without interference from the frame. While good results may be obtained, by the skilled amateur, with a frame facing in any direction, still,

(Continued on page 114.)

St. Valentine and Washington Birthday Favors.

Red Crepe Paper Heart Box decorated with White China Cupid, 25c. each, $2.80 per dozen. China Cupids, 5c., 10c., 25c. 50c. each. Gold China Key, 5c. Gold China Heart with Doves, 10c. China Slipper, 5c. Metal Rings, Flat Metal Cupid, Metal Arrows, Gold Wishbones, 5c. each. Favor Heart Boxes, 5c., 10c., 15c., 25c. each. Paper Favor Cupids, 5c. Satin Heart Boxes, 20c., 30c. each. Small Glazed Paper Hearts, 20c. doz. Favor Book Box, "Cupid's Diary," 15c. Fancy Ice Cream Cases, $2.25 doz. Lace Heart Ice Cream Cases, 50c. dozen. Salted Nut Cases, 25c. doz. Cherry Log Boxes, 10c., 25c. each. Large Hatchet (box), 10c. each. Cherry Tree on Tree Stump Box, 25c., 50c. Basket of Cherries (box), 30c. Miniature Favor Cherry (box), 5c. Hatchet Fan, 5c. Cherry Tree in Clay Pot, 5c. Favor Wood Hatchets, 30c. doz. Favor Cherry Sprays, 5c., 10c. each. Washington Buttons, 30c. doz. Drum (boxes), 5c. Continental Hat (box), 10c. Silk Flags, mounted, 10c. and 5c. Paper Pin Flags, 10c. doz. Flag or Shield Ice Cream Cases, 60c. doz. Salted Nut Cases, 25c. doz. Fancy Washington Birthday Ice Cream Cases, $2.80 doz. Red, White and Blue Ribbon, 30c. per piece of 10 yards. Valentine or Washington Birthday Crepe Paper Napkins, 40c. package. Valentine or Washington Birthday Jack Horner Pies, 12 Ribbons, $1.50 each. Dinner Cards, 40c. doz. Tally Cards, 30c. doz. Party Invitations, 35c. doz. for either of the above days.

Complete Catalogue of all Favors. Free on Request.

All goods should be sent by express. We do not pay mail charges.

B. SHACKMAN & CO.,

Dept. 8, 812 Broadway, New York

New Perfumes

J. & E. Atkinson Ltd., London

PHOLOX EONIA

A new odor of striking fragrance in handsome illuminated box

Price $1.00 Bottle

ROYAL BRIAR

The latest production rich and lasting in handsome Baccarat cut glass bottle

Price $3.90 Bottle

Sold by Druggists and Department Stores

F.R.ARNOLD & CO.,

7 West 22nd Street

NEW YORK

THE BURGESSER TAILORED HATS

ADVANCE PATTERNS OF SPRING STYLES SUITABLE FOR PALM BEACH AND SOUTHERN TOURIST WEAR ARE NOW ON SALE AT ALL LEADING DEALERS THROUGHOUT THE UNITED STATES AND CANADA.

TAILORED HATS BEARING THE BURGESSER TRADE MARK AS AN EMBLEM OF QUALITY ARE RECOGNIZED BY GOOD DRESSERS EVERYWHERE AS THE PROPER HEADWEAR FOR ALL OUTDOOR OCCASIONS.

A. D. BURGESSER & CO. Makers NEW YORK

TRADE MARK

IF NOT ON SALE AT YOUR LOCAL DEALER, WRITE US AND WE WILL COMMEND THE NEAREST MERCHANT CARRYING THEM

DESIGNED AND INTRODUCED BY

A. D. BURGESSER & CO.

172 FIFTH AVENUE, NEW YORK

BEAUTIFUL HAIR

requires that the health of the scalp shall be constantly maintained. Human efforts in this direction culminate in systematic shampooing with

PACKER'S TAR SOAP

PURE AS THE PINES

Over a third of a century of hygienic usefulness is a pretty reliable guarantee of worth. The test of time seldom leads us astray.

Our helpful booklet "The Value of Systematic Shampooing" free on request

The Packer Mfg. Co., 81 Fulton St., New York

SKIN CLEAN-UP

is the vogue in New York. Cosmetics are passing away. It is now known that impurities in the pores infect the skin and cause bad complexions. Clean up the pores with D. & R. Perfect Cold Cream on a hot wet cloth, use regularly to wipe the face instead of soap and water and you prevent infection, dryness, chapping and premature wrinkles.

DAGGETT & RAMSDELL'S PERFECT COLD CREAM

is so delightfully cleansing, fragrant, creamy and refreshing, that if you form this new clean-up habit, you will be convinced that "skin cleanliness is skin health, and the best aid to lasting beauty. Of course you always have to look out for imitations, so speak the name plainly. Jars, 35c. up travelers' tubes, 10c. up; at best shops.

Sample Gratis by Post

Daggett & Ramsdell

Dept. L

D. & R. Bldg., W. 14th St.

NEW YORK

GOULD

the preferable way, when it can be done, is to face it to the south, whereas the hot-bed should face southeast for best results.

The glass for the sash should be of best French plate. Plate glass was never so cheap as at present, and it will not pay you t attempt to economize on the glass, as the success of the cold-frame depends upon the storing of the heat by the glass, and none will do it so effectually as French plate. This is so well recognized that florists are using it in their greenhouses, in spite of the increased cost over common glass. A small green-house thermometer should be fastened inside the cold-frame against the back, close up to the glass, as that is the hottest point.

Operations in the cold-frame may begin at any time, after the regular garden season closes, in the autumn. You can start in the midst of winter's snowiest blizzard, but it is much better to make your operations continuous. In the early autumn put in it the bulbs you have potted for winter blooming in pots, setting the pots close together, putting those intended for the first blooming in front, as they will come on first. Merely put a framework over the frame, on which cover with anything that will exclude the light, and allow them to freeze until the first of December, after which the sash may be put on, and allowed to remain open during the day, and be partly closed at night. As soon as it is desired to bring some of the plants into bloom, keep the sash on during the day with an inch of ventilation, when they will start to grow, and you can take a few into the hot-bed or house, for forcing, as you desire them. The place of those removed can be taken by late winter plants.

If you do not desire to use the cold-frame for pot plants and bulbs, but want a display of bloom in it all winter, plant a succession of the winter-blooming crocus, which may be obtained from any seedsman, and with proper attention to the temperature, keeping the frame between forty-five and fifty degrees Fahrenheit, you can have the frame filled with the beautiful crocus all winter. Also, you can plant deeper, under the crocus, hyacinths and tulips, of the late-blooming varieties, which will bloom in the cold-frame about the same time in the spring as the early-flowered ones do outdoors.

If you have but the cold-frame, and desire a little winter lettuce, soak the seed for twenty-four hours in luke-warm water, scatter over the top soil of the bed after it has been made fine, sift a thin coating of soil over them, and press down gently with a board. Watch the temperature, and keep it around fifty. If a severe night comes on, set a small lamp in one corner away from the lettuce, raise the corner of the sash about an inch, and when the temperature reaches 75 degrees, remove the lamp, and cover the frame with straw matting, old carpet, or anything similar for protection. Water only in mid-day, and allow ventilation, keeping the temperature as near sixty degrees as possible, and you will get a nice crop. Use the Grand Rapids lettuce for forcing thus.

The forcing process in the hot-bed is somewhat different from that in the cold-frame. In the former we have heat from fermenting green manure, and the filling of the pit is dissimilar. After the drainage is put in the pit, put in a foot of manure, fresh from the horse-stable, on top of it. This should be packed in tightly by ramming or treading with the feet, and should be a foot in depth when packed tightly in. On this put the soil, the same kind being used as in the cold-frame, and cover tightly with the frame.

When ready to start the bed, soak the manure thoroughly, and cover down the sash. In twenty-four hours the thermometer will register very high, but allow the fermenting to go on until it recedes to 75 degrees, when it may be used. The temperature can be raised by closing the sash after giving a watering, and lowered by opening the sash and allowing it to dry out. A hot-bed requires close watching, but it well repays the labor, as in it can be raised all the early vegetables, such as radishes, lettuce, parsley, onions, potatoes, carrots, beets, cucumbers, and, in the larger ones, tomatoes, beans and peas, in small quantities, but, by intensive culture and close following, the succession can be kept up.

In the section of the country south of New York, the hot-bed may be run easily all winter, but north of that it should not be started before February, when the long stretch of very cold weather is over, and night watching will not be needed very often.

JANE

(INCORPORATED)

Originator of the Jumper

Creator of gowns of distinction and refinement.

Attractive gowns for the South.

Sketches and Estimates submitted upon application.

17 WEST 30th ST., NEW YORK

Maillard's Breakfast Cocoa

Pure, soluble, delicious in flavor, easily digested and satisfying.

The most highly nutritious of all pure food beverages.

Specially recommended for the use of invalids, children and those advanced in years.

Maillard's famous Vanilla Chocolate

Flavored with the true Vanilla bean only. Made from the finest selected cocoas.

At all leading Grocers

Maillard's
NEW YORK

FIFTH AVE. & 35th STREET

VISIT THE LUNCHEON RESTAURANT

ELEGANT NEW COIFFURE MODES FOR FASHION'S DEVOTEES

JUST as the poets of old sang of a beautiful head of hair as "Woman's Crowning Glory," enthusiastic praise is showered to-day on the well-coiffed hair, but the modern fashions demand a coiffure in which Nature plays but a minor rôle, while the master

COIFFURE D'HONNEUR

touch is given by the clever hairdresser. The smartly gowned woman realizes the imperative importance of a becoming and effective coiffure at all times. She knows that although her gown may be perfect in line and texture, its ravishing effect is lost if her coiffure does not demonstrate the most skillful ministrations of a clever and capable hairdresser.

In the art of hairdressing there are as many modes as in the larger realm of costuming. Many of the smartest of the new styles have been originated by Alexander, who has achieved an enviable reputation through his wonderful ability in combining both becoming and artistic effects with his original coiffure creations.

In the illustrations are shown three of his latest coiffures. The sketches were made from living models, whose hair had been thus artistically dressed, and are exact reproductions of the original creations by Alexander.

These coiffures may be fashioned entirely from artificial hair or with the natural hair and such artificial aids are as necessary to produce such delightfully graceful and picturesque results. It would be difficult to find a more charming arrangement than the "Coiffure La Cour," which is particularly appropriate for evening functions. In this coiffure the hair is parted

METHOD OF ARRANGING ALEXANDER'S HAIR COIL

on the side and drawn softly and attractively to the back, where puffs and braids are arranged in a bewitching manner at the nape of the neck.

COIFFURE LA COUR (BACK)

In the "Coiffure d'Honneur" the centre parting is used and the puffs and braids are combined in such delightfully original and individualistic styles as are most becoming to their wearer.

For a ball or the opera, when the arrangement of the hair is seen to the best advantage,

COIFFURE DIRECTOIRE

the "Coiffure Directoire" is exceedingly effective. It is composed of an inside pompadour and fringe curls, which are quite the latest novelty in hair goods, used either straight or curly, in combination with the Alexander Hair Coil and Directoire curls. It is elaborate enough to please any woman who is content with nothing less than a striking coiffure, and yet it is so natural and graceful that it never fails to appeal to the fastidious.

An interesting feature to the woman who lives at a distance is the fact that Alexander will supply any of these fascinating creations by mail most satisfactorily if samples of the hair are sent with the necessary instructions regarding length, etc.

In fact, Alexander designs at short notice every imaginable sort of artistic hair piece for every purpose. One of the most unique and clever arrangements is the Alexander Hair Coil, which bears the name of its creator. This is undoubtedly the easiest switch to manipulate. It is wonderfully simple in construction and yet when adjusted the results defy the closest scrutiny. The little round coil by which the switch is attached is likewise of hair with a small opening in the centre through which one's own hair

COIFFURE LA COUR

is drawn. The coil lies perfectly flat on the head and while firm, is soft enough to allow pins to be passed easily through it and thus attach it so securely that it cannot be disarranged in use either with a high or low coiffure. When once adjusted, which is only a matter of a few seconds, the hair can be dressed as one would naturally do with an abundant supply of nature's tresses, and it is impossible to detect the addition of the switch. This coil can be made to order in any length or shade desired, the prices varying, of course, in accordance with the quality and length of the hair. It would certainly be impossible to find a more desirable hair piece than is supplied by this unique invention.

Switches arranged in a braid with puffs attached to both or either ends, "Directoire" curls, and every accessory used in making the coiffure an object of beauty are sold by Alexander, who, through many years' experience of the requirements of his fashionable clientele, so thoroughly understands the necessity of handsome and becoming hair goods for the well groomed woman.

Alexander creations enjoy world-wide fame as the *sine qua non* of artistic and mechanical perfection.

DIRECTOIRE CURLS

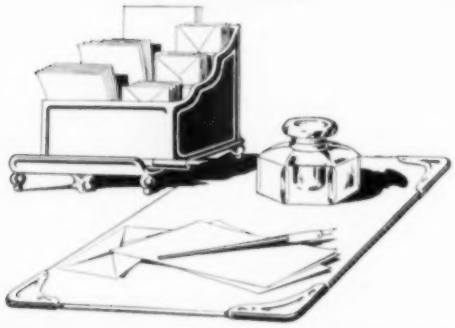
Alexander

LADIES' HAIR DRESSING
IN ALL ITS BRANCHES
Designer of Artistic Hair Pieces of Every Description

ONLY ADDRESS 40 WEST 34th ST., NEW YORK Telephone 3618 38th St.

CHIROPODY MANICURING DERMATOLOGY

America's Best



WHITING PAPERS

ARE STANDARD

For Fine Correspondence or For General Business Uses

REG. U. S. PAT. OFF.

They excel in quality and finish, and lead in styles and shapes.
For every kind of correspondence and for every taste there is something just suitable among the great variety of textures and surfaces made in Whiting Papers.
You will find them at all first class stationers.

When you think of writing think of Whiting

ITALIAN HAND WORK AT LOW RATES

A School for fine embroidery work has recently been opened, many of the members of which are experts, having received their training at the Royal School of Palermo, under the patronage of Queen Margherita. They are prepared not only to execute any design that a patron may select, but they have also many patterns of old, rare and beautiful Italian work, which they will reproduce perfectly. The work that comes from their skilful fingers is naturally most exquisite, and at this time, when there are so many examples of coarse embroidery work, this will be especially appreciated.

The greatest attraction, however, is that the prices asked are moderate for work of this kind, being practically wholesale rates, and the reason for this is that the work is done in the shop itself, which is in a humble neighborhood, hence no retail profit has to be made.

Blouses, including both material and embroidery, cost from $3.50 to $10, according to the fineness of the linen and the amount of ornamentation. Lingerie ranges from $2 for a corset cover to $3.50 for larger garments, and the price for embroidered robes is from $20 to $25. The embroidering of initials is a feature of this school, costing from 50 cents to $1, according to the design. Centre-pieces, doylies, and baby carriage covers also serve as examples of the skill of these needlewomen, as, in fact, does anything in the line of embroidery of Italian origin or adaptation, and all may be obtained at a surprisingly low rate.

THE LAND OF THE FOUNTAIN OF YOUTH

(Continued from page 89.)

But if St. Augustine is voiceful of the past, Palm Beach, its rival for fashionable patronage, is as much so of the present. Indeed its modernity is, for those who seek its pleasures, its particular charm. A witty writer has said that Palm Beach gets its name from the prevalance there of "the open palm," and as a matter of fact this quite outrivals the luxuriant flora that adorns the millionaires' paradise situated between lake and sea.

No amount of expense has been spared to make the resort a place of restful delight. If St. Augustine possesses one of the most beautiful of hotels, Palm Beach can boast of having in the Royal Poinciana—called after a tree of flaming foliage that abounds there—one of the largest in the world (its dimensions being said to cover something like seven city blocks), and among the walks and drives that known as the Avenue of Palms has justly obtained world-wide celebrity. Lethargy of life is especially marked at Palm Beach, and a contrivance named the "negrobile" is very much in demand as a form of locomotion. This is a wheel chair with a bicycle attachment worked by a muscular negro, who, for a dollar an hour, propels one over the smooth shell beach at a speed that not unfavorably compares with that of a motor car. Tennis and golf are the favorite sports of the young and more active visitors, while there are no end of steam launches, owned by hotel guests and cottagers, to furnish amusement on the water.

Miami, further down the coast, is the favorite resort of sportsmen, and there every angler may be sure of miraculous luck. The coat-of-arms of Miami might becomingly be a mushroom proper on a field or, for it is as innocent of ancestry as Topsy, having, so to speak, been made to order over night. The town was a wilderness up to some ten years ago, but now it has a resident population of something like six thousand, and is said to have no "prevailing diseases" except those which are brought by visitors. And these are mostly fashionable ones—the worst being that specifically American one, "nervous prosperity." During the spring the tarpon is found in the waters round Miami in great numbers, and the hooking of this lively and mysterious fish is perhaps the most exhilarating of all Florida sports.

A visit to the resorts of Florida is apt to include Tampa, which is the most flourishing and popular of winter stations on the Gulf coast. The town is happy in having an extremely comfortable hotel; its bay makes it especially attractive for yachtsmen, and there are many delightful excursions in the neighborhood, reached either by rail or steamer, which help to while away the sunny hours in this favorite capital of American lotus eaters.

"We have the New Things First"

The Healy Lingerie Shop

Announce the arrival in stock of the Coming Season's Importations of

French Hand Made

LINGERIE

The Healy system of personal designing and selection gives to the Healy Lingerie Shop the finest line of exclusive designs that can be procured anywhere.

These exquisite garments are beautifully made by the dainty needlewomen of France and are unexcelled as to workmanship and material.

A copy of our Lingerie Booklet mailed on request

Two Piece and Three Piece Combination

$3.00 to $30.00

Corset Covers -	75c to $10
Drawers - -	75c to $10
Chemise - -	75c to $35

D. J. Healy 214 Woodward Ave. Detroit, Mich.

BACK VIEWS OF SMART FASHIONS FOR LIMITED INCOMES, PAGE 98

French Lingerie Made to Order

Does Your Underwear Fit or Do You Wear Factory Made?

Every St. Claire Garment is cut to measure and strictly custom tailored—*a particular advantage to women of irregular measurements.*

SPECIAL. To convince you of the advantage of wearing underwear made to order—

WE OFFER THIS

$7.50 New French Combination Suit for only $5.00

This suit will be cut to your measure, made of fine grade Nainsook with dainty selected trimmings. It is not the ordinary circular drawers, corset cover and skirt—but three garments in one—

Petticoat, Drawers and Corset Cover

We fit every garment perfectly—no fullness or wrinkles over the hips—habit back—will not draw or sag. Especially adapted for the present vogue in dress.

We will furnish fine grade Nainsook, for French Combination Suit—cut to measure—ready to sew—for $2.00.

For the business woman or traveler we make suit in Black, Pongee, China Silk or Satin—on order.

Bridal Outfits a specialty—all hand work if desired.

We never fail to please. A trial order will convince you. Send for measuring blanks.

Directoire Pattern Company, 261 Broadway, New York

St. Leon LOVERS

of Irish Lace will appreciate the opportunities presented at Mme. St. Leon's.

Sale of Irish Lace Garments 33% to 50% less than cost of production.

Irish Lace Blouses, . . $20 to $75
(Cost to Import, $40 to $150.)

Irish Lace Coats, . . . $35 to $150
(Cost to Import, $70 to $225.)

Irish Lace Dresses, $135 to $225
(Cost to Import, $190 to $300.)

Mme. St. Leon is sole agent for

New Novelties in French Blouses $8 to $50. Formerly $20 to $85

Every Garment is of Real Exquisite Handwork, and beautiful to the minutest detail.

Personal Inspection Invited

SHOPPING BY POST.

Those ordering by post may have the benefit of Mme. St. Leon's personal selection by allowing her to choose for them. Entire satisfaction assured. Garments sent on approval to responsible patrons, and fuller descriptions of all by mail.

Wholesale and Retail—*Note to my Wholesale Trade.* The Price-sacrifice on this stock is unprecedented, therefore these prices are net unless purchased in large lots.

PARIS **MME. ST. LEON** NEW YORK

'Phone 5292 Bryant — 135 West 45th St., New York

LYRA CORSETS

SHEATH-LIKE LINES—SNUG HIP AND BACK

These features of fashion so imperative now are easily produced by the very modish *Lyra* models, the most correct and exclusive garments in corsetry.

Lyra G 40—Snug Hip (like illustration)—a very smart model designed for medium and well developed figures, medium bust, extreme length from waist line down in front, side and back. This garment has the unboned cloth extension in the front and over the hip. The very long back is boned the full length.
Material, coutil, white. Sizes 19 to 30. Boned with Walohn. Price $5.00.

Lyra G 41—Same as model G 40. Material, brocaded silk, white and white, white and pink, white and blue. Sizes 19 to 28. Boned with Walohn. Price $9.00.

The perfect form and lasting fit of a corset are dependable upon the boning of the garment. *Lyra* corsets are *boned with Walohn*, the only reliable boning. It does not rust. It does not break. Strong, yet pliable, it moulds the form into lines of grace and ease, and holds the shape of the garment perfectly.

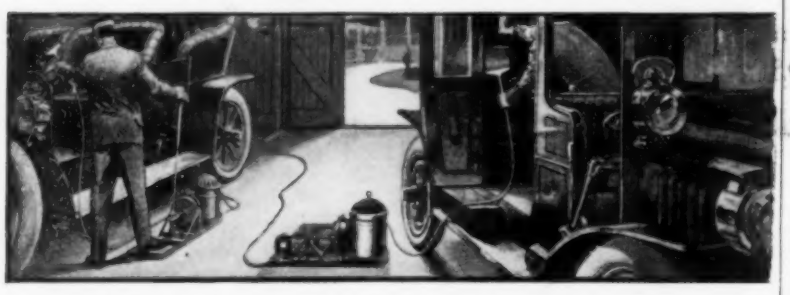
We list only two of the many modish Spring models. We would ask you to have your merchant fit you to just the right model for your individual figure. If *Lyra* corsets are not obtainable in your vicinity, write direct to us. Shall we send our booklet showing a variety of styles, no charge?

OTHER NEW MODELS $5 TO $15

American Lady Corset Co.

NEW YORK DETROIT CHICAGO

One of the Ideal Vacuum Cleaner's *Many Uses*



Which do you Do—

Pack Dirt in? ***Or lift it Out?***

When you use broom or carpet-sweeper, you scatter a large part of the dirt over a wider area, to be rehandled again and again; but that is not all of the evil.

Another large part of the dirt you work deep down into the carpet, there to decompose and putrify, to become the breeding place of germs and insects and to fill the house with musty and sour odors.

With such primitive implements, you simply can't help it; for that is their **constant tendency**, the absolutely necessary result of the **downward pressure** exerted by their every stroke.

Every time you use broom or carpet-sweeper, your every effort drives dirt down into the carpet deeper and deeper, and steadily adds new layers, until the fabric **is packed.**

And that is why you have to renovate.

It is true that the Vacuum System of cleaning is the only absolutely dustless system; but a large part of its remarkable efficiency is due to the fact that its **constant tendency is exactly opposite** to that of broom and carpet sweeper.

Whereas broom and carpet-sweeper pack in the dirt even more solidly, the Ideal Vacuum Cleaner **lifts out**, by its suction force, more and more dirt from lower and lower depths. This it does constantly and always.

In other words, Ideal Vacuum Cleaning removes all the dirt that has been ground into the fabric as well as that which lies loosely on the surface, undoing with every application the evil of broom and carpet-sweeper.

And that is why the Ideal Vacuum Cleaner renovates every time it cleans.

The Ideal Vacuum Cleaner

(FULLY PROTECTED BY PATENTS)

Operated by Hand — ***"It Eats Up the Dirt"*** — *Or Electric Motor*

The **IDEAL VACUUM CLEANER** is the great Vacuum Cleaning principle brought to its ideal state of economy and efficiency and **made practical and possible for all.** Weighing only 20 pounds, it is easily carried about. Operated either by hand or little motor connected with any electric light fixture, it requires neither skill nor strength. Compared with sweeping it is no work at all.

There in your home the **IDEAL VACUUM CLEANER** stands working for you, raising absolutely no dust, scarcely making a sound. And yet, under the magic of its work, carpets, rugs, curtains, upholstery, etc., are made clean, wholesome and sweet **through and through.** Mysterious odors disappear, the breeding places of pests are removed, the destruction of fabrics is arrested and the causes of disease are banished.

So tremendous is the saving effected by **THE IDEAL VACUUM CLEANER**—in money, time, labor, health and strength—that it quickly pays for itself many times over. It is absurd to think that you cannot afford its small price. **How can you afford to be without it?** Try it and you will be **ashamed** of the conditions you have been living in.

Every machine is guaranteed.

Send today for our Free Illustrated Booklet. It tells a remarkable story that will mean **a new era** *in your home.*

The American Vacuum Cleaner Company

225 Fifth Avenue **New York City**

Don't Injure Your Hair with Old-Fashioned Irons; Use

The "DEL" Electric Curling Iron

The only detachable curling iron ever invented. The "Del" has nothing to get out of order—nothing to break or bend—offers no chance to scorch the hair or burn the fingers. No soot or smoke from gas or lamp to soil the hair. No fear of making the hair coarse or brittle. The "Del" saves all these and beautifies the hair, for

Its Electric Heat Instills New Life its Highly Polished Surface Imparts a Glowing Lustre.

The "Del" is easily attached to any ordinary electric light fixture, and so simple any lady can use it. It makes

More Beautiful and Lustrous Marcel Waves, Curls and Pompadours

than is possible with any old-fashioned curling iron, and causes the hair to remain in curl for several days longer.

You can surpass the work of any skilled hair dresser who uses an old-fashioned curling iron

The "Del" is quickly heated from the inside—evenly heated from end to end at just the proper degree for hair dressing. The heat is retained to allow the iron to be detached and used in another room if desired. It never heats in spots and cannot be overheated to scorch or injure the hair like the ordinary iron. You will be surprised and delighted to find how easily, quickly, and perfectly you can dress your hair in the latest fashion with the "Del."

Try the "Del" Five Days at Our Expense Then, if you are willing to part with it, send it back—we'll pay express both ways—and cheerfully refund your money. Price of the "Del" is $3.75, express prepaid. Send to us if your local dealer or electric station cannot supply you.

The "Del" Sales Co., Dept. B, Monadnock Bldg. Chicago, Ill.

FOR THE HOSTESS

NOVEL RECIPES

CAFÉ DIABOLO

Two dippers of brandy, three pieces of cinnamon three inches long, two bits of lemon peel, three lumps of sugar, two or three cloves, one orange peel cut in slivers. Pour alcohol in the tray under the bowl and burn five minutes. The heat of the bowl will ignite the brandy, when the coffee should be poured in and the ingredients stirred for two or three minutes.

The chafing dish (illustrated on this page) is used for cooking café diabolo. It is made of two sheets of wrought metal, the inner one of sterling silver with the exterior of copper. The dish which holds the ingredients is of silver, and is detachable, fitting into the copper bowl of the stand, while the lower dish, also of copper, is made very deep in order to hold the alcohol which is lighted and burns for five or six minutes, just long enough to cook the café. Three copper figures, representing the devil in three different poses, most fascinatingly fiendish in the poise of the limbs and the expression of the features, form the supports or legs. The ladle is of silver, with an oddly shaped bowl and a twisted handle, topped with wood to act as a non-conductor of the heat. The oddly shaped cups are of white porcelain, and may be had, set in little copper stands in place of the porcelain saucer, shown here.

A larger set than the one illustrated is attractively arranged on a round copper tray with eight dainty little porcelain cups, minus handles like an egg cup, and each in its individual copper stand, in imitation of the real Oriental coffee cups. These surround the chafing dish, which is of ample size to hold an amount of the beverage, sufficient to fill the eight cups.

CAKE BASKETS

Effective little cake baskets to serve at an afternoon reception are made as follows. Make a good cup or sponge cake and bake in small, fluted pans. Hollow out the very centre, making a hole about the size of an egg. Fill this with whipped cream and decorate with a flower made of candied cherries and angelica. Make the handles by soaking macaroni in boiling water; when softened, pour cold water over it, lay it on a board and bend into shape and size required. Let it dry, then brush with white of egg and spinkle with granulated sugar. Make small holes in the cake, insert handle and tie narrow ribbon in a bow at top of handle.

CAVIAR CANAPES

A Good canape to serve as a first course at dinner is made of the whites of hard-boiled eggs and Russian caviar. Rounds of fresh bread are cut the size of the middle section of an egg, spread with butter and arranged on a platter. On each round is placed a ring of white of egg about half an inch thick. This ring is then filled with caviar, and a sprig of parsley stuck in the centre.

ARTICHOKE CANAPES

Another pretty first course for a luncheon or dinner is glacés creme of tomato on artichoke boltons. Small artichoke boltons, which you can buy canned, are cooked slightly in butter, then set in the icebox until chilled. For the tomato, rub tomato pulp through a sieve, and to every one and a half gills of pulp add a spoonful of mayonaise and a gill of stiffly whipped cream; flavor with vinegar, paprika and salt; fill small individual moulds with this mixture and set in the icebox until firm. Turn them out, putting one on each artichoke bolton; arrange on a platter, garnish with chopped aspic and serve.

PEAR DESSERT

An attractive and delicious dessert, and one that can be easily made at home, is pears and moulded cream. For the cream, take half a pint of milk, half a pint of cream, the yolks of four eggs, a quarter pound of sugar and three-quarters of an ounce of leaf gelatine. Make a custard with the milk, eggs and sugar, flavoring with vanilla. Melt the gelatine in a little of the milk and add to the remainder. Whip the cream and add it to the custard when cool. Pour into small moulds, or into an oval mould. When firm, turn out and slice. If you have used a large mould, on each slice put a half canned bartlett pear and serve with raspberry sauce.

MERINGUE BASKETS

For anniversary dinners, engagements, luncheons, et cetera, it is sometimes effective to have a decorative sweet, and when out of reach of a caterer, a meringue basket can easily be made at home. Put a little salt into the whites of six eggs, whip them until perfectly dry and stiff; add slowly a quarter cupful of sifted, powdered sugar for each egg; beat until the mixture is firm enough to stand without spreading. Mold the meringues with a pastry bag into small, slightly conical forms; place them on white paper spread on an inverted baking pan. Set in a moderate oven, to brown slightly, then place on shelf of range to dry. Take a round, deep cake pan and line this with the meringues, sticking them together with a syrup of sugar and water cooked without stirring until a little dropped in water becomes brittle. Keep it warm while you are using it or it will harden before you get your meringue basket made. For the handle use a piece of flexible wood or bone covered with tissue paper and then with the small meringues. Tie the handle with a bow of ribbon of any desired shade. When the sugar has hardened, take off the cake pan and fill your basket with whipped cream in which are chopped nuts and candied cherries. Serve on a wide platter.

CAFÉ DIABOLO SET

Now Ready *Our very Handsome 1909 Catalog of Fine Undermuslins. Send for it. -:- It is free.*

Our very Handsome 1909 Catalog of Fine Undermuslins. Send for it. -:- It is free. **Now Ready**

We illustrate herewith a beautiful Two-Piece Set—exceedingly dainty—made from fine French Nainsook—prettily lace trimmed. The Set consists of a Gown, and combination Corset Cover and Drawers. The correct garment to wear with the new Models. Price for set $20.00.

MORE THAN A MILLION WOMEN

Will Be Interested in This Announcement

We have just published our new 1909

Catalog of Fine Undermuslins, Lace and Tailored Waists and Corsets

THIS artistically illustrated Booklet portrays very correctly and very beautifully a superb line of dainty UNDERMUSLINS for women and children. Also newest models in WAISTS and CORSETS—very latest, most fashionable ideas for Spring, 1909—attractively represented and still more attractively priced.

Newcomb-Endicott Company

Detroit, Michigan

"We Have the New Things First."

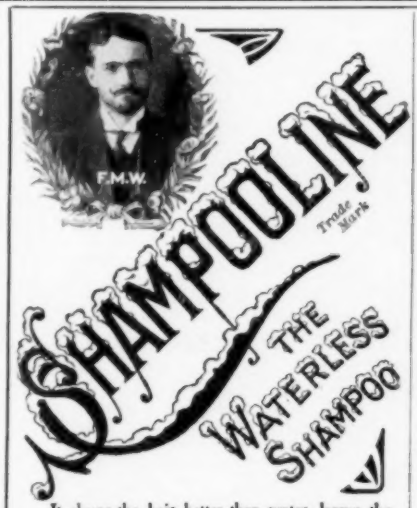
The ***pleasure*** of ***skating*** is greatly enhanced by the comfort given with one of ***Healy's Justly Famous***

"Country Club" SWEATERS

This beautiful garment is the latest product of the Healy Sweater Shop, and is a classy, stylish sweater of which the Healy experts may may well feel proud. It is drop stitched to fit form, and guaranteed in every way, made to measure in all colors, including the new Dead Grass, Military Red and Vienna Brown.

Write today for Sweater Booklet.

D. J. Healy 214 Woodward Ave. Detroit, Mich.



It cleans the hair better than water, leaves the scalp perfectly clear, removes every trace of dandruff and unnatural oil, without rendering the hair dry, leaving no trace of powder on the hair, preventing the hair from getting oily or sticking together.

Soft and fluffy hair assured. Shampooline at last is an infallible means of keeping perspiration and dampness from the hair both of which are known to cause decay of the root of the hair; thus loss of hair is avoided, preventing baldness.

When your hair is sticky from contact with salt water, or greasy with facial cream, Shampooline will cleanse it and do this better than water, the frequent use of which is harmful.

Directions for use go separately with every box.
Not genuine without portrait.

One Box will give you 40 to 50 Shampoos. Price $1.00 per Box. Postage Prepaid.

Latest Styles in Hair Dressing and in Hair Goods, Wigs, Switches, Toupees, etc.

SCALP TREATMENT A SPECIALTY

Always Use My—

NAPOLEON BRILLANTINE

It is better than any hair tonic that you may have used as it nourishes the hair without making it oily or sticky. The BRILLANTINE can be applied with my Special Brush daily as very little is necessary, without fear of taking cold as it prevents dampness of the hair.

This Brillantine

adds greatly to the appearance of the Headdress Keeping all the short hair in place

PRICE 50 cents /Per Bottle

POSTAGE PREPAID

Prof. Francois Marcel
Parisian Hair Dresser
281 Fifth Ave., S. E. Cor. 30th Street opp. Holland House, New York

JACK FROST WILL GET HIM

CUTICURA SOAP

And Cuticura Ointment are the purest, sweetest, most effective and economical Emollients for winter irritations, chappings, redness and roughness of the face and hands. In the treatment of cutaneous affections that torture, disfigure, itch, burn and scale and destroy the hair Cuticura Soap and Ointment work wonders.

Sold throughout the world. Depots: London, 27 Charterhouse Sq.; Paris, 5, Rue de la Paix; Australia, R. Towns & Co., Sydney; India, B. K. Paul Calcutta; China, Hong Kong Drug Co.; Japan Maruya, Ltd., Tokio; So. Africa, Lennon, Ltd., Cape Town, etc.; U.S.A., Potter Drug & Chem. Corp. Sole Props., 133 Columbus Ave., Boston.

Cuticura Booklet, post-free, tells all you need to know about the Skin, Scalp and Hair.

The CLOUD CHIN BELT

will quickly remove the unsightly Double Chin. Can be worn while sleeping. It corrects sagging cheeks, restores contour and prevents snoring. Price $2.00 by mail prepaid. Send for booklet. Address Dept. O

PATENTED.

MISS CLOUD
"THE FLANDERS"
15th and Walnut Sts Philadelphia, Pa.

Stallman's Dresser Trun

Protects the light from the heavy, the clean from the soiled. Everything at your finger's end. No rummaging. No tray-lifting. Easy to pack. No need to unpack. No mussed garments. Nine compartments. Strongest, roomiest, most convenient trunk. Costs no more than old box style. Sent C. O. D. privilege examination. Booklet sent for 2c stamp.

FRANK A. STALLMAN
38 Spring St., Columbus, O.

CONCERNING ANIMALS

[Note.—Communications concerning animals or birds and all phases of their protection, should be specially addressed to Mrs. Josephine Redding, into whose care this column has been committed.]

ANTIQUATED SNOW REMOVAL METHODS

There is no event which brings more misery to horses than a snowfall in a city when every tragic happening, from racking falls to broken legs and lashings by brutal drivers must be experienced by them. The nervous terror of slipping, endured by the majority of the 120,000 horses that tramp the streets of the metropolis, is of itself sufficiently distressing to make humane persons deplore the sight of the snow flake, and yet it is only the occasional horse owner who goes to the trouble of procuring proper shoeing, most of them being indifferent to the comfort of their animals, and seeming likely to remain so until the end of the chapter. It remains then for humane persons to take the matter in hand, and since it goes without saying that no form of compulsion can be used by which owners can be forced to take weather conditions into account in the manner of shoeing their horses; the only feasible way of ending the dangers that result from frozen snow, is to modernize the methods of its removal from city streets. This will doubtless seem a chimerical suggestion to some; for so accustomed are we to the primitive method of hauling loads of snow to the rivers and lakes, that it has come to be accepted as the only way, in spite of the fact that it is about as ineffective as well as costly a proceeding as could be devised. As cities grow in size the inefficiency of this method of snow removal, will, of course, become increasingly evident, and by way of beginning agitation on this important subject, attention is asked to a letter contributed to the New York Times by a practical contractor, who has given the matter of snow removal a great deal of thought, in which, after condemning the present system as antiquated and expensive, it is suggested that a concrete gutter connected by a pipe from the nearest steam heated building be constructed along the main thoroughfares. Through this pipe the steam, after first passing through a meter, could be sent, the quantity consumed to be paid for by the city. The householders, in cleaning their sidewalks, would simply shovel the snow toward the heated gutters, and melting rapidly it would pass off into the sewer in half the time that is now required to remove it. This department will be pleased to publish comments on this important matter, and efforts will be made immediately to interest the A. S. P. C. A., Dr. William H. Stillman, President of the American Humane Association, The Street Cleaning Department, the Police Department, (the Traffic Squad being affected by fallen horses), and civic organizations so that a propaganda may be started for a more prompt and efficient method of snow removal from city streets than is now being followed.

CATS AS PLAGUE PREVENTIVES

The Japanese with their eagerness for progress have been among the first of the nations to give heed to Dr. Koch's advice in regard to keeping cats as a means for the prevention of the plague and the American consul at Kobe reports that the result of investigations in Osaka, a city of 1,500,000 people, has shown that, in certain parts of it, recognized as more susceptible to plague, no cats are to be found. If this cat theory of plague prevention comes to be generally accepted, the number of homeless cats will doubtless be diminished. Encouraging them to catch rats, which are known to carry infection, is a more sane method of using them for the benefit of the human family, than is that of cutting them up in order to transplant their organs.

JEWS AND VACCINATION

Among interesting articles recently published against vaccination is that appearing in the Boston Advocate on Jews and Vaccination, in which it is shown that the practice is opposed to the spirit of Judaism. Several members of the British House of Commons—Sir Maurice Levy, Rufus Isaacs, K. C., Arthur Levy-Lever, and B. S. Straus, are opposed to the practice. Sir Israel Hart, four times Mayor of Leicester, is also against it, and six years ago, when London had an epidemic of smallpox, 167 Jewish cigar makers went to jail rather than submit to it. If the sanitary code laid down in the books of Moses were closely followed it is claimed that the world would soon be rid of those zymotic diseases which have their genesis and cultivation in unhealthy conditions, and among the provisions of this hygienic code, is the prohibition against taking into the human body any diseased or unwholesome animal matter which of course bars out vaccine virus, serums and antitoxins.

ORGANIZING HUMANE SOCIETIES

An interesting and valuable enterprise, undertaken by Mrs. E. Irene Rood, National Organizer, was the campaign of education and organization carried on by her during the last six months of 1908 in the south. One of the first instances of cruelty met with was at Newman, Georgia, where some railroad grading was being done. Here were found horses and mules that had been worked until their shoulders were so raw that the blood ran down to their heels. One animal was so near dead that he fell down and although clubbed, was too exhausted to make any effort to rise. Finding he could not be made to move the men tied a rope about his neck, hitched him to a wagon drawn by two mules, and, according to report, dragged him until they almost pulled his head off. The contractor was finally arrested and fined. At Macon, Georgia, where cruelty was found to be rampant, it was difficult to arouse any sympathy for dumb animals, for although there are many churches in this city, and the meeting organized by Mrs. Rood was well advertised, only two of the ministers came, and one of them left before the meeting was over. Mrs. Rood, in spite of the apathy of the public, eventually succeeded, however, in organizing a fairly large S. P. C. A. Meridian, Miss., is a city that rivals Macon in cruelty to animals, extreme cases being of common occurrence, and few apparently caring how brutally owners treat their animals. Here a crying evil is the mis-adjustment of blinders, and Mrs. Rood started a crusade against this form of carelessness by compelling fifty or more negroes (who are the greatest sinners in this regard) to cut off their broken blinders.

At Jackson, Miss. a most discouraging atmosphere was encountered by Mrs. Rood, who was assured by a number of persons that the community could not be interested in a hundred years in the forming of a humane society. This capable organizer persisted, however, and not only succeeded in interesting leading educators and politicians, including Governor Vardaman, but drew a large, fashionable, and earnest audience to the meeting that she advertised would be held with the aim of forming an S. P. C. A. The work of this organizer in the many states she visited included the formation of Bands of Mercy and the placing, wherever possible, of humane literature in the schools. From the extracts here given it can readily be seen how urgent is the need of competent traveling organizers who shall do for the humane movement what organizers before have done for philanthropy. In nothing has Dr. William H. Stillman shown greater wisdom than in his urgently presented plans for the establishment of a system of traveling agents and organizers. The publication of Mrs. Rood's report should give this movement great impetus as she both shows the crying need and explains how it can properly be met.

Nurses Outfitting ASSOCIATION

52 West 39th Street
Near 5th Avenue NEW YORK

Correct Uniforms for Maids
For House and Street

Send for Catalog B

New Imported Novelties In Uniforms Aprons Collars Cuffs Caps Etc.

AFTER SMOKING

PAXTINE TOILET ANTISEPTIC

disinfects the mouth and purifies the breath. A mouth wash of Paxtine is much better than breath perfumes, because it destroys all odors and removes the disagreeable after taste.

Paxtine is a germicidal, disinfecting and deodorizing toilet requisite which renders the breath sweet, the teeth, mouth and throat antiseptically clean.

At Toilet and Drug Stores, or postpaid by mail, 50c. a box.

SAMPLE FREE.

THE PAXTON TOILET CO., Boston, Mass.

Double Chin Can be REMOVED

quickly, harmlessly and with no inconvenience with the world famous

HERBERT SYSTEM

Double chin is the first sign of age. It detracts wonderfully from the lines of beauty. The Herbert System is used with satisfactory results in Europe where beauty is valued most.

Complete outfit and instructions $5.00 prepaid. Booklet Free Explains Fully.

THE HERBERT SYSTEM
16 State Street - - Rochester, N.Y.

Your Eyebrows

Are they falling? Are they thin, light colored and unattractive?

If so, try Barlattar Eyebrow Grower. Wonderfully successful! Nothing equals it! Makes scant eyebrows thick, dark and silky. Scientifically compounded by a celebrated hair specialist. $1.00 per jar with full instructions. Send for circular on the cultivation of the Eyebrows. **A. G. LYFORD, Sole Prop., Dept. C, 128-A Tremont St., Boston, Mass.**

Edward Hayes

SHOEMAKER AND DESIGNER

9 West 29th Street New York

Specialist in Individuality in Footwear

ORIENTAL BEADED SLIPPER.

Can be made in any leather or color, with beads to match; Louis XVI. heel.

Unique Spring Designs now being shown

Edward Hayes patent, June 25, 1907
"WELLESLEY"

Two Buckle Button Oxfords, made in any material, with Louis XV. or Cuban heels of any height.

	Turns.	Welts.
Black	$8.00	$10.00
Colored	9.00	11.00

CATALOGUE ON REQUEST

SPECIAL NOTICE.—It is with extreme gratification that many patrons will learn of the successful outcome of my suit against certain infringers of my patents on my leading models by the stoppage in the Court of these infringements. Patrons are assured that these models can never be commonized by being duplicated in factory-made shoes.

Most of the Hayes models are patented, thus effectually preventing imitation by shoe dealers or other makers.

EVENING CLOAKS

in Liberty Velveteen for cold weather, and in Pongee, or some other light material, for a warm climate. A most attractive garment to wear over evening dress.

Made long to cover the entire gown, sleeves loose so that the garment slips on easily, hood round or pointed. Lined throughout with silk, with inner sleeves for extra warmth, if desired.

The Pongee Cloak makes a very useful automobile wrap for Southern wear.

Measurement blanks, drawings and samples of material sent on request.

DAVIS EAST INDIA HOUSE, 373 Boylston St. BOSTON, MASS.

Important Special Sale of CORSETS

ORDER TODAY

40% Saved

THE FAMOUS "La Sarita" Corset PRICE NOW $3

Former Price $5.00

Corsets Sent on Approval

The "LA SARITA" is a low busted, long hip corset, with supporters on front, sides and hip. It meets the requirements of the prevailing fashion, measuring 12 inches over the hip; allowing full, deep breathing and perfect freedom of motion.

Our Stock is Limited

The offer contained in this advertisement is limited to the stock we now have on hand. You will never be able to secure such a bargain again. We do not guarantee to fill orders longer than our present stock lasts. If on receipt of one of our corsets you do not find it entirely as represented in this advertisement,

We Will Refund Your Money

OUR GUARANTEE If after you have worn one of our corsets there should be a defect in the boning, we will gladly replace same free of charge whatsoever.

Exclusive stock of Parisian Lingerie always on hand. Mail orders promptly filled. Satisfaction guaranteed.

For convenience of out of town patrons we design, fit and deliver corsets in 12 hours.

Send for handsome new illustrated catalogue, containing prices, measuring blanks, samples, etc.

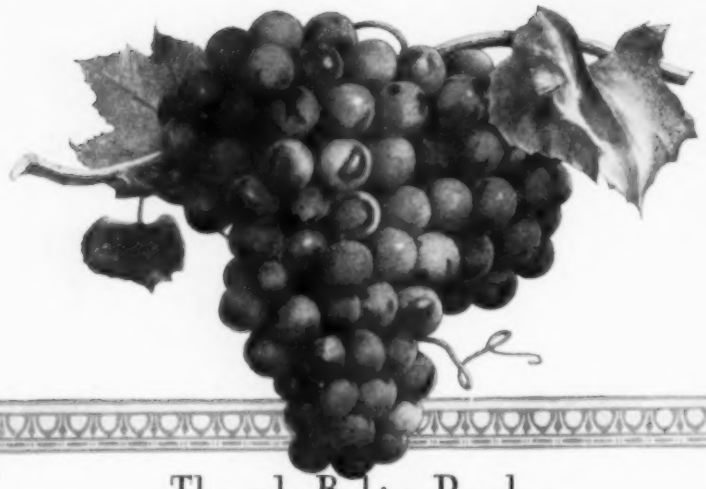
THÉRÉSE HYNDS

Corsetiere Company

20 West 39th Street New York

Near Fifth Avenue

AGENTS WANTED



The only Baking Powder
made from Royal Grape Cream of Tartar is

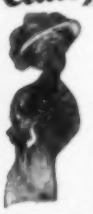
Royal
BAKING POWDER

Royal Grape Cream of Tartar is made from selected luscious Grapes

Absolutely Pure

Safeguards the food against Alum

Auto Masseur REDUCES



40 DAY FREE TRIAL FOR BOTH SEXES

So confident am I that simply wearing it will permanently remove all superfluous flesh that I mail it free, without deposit.

When you see your shapeliness speedily returning I know you will buy it.

Try it at my expense. Write to-day.

PROF. BURNS, 1300 T, Broadway, N. Y

MME. APRE. PICAUT

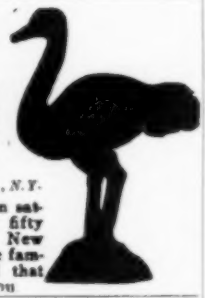
Ostrich and Fancy Feathers, Boas, etc.

REPAIRING, CLEANING and DYEING

38 West 34th Street

Formerly 56 West 21st St., N. Y.

Our work has given satisfaction for over fifty years to many of New York's representative families. And we feel that it will also satisfy you



GREAT BEAR SPRING WATER

"Its Purity Has Made it Famous."

Sold by good druggists and grocers.

Authors Seeking a Publisher

Should communicate with the Cochrane Publishing Co., 152 Tribune Bldg., New York City

Crocker

Specialty House for Black Headwear
Exclusive Designs in Picture Hats,
Black, White, Violet and Gray

Mourning Millinery A Specialty
Mourning Waists and Neckwear

Novelties in Mourning and Black Veiling

402 Fifth Avenue, at 37th Street, New York

Boston: 318 Boylston Street

THE FIRST SPRING FABRICS

To suit every change of climate and temperature, for a tropical trip means frocks galore, since in these days of utter irresponsibility, where the weather man is concerned, skating may follow a thunder storm in almost any latitude, and Southern roses be frost nipped after sun down. For the heavier tailored frocks white serge or white mohairs are most chic, the former popular in any wale, and too well known for description other than the width, which is usually 48 inches. The white mohair, however, is so much of a novelty in the shadow stripes, block checks (phantom) or hair line corded stripes that they deserve especial notice, for such results are a triumph of the loom and hold their charming effectiveness because of the weave, and through no aid of color. That these same effects are also shown in five of the neutral tones, new this year adds another triumph in the art of textiles, because mohair has heretofore been made only in standard shades. The new colors in phantom stripes are oyster, forest green, taupe, beaver and mousse. Tussah royal, Ottoman royal and Shantung royal are fabrics of mohair and wool, the admixture producing a silky, hard finished surface, which, in the first named goods, has a heavy crepe weave, very lustrous and rich, and when in white is remarkably glistening. The Ottoman has the same lustre and qualities in a cross woven rib and the Shantung closely follows the well known weave distinctively owned by the silks of that title. All of these are resilient though pliable, so that crushing is not possible; the latest colors are shown, and the width is 44 inches.

THREE NEW SILKS OF SHANTUNG WEAVE

Salome is a beautiful new satin-faced silk material that is made an individual fabric by combining a brilliant satin lustre with a weave of Shantung suggestiveness. Occasional uneven threads show in the weave, and gain for it a great desirability as a material for appropriate wear in daytime, where a lustrous effect is sought, and when a plain satin would not be suitable. It is soft and rich in texture and marvelously pliable, falling into graceful folds with the ease usually only attained by chiffonized silks. It is made in all the newest shades of pink, rose, taupe, old gold, gray, sapphire, peacock, amethyst, bronze, catawba, wistaria, green, tan and blue, also in cachon (a wondrously clear and exquisite burnt orange, very pale in tone), and in all the other new tints, as well as in standard and evening shades; the width is 27 inches, and the name is stamped on the selvage.

Indro is an exact reproduction of the rich, supple hand-loom silks of China, more nearly approaching those of Soo-Chow's famous close and fine weaving than any other known silk fabric of modern make. It is of medium weight and drapes most exquisitely, and is peculiarly lustrous and soft of texture, although given a certain resiliency by the characteristic weave, that insures great durability. It is made in all the lovely neutral tints as well as in the standard and other distinctive shades, and has the name stamped in the selvage; the width is 27 inches.

Arab is a new development of the altogether attractive Oriental weave already noted in the various kinds of Shantung silks, and is a distinctive novelty among then, as the round silk threads, which is a particular feature in Arab, is discernible in the weft as well as in the warp. The effect is unusual, and the result contributes a fascinating silk fabric for costumes. The silk is firm in texture and does not easily crush, and is of sufficient weight to be desirable for tailored frocks or motor or driving coats, and at the same time has a marvelous pliability and richness of lustre. It drapes well and comes in all the new and standard colors. The width is 27 inches, and the name, "Arab," occurs on the selvage at short distances.

NOVELTY SILKS

Kuhla silk, a semi-rough louisine weave fabric, comes in 48-inch width and can be had with charming borders, or plain; some also combine stripes and borders; and there are side bordered Shantungs besides, the designs are numerous and so fetching that to decide on one only is difficult; these are 50 inches wide. Foulards are to be worn extensively and are made in double width twilled weaves, in satin twills and in satin faced jacquard weaves. Shed water foulards are a boon to womankind as water rolls off in globules and leaves no mark or wet spot. The satin and twilled foulards come in 24 and 48 inch widths, the latter having beautiful border designs. The 44 inch satin foulards have, besides their design in white, jacquard dots in self tone but appearing to be darker because defined in the weave. A lovely brocaded satin in foulard weight is a new creation in that it shows extracted shower dots in white all over the fine satin surface between the self tone brocaded roses, wreaths, etc. It is exquisitely pliable, and the colors are very beautiful, the width being 42 inches.

COMBINATIONS OF SILK AND WOOL OR COTTON

Cachemire, woven of silk, therefore cachemire de soie, is one of the leading costume fabrics and is shown in white, black and colors, the dead leaf tones and queer faded shades that are so much in vogue exactly suiting this soft textile and gaining in beauty by the curious lustre that the weave gives to each hue. It is rich, weighty and extremely pliable, the width 42 and 44 inches. Voiles, both silk and wool, of cotton such as éfleuré or the chiffon cottons, are shown in profusion, in allover printings, and printed side borders. In the French chiffon voiles some have border bands of satin with steel beads dotting the spaces between. The beads are tinted self tone and the result is a very dainty iridescent effect. All new shades are shown, and the width is 50 inches.

A 56 inch, white ground crêpe de chine with border and small designs above, printed in one tone, outlined by corded effects and woven at edges in ecru is very new. The designs shown are in melon pink, toast color, turquoise, prunelle, Nile green and old blue. Silk and cotton Shantung exactly reproduces the appearance of that well-known silk in a 27 inch width. Silk and cotton pongee comes in a side bordered goods in a 48 inch width in a smoother weave. Bordered pongenette is a new material in cotton with mercerized groups of stripes in color, and embroidered silk flowers between and above the stripes, which they match in color; this is 52 inches wide. Bordered éfleuré is charming, coming in 45 inch widths, a solid band of color at edge that matched the flower of the design above; and many Persian, Chinese and other artistic colorings are shown in the more conventional printings. A pretty striped effect repeats the design at 52 inch lengths, the design is graduated in tone and width to be heavier at this distance and thus to form a border for gored skirts. A very effective, wide stripe of buff alternates with a delicately tinted Persian stripe of the same width in a 27 inch éfleuré, and in each buff stripe are two narrow ones of white with black pin dots between. Ombré Persian designs form other striped effects, two taking in the width of the fabric. Embroidered linens and pique the latter in solid raised sprigs or figures, and the former in open work as well as in solid are intended for the tailored costumes.

WASH CRÊPES AND MUSLINS

Plain French piques also come in solid colors, the finish soft and woven with self tone checks or stripes, 27, 31 and 32 inches wide respectively. The very heavy linens in open work designs of embroidery which come in all colors, are 48 inches wide. French cotton crêpes and Syrian nets for waists are made in many effects; the Japanese crêpes, also for waists or outing dresses, come in several weights and a sheer India crêpe is to be found with a natural crinkle that is very attractive. These Japanese crêpes come in all colors, including an iron grey that is a very clear, yet deep shade. Kanoka is a very fine quality of crinkle cotton crêpe, 36 inches wide, and Chijimi crêpe 30 inches wide, and striped in color, is designed for shirtings or dresses. The robes of sheer batiste with solid color hems and embroidered Persian, Chinese or Russian designs above are very pretty, the hem top in shallow points which gives a better line than a straight band. Italian linen crêpe, closely resembling a heavy silk Canton crêpe is a novelty and Italian linen embroidered robes are also new. A grass bleached linen for tailored suits is shown in oyster white, the width 87 inches which is remarkable.

THE OLEIN PREPARATIONS

In use for the past twenty years and highly recommended by our extensive clientele.

These Preparations are the Essence of Purity

The following constitute the "Olein Preparations":

Olein Skin Food—a perfect tissue builder, containing no deleterious ingredients.

One oz. jars.....$1.00
Two oz. jars..... 1.50
Four oz. jars..... 2.50

Olein Vitalizer—a marvellous Liquid Tissue Tonic, and a never-failing external remedy for restoring firmness to relaxed and flaccid tissues of chin and neck.

16 oz. bottles.....$5.00

Olein Complexion Water—This incomparable complexion rejuvenator instantaneously removes old cuticle, freckles and all discolorations of the skin.

Price per bottle.....$2.00

Olein Daylight Powder—A clinging powder of velvety texture which cannot be detected in the strongest sunlight, and will not injure the most delicate skin.

Price per box.....$1.00

THE OLEIN COMPANY, Inc.
The Brunswick Building
225 Fifth Ave., New York

CHARACTERISTICS — OF — VOGUE PATTERNS

¶ *SMART IN CUT, YET SIMPLE TO EXECUTE.*
¶ *DISTINCTIVE AND ADVANCED IN DESIGN.*
¶ *ENTIRELY HAND MADE.*
¶ *CUT IN THREE COLORS.*
¶ *INSURE THE MOST FASHIONABLE EFFECTS.*

Prices

Flat Patterns
Waists, Skirts or Jackets, 50 cents each.
Waists and Jackets are cut in sizes 34 to 40 bust measure.
Skirts 22 to 28 belt measure.

Pinned Patterns
Waists, Skirts or Jackets, $1.00 each.
A Pinned Pattern is half a gown made in paper, pinned together.

Cut to Order Patterns

Skirts
In belt measure from 20 to 36 inches.
Without foundation, $2.50
With foundation, $3.00

Bodices and Short Jackets
In bust measure from 32 to 46.
Without sleeve, $1.50
With sleeve, $2.00

Princess Gowns
In bust measure from 32 to 46.
With sleeve, $4.00

Half Length and Long Coats
In bust measure from 32 to 46, $3.00

Children's Clothes (up to 15 yrs.)
Full suit cut by age sizes, $2.50
Any part of suit, $1.00

NOTE: We will send a full set of waist linings and sleeves in seven sizes from 32 to 44 bust, cut in heavy paper for $3.00; or in cardboard for $7.00.

VOGUE
Pattern Dept. No. 4
11 East 24th Street, NEW YORK

Faultless Fiskhats

Complete Displays

New York: 225 Fifth Avenue
Cleveland: Colonial Hotel Lincoln: Lindell Hotel
St. Louis: Hotel Jefferson Denver: 1527 Glenarm St.

D. B. FISK & CO., CHICAGO

KREM BEREZA

This is the new cream for the complexion.

It positively removes wrinkles and freckles, makes the skin like a child's.

The only cream in the world made from the juice of flowers and entirely without animal fat.

It is well known in European circles and among exclusive New Yorkers.

Results are shown from first application. Price $3.50 per 2 oz. jar.

MRS. CLARKE
20 East 33d Street, New York
Telephone 4694 Madison

Keep Your Shape

Fashion Says—

Hips Must Go!

FATOFF

(Trade Mark)

THE BORDEN OBESITY CURE

Dissolves Fat

Absolutely No Wrinkles

Leaves the flesh smooth and firm

Reduce Your Weight

Don't Diet—Don't Dose

FATOFF will reduce your corpulency to a normal size in 30 days and your figure to a desired size in 60 days. The method is simple and pleasant; **external application only. FATOFF reduces fat only where applied.**

If you find yourself taking on fat, and you cannot come to the Borden Institute, purchase FATOFF and

Treat Yourself at Home

It is easy and pleasant to apply and will keep down your superfluous flesh. There are absolutely no disagreeable features. The Borden Institute treats ladies only.

Write for Booklet mailed free in plain, sealed wrapper

FATOFF is sold and recommended by

Riker's Drug Stores, New York
Hegeman's Drug Stores, New York
and all first-class druggists, or supplied by
The Borden Co., 52 E. 34th St., N. Y.

Everybody Admires a Beautiful Complexion

Dr. T. Felix Gouraud's

Oriental Cream

Or Magical Beautifier

An indispensable and delightful toilet requisite for fashionable women.

A daily necessity for the ladies' toilet whether at home or while traveling. It protects the skin from injurious effects of the elements, gives a wonderfully effective beauty to the complexion. It is a perfect non-greasy Toilet Cream and positively will not cause or encourage the growth of hair which all ladies should guard against when selecting a toilet preparation.

Gouraud's Oriental Cream has been highly recommended by physicians, actresses, singers and women of fashion for over half a century and cannot be surpassed when preparing for daily or evening attire.

Price $1.50 per Bottle

Gouraud's Oriental Toilet Powder

For infants and adults. Exquisitely perfumed and a household necessity.

Price 25 Cents per Box

For sale at dealers or sent direct on receipt of price.

FERD. T. HOPKINS
Proprietor
37 Great Jones St., New York

ON HER DRESSING TABLE

[Note.—Readers of Vogue inquiring for names of shops where dressing-table articles are purchasable should enclose a stamped and addressed envelope for reply, and state page and date.]

One of the best preparations for keeping the hands soft and smooth in cold weather is a jelly to be rubbed in after washing and before the skin is perfectly dry. It comes in a collapsible tube like most preparations of this kind, and makes a distinctly useful addition to the toilet accessories. No greasy or sticky sensation is left after use and it will not soil the most delicate fabric. Among the ingredients are glycerine and honey, both of which are very soothing in effect and softening to the skin, besides making a perfect substitute for camphor ice, cold cream, or plain glycerine. This preparation leaves the skin smooth and white, removes and prevents roughness, heals chapped hands or face, allays the irritation of chafed surfaces, imparts a delightful odor to the skin and aids in preserving the youthful freshness of the complexion. Price 15 cents a tube or two for 25 cents.

Many of the best tooth brushes are now sold in individual holders, this being decidedly a good idea since it gives a means of keeping them in a perfectly cleanly and hygienic condition. One of the nicest is enclosed in a glass tube fitted at either end with screw tops of celluloid perforated with holes of sufficient size to give ventilation. The brush is shaped to suit the contour of the mouth and of excellent bristles mounted in colored celluloid of transparent substance. The case is especially useful for traveling purposes, but makes a neat sanitary holder for the brush on all occasions. Price 35 cents. Much simpler is a little holder of white celluloid costing 25 cents. It only encloses the head of the brush, but covers it completely and is just the thing to slip into a hand bag for short trips. This is equally sanitary, but the price asked does not include a brush. Small cakes of soap for guests' use have long been known and found so practical that beautifully fine towels are now made to answer for the same purpose. They are much smaller than those generally used, but of exceedingly fine huckaback with a double hemstitched border and a graceful pattern near each end. They are made by one of the best known Irish manufacturers and cost $4.50 a dozen. These are useful in the guest room, or for traveling and measure twenty-four inches by fifteen.

Wash cloth holders of plaid silk are lined with rubber and cost 35 cents, including a finely woven sanitary wash cloth. All different varieties of Scotch plaids are used for the silks and the enclosed cloth is woven by hand.

An excellent brilliantine gives the hair a beautiful sheen, and is used as much by men as by women. When the hair is inclined to be dry and uneven, with many unruly, short locks, it is of great use, as it gives a natural brilliancy and seems to gather uneven hair closer together, making the coiffure more tidy as well as effective. It is light in substance, spreads easily and is especially fine in quality. Price 50 cents.

Now that celluloid is being used so much for dressing table articles, one of the large firms has recently brought out a dainty little set for a young baby. It consists of a little brush and comb, a rattle, a soap box and a powder puff box, each of white celluloid wth a pretty Japanese lady in a gay-colored kimona as decoration. This would make a very pleasing gift for a newborn baby, costing only $2.50.

Another most useful set in celluloid, which material is so serviceable because it does not break and may be easily kept clean, is a black, leather case containing six manicure implements, including steel nail scissors, a nail file and cuticle cutter with celluloid handles, a large buffer and two celluloid boxes for nail rouge and polishing powder. The box is lined with royal purple velvet and shuts with a clasp, so that it is a most convenient article for travelling purposes. The price asked for it is $5.00.

New French perfumes of ravishing odors appear on the market in such quick succession that it is really a task to keep up with the very latest, yet each new one seems to have some quality superior to its predecessors. A very recent one, manufactured by one of the famous French houses, is called after the old-fashioned gilliflower, and though few persons are familiar with the odor of this flower, one may imagine from the perfume in imitation of it that it is most delicately sweet. It has a faint trace of carnation, yet without the pungent strength of this flower. It comes in a brilliant red leather case, and costs $4.61.

A warm, perfumed bath is readily attainable in these modern days of luxurious appointments, and nothing is more restful and soothing to overtired nerves than a ten-minute immersion of the whole body in a bath of warm, deliciously scented and softened water. Put up by an English house in twelve-ounce cartons, there is a delightful bath powder which sells for 75 cents. The odors are violet, crab apple and lavender. A few tablespoonfuls will s ften and perfume a large tub of water and leave the skin with a clean, dainty odor that is altogether refreshing.

THE IMPORTANCE OF CORRECT BREATHING

Why not cure the evils of superfluous fat or excessive thinness by correct breathing? He who only half breathes only half lives. An hour or even a quarter of an hour's exercise in the sun-charged air of the early morning is the best regimen, as it acts upon the general condition. We have chest-breathing and abdominal-breathing; why not let the latter predominate? It has a powerful effect in destroying the fat about the loins and abdomen. Change your shoulder or collar-bone breathing to diaphragmatic breathing and you will note an astonishing improvement almost immediately; even the scrawny neck assuming more graceful outlines. While breathing is only a passive physiological process, it can be done voluntarily. Shoulder breathing is found mostly in women. Several groups of muscles are brought into activity by changing it to diaphragmatic breathing, this involving complete expansion of the lungs. The replenishing of the lungs in a quiet and slow manner is intended to bring abdominal breathing fully to our consciousness and to make the necessary muscular movement our second nature. By correct breathing we keep the blood in its proper quality and activity, and attain and preserve normal health.

There are only two sources of life—food and air. One can regain health and comparative youth from the proper use of air. The activity of the human organs depends undoubtedly, to a certain degree, upon our will, so that if we will for deep breathing, after a time it will become a habit. Practical work along the lines of correct deep breathing soon convinces the most skeptical that it is the only method that polarizes the electro-chemic action of all bodily functions. Scientific investigation proves that only two per cent. of the people use more than one-sixth of their lung capacity, it being usual for only very strong people to breathe deeply. Congested liver, impaired assimilation, digestive disturbances and insomnia are caused by depleted nerve force, and all these forms of suffering are greatly benefited by deep breathing. There are various other causes of corpulence which give rise to fatty degeneration of important internal organs, which especially interferes with the functions of the heart, liver and kidneys. Much attention should be paid to the cause and cure of corpulence, which is a form of disease.

One of the elements used for 15 years by Waldeyer & Betts in their *Swedish Scalp Treatment* is

The Dry Shampoo

W. & B. SWEDISH HAIR POWDER

that cleanses the hair without washing. No extravagant claims have ever been made that the powder will destroy dandruff nor promote the growth of hair.

W. & B. Swedish Hair Powder, the Dry Shampoo, is a sanitary absorbent, removes dust, grease and excessive oil after brushing, and leaves the hair soft, clean and fluffy, easy to dress and keep in perfect condition, without the bother of washing.

Sample size, 10c.
Regular size, 50c. (by mail 60c.) **and $1.00**

For Sale by department stores, druggists and hair dressers. If your dealer won't supply you, send us his name with 10c. and receive a liberal sample and our booklet, "How to Have Handsome Hair."

If you know a refined, intelligent and needy young woman, why not make it possible for her to learn and practice the W. & B. Swedish Scalp Treatment? Full particulars, sent on request, outline a broad, inspiring, highly remunerative occupation for the woman of quality.

Waldeyer & Betts
Dept. V, 170 Fifth Ave.,
NEW YORK

"THIS *BIRGE* PATTERN POSSESSES POSSIBILITIES AND DEVELOPS A NEW FIELD IN ART."

INQUIRE OF YOUR DECORATOR OR WRITE FOR BOOKLET TO

M. H. BIRGE & SONS CO.

Manufacturers of Decorative Wall Paper

AT EITHER BOSTON, NEW YORK, BUFFALO, CHICAGO, ST. LOUIS, OR LONDON, ENG.

Sattler's BERLIN No. 44 Hair Restorer

A New Discovery

After many years of conscientious work, to produce a restorer for the hair to its natural color, I have at last solved the problem. **Sattler's Berlin No. 44** will restore faded and bleached hair to its natural color from an ash to a deep black, with positively no red. **Just one application.**

One entire floor equipped with beautiful daylight rooms for this delicate work, with expert analysts in attendance.

Samples of your hair received by mail and colored to the desired shade.

A most complete line of the finest quality of hair and tortoise shell goods in the main store.

Hairdressing in all its branches.

Reliable goods and first-class work the merit of my success.

G. SATTLER

18 West 31st St., New York

Telephone 203-204 Mad. Sq.

Send for Booklet

REDUCE YOUR FLESH

By Using DR. JEANNE WALTER'S

FAMOUS MEDICATED RUBBER UNDERGARMENTS

Anyone can positively reduce their surplus flesh from any desired part of the body and thus improve their figure, by simply wearing my rubber undergarments. That the highest medical authorities not alone endorse but recommend DR. WALTER'S RUBBER GARMENTS gives the best reason for their use.

Send for Booklet V

DR. JEANNE WALTER

55 WEST 33d ST. Patentee **NEW YORK**

Between Fifth Avenue and Broadway. **(Alpine Building)**

Branch Offices:

Mme. Guachard, 1237 G Street, N. W., Washington, D. C. The Tartan, 29 Temple Place, Boston, Mass. Dr. J. E. Tompkins, 65 Randolph Street, N. W. Cor. State St., Chicago, Ill. Mrs. Rammerer, 1029 Walnut Street, Philadelphia, Pa. Mary E. Murphy, 1529 Pine St., San Francisco, Cal. Miss M. Barry, 615 Locust St., St. Louis, Mo.

THE NEW GARDNER MODELS in **Corsets, Embroidered Waists, Negligees, French** and **Tailored Lingerie,** produced under her *personal* supervision, at her new establishment, are now on exhibit.

Gardner Creations are *universally* admitted to be of superior **fit, finish** and **workmanship.**

Madame Gardner

Corsets Made to Order

373 Fifth Ave., New York

Alvin Building, above Altman's corner 35th St.

Telephone 3426 Madison

"La Papillon"

(Name Registered)

A combination corset and petticoat specially designed for wear with the prevailing mode, an exquisitely dainty garment and a most desirable accessory of every refined woman's wardrobe.

Made in Batistes and Silks of light weight.

Edna Hip Confiner

Patented

This confiner fashionably shapes your figure by decreasing and flattening the abdomen, reducing the hips and creating the new long and flat hip effect so much in vogue. The women so much admired for their stylish figures and perfect fitting gowns are wearing the "Edna." Made of very heavy tricot which forms and confines the flesh.

It does not interfere in the slightest degree with its wearer's comfort or freedom of movement, either sitting or standing. Very light in weight, and can be attached to any corset or worn with "The Gardner Bust-supporter."

Made of Tricot, $10.00; Batiste, $5.00; Coutille, $4.00.

When ordering give hip measurements only, as no fitting is required.

HOW WE RETAIN OUR BEAUTY AND YOUTH

MRS. ADAIR

15 WEST 39th STREET, NEW YORK
Telephone 4384 Bryant
5 RUE CAMBON, PARIS 92 NEW BOND ST., LONDON, W.

The highly-cultured woman of to-day has developed so strong and classic a desire to be made beautiful, and to be taught how to retain her youthfulness, that we no longer wonder how it is that gentlewomen of the social standing of Mrs. Adair, of 15 West Thirty-ninth Street, New York, have taken up beauty culture as a serious profession. "It needs gentlewomen for this work, and even then it must be those who have not grudged time and money for the close study that a thorough knowledge, not only of the skin, but of the anatomy of a woman demands, and it is only a woman of gentle birth who understands the needs of the woman of her class, and how to deal with them."

So said Mrs. Adair, and surely the most eloquent proof of her fitness for the work she undertakes, and carries out with such unqualified success, is given by the charming personality of this "beauty specialist" herself, with her splendid figure and poise, her magnificent hair and eyes, her clear and wholesome complexion and her beautiful and wonderfully magnetic hands. Her treatment of the face, while thoroughly scientific, appeals strongly to our common sense. In youth—as she explains to us in that musical voice, with its "soupçon" of the brogue of her early home in Ireland—the soft, rounded contours are maintained in all their attractiveness by the support afforded by the fat beneath it to the skin that lies smoothly over it like unwrinkled satin. But when from illness, or residence in adverse climates, or any other cause, absorption of some of this fat takes place, this even support of the muscles and skin is withdrawn, hollows are formed in cheeks and temples, and the skin falls into lines and furrows, and loses its beauty of coloring. Now Mrs. Adair, as soon as we go to her, first thoroughly cleanses the skin from all its impurities (blackheads, whiteheads, or whatever may be troubling it) with her unique "Ganesh Diable Skin Tonic" (per bottle, $5.00, $2.00, 75c.), and then she proceeds to improve the nutrition of the tissues beneath the skin by the application of "Ganesh Eastern Muscle Oil" ($5.00, $2.50, $1.00), with a little of the "Ganesh Eastern Cream" ($5.00, $2.00, $1.00, 75c.), or a combination of both, according to what she sees the case under her treatment requires, tapping and strapping the emollient in by her most original method of massage. These and the other preparations that she uses are as unique as her system of manipulations, many of them having, in the first instance, been brought by her from India, where she learned their virtues, and regularly imported thence by her ever since. Sometimes the youthful contour is hidden by an excess of fatty tissue that is not altogether normal or healthy, and the product of her keen observation and her inventive genius is her "Patent Ganesh Chin Strap" ($5.00; double strap, strongest make, $6.50), which, worn during the night, after the skin has been toned with "Diable Tonic," will reduce the doubleness of the chin, and restore the early contour, the loss of which at once ages the face sadly. That this strap was badly needed was proved by the enormous demand which at once arose for it, and the efficacy of the results from its regular use.

Deep frown lines—that may be pain lines in reality—those upright lines in the forehead that give such a worn expression to the face, can be removed by Mrs. Adair's massage treatment, but the shortest cut to complete riddance of those unbecoming wrinkles is by means of the "Patent Ganesh Forehead Strap" (in rubber, $5.00; in leather, $4.00), a dainty creation of white kid and satin, filled with certain herbs in powder that are known to soften and unline the skin.

The regular "Tappy Eye Treatment," that Mrs. Adair herself gives to so many of our leading society women, is a treatment that is eminently successful in restoring the beauty of the eyes, in strengthening their vision, and in soothing all the nerves that are in their vicinity. No one save those who have taken it knows the feeling of entire restfulness that comes while one is taking this eye treatment. With this tapping treatment Mrs. Adair combines electricity and the new light ironing cure. This treatment is wonderful for the lines, and removes them altogether.

Special treatment for rendering the hands white, soft and plump, and for curing chaps and wrinkles ($2.50). This treatment is applied only at Mrs. Adair's premises. Consultations free.

Lecture on Beauty Culture sent free on application.

"The Perfect Pint of Stout"

Manufactured for 144 years and has never had an equal
Smooth and creamy.
Send for booklet.
LUYTIES BROTHERS
New York
Sole importers and agents for U. S.

The Best Bitter Liqueur

Underberg
The World's Best
Bitters

Toothsome, bracing, appetizing. The Cordial to "treat" and be "treated" with. It means "Good health."

Sold Everywhere.
LUYTIES BROTHERS
U. S. Agents. New York.

REMOVAL NOTICE

THE PRINCESS KNOT
Telephone 6128 38th St.

The steadily increasing patronage has compelled me to seek more commodious quarters, and I have therefore moved my establishment to the spacious store at

41 WEST 36TH STREET
NEAR 6TH AVENUE
Formerly 14 West 33d Street

OTTO

LADIES' HAIR DRESSER AND SPECIALIST IN HAIR DYEING

It is a Fact

now universally acknowledged that the wearing of

Dissolvene Rubber Garments

is the best, safest and most satisfactory method known to

Reduce Flesh

Garments for men and women, made in all styles to fit any part of the body are of Pure Rubber, prepared by secret process, free from all impurities or other injurious substances.

Purity and Quality is the trade mark on all our goods. Endorsed by physicians and praised by all who have worn them. Correspondence confidential and in plain envelope. Chin Band $2. **Send for Booklet V** or call at our parlors.

DISSOLVENE COMPANY NEW YORK PURITY QUALITY

DISSOLVENE MFG. CO.
18 West 34th St., New York
Adjoining Waldorf-Astoria. (Carriage Entrance 25 West 33d St.)

LUSTR-ITE NAIL ENAMEL
"THE DAINTY LITTLE CAKE"

A brilliant, extremely rapid and lasting polish for the nails, used with or without buffer. Guaranteed harmless. 25c per box.

Free on Request

Three samples of our manicure specialties and booklet "Well Kept Nails." Write for it now. Lustr-ite supplies sold by all dealers.

Floridine Manufacturing Co.
47 Franklin St., New York

Used by 90% of the Profession.

MENNEN'S BORATED TALCUM TOILET POWDER

Positive Relief for
CHAPPED HAND, CHAFING
and all afflictions of the skin
"*A little higher in price, perhaps, than imitations, but a reason for it.*" Removes all odor of perspiration. Delightful after shaving. Sold everywhere, or mailed on receipt of 25c. Get Mennen's (the original). *Sample free.*
GERHARD MENNEN COMPANY, Newark, N. J.

WOMEN - LADIES - MAIDS - GIRLS
"The Royal Road to Beauty"
ASK FOR BOOK Q
THOMPSON OF WORCESTER Worcester, Mass.

BLACK FANCY SILK WAIST

made of best quality chiffon taffeta trimmed with braid and buttons, made like model, regular $15 value ONLY **$8.50**
Mussaline waist, same style, any color, only **$7.50**, made to order. Fit guaranteed. Send in correct measurements. Mail orders only. **M. BRILL,** 753 3rd Street, Milwaukee, Wis.

ANNUAL SALE

C. G. Gunther's Sons

The finest furs in the World

Long and medium Coats in Seal, Mink, Broadtail, Persian Lamb and French dyed Seal.

Pony Skin and Caracul Coats, all the desirable lengths, at much less than usual prices.

Muffs and Neck Pieces in Sable, Mink, Lynx, Fox and other fashionable Furs.

184 Fifth Avenue

New location will be 518 Fifth Avenue at 43d Street

B. Zeller

Ladies' Tailor and Habit Maker

Now located at

30 West Thirty-Ninth Street
Near 5th Avenue, New York

is now exhibiting some attractive models for

Southern Resort
and
Early Spring Wear

Prices - $50.00 Up

A collection of a number of new materials of many distinctive weaves, the patterns of which are exclusive, always on hand.

Promptness and satisfaction guaranteed

Out of town orders solicited

Your Complexion

DOES IT NEED A "COLD CREAM" OR A MASSAGE CREAM?

Today one doesn't have to argue the necessity of using *some* face cream. Well-groomed people confess the necessity of *some* face cream for preserving *skin health* just as they confess the necessity of umbrellas or rubbers or raincoats for preserving *general health.*

It is today rather a question of *"Which face cream,"* or better still, *"Does my skin need a cold cream* or a *MASSAGE cream in order that I may always appear good-looking, clean-looking, wholesome and, yes, young-looking?"*

"Cold" or "grease" creams have their uses, but are not suficient for the face any more than one kind of food is sufficient for the stomach, or one kind of medicine to cure any disease. Use cold or grease creams, if you will—there are *hundreds* of brands. But *no matter how many you use* you should always have a place on your dresser for a massage cream, and there is *only one with a national reputation,* namely, POMPEIAN MASSAGE CREAM.

Now for the *difference* between an ordinary cold cream and a real massage cream like Pompeian. Cold creams are merely rubbed into the pores—*and stay there.* This may feel good, but not really improve the looks. Pompeian Massage Cream is rubbed into the pores *and then out again,* bringing with it all the pore-clogging impurities—soap particles, dust, soot, etc. It is this foreign matter in the pores which causes muddy complexions, blackheads, face "shine" and similar disfigurements.

The pores *must* be cleansed before the *rosy* blood can get the circulation it seeks. When you massage with Pompeian Massage Cream you'll be astonished at the results.

"Your Pompeian Massage Cream *positively insults* me every time I use it," a man recently wrote us. "I had no idea so much dirt could get in the pores and stay there, despite soap and water."

"When first I used Pompeian," wrote a woman, "I was as astonished as at my first Turkish bath."

You see the point. Pompeian being a "rolling" massage cream (that is, it rolls out the dirt), gets at the root of facial troubles, namely, clogged pores. "Grease" or "cold" creams do not—can not—roll out the dirt, and in fact merely rub it in. And *it is the dirt that is in*—not the dirt that is on—that retards circulation, and makes people's faces sallow and muddy instead of being clear and fresh and smooth. For a soft, clear, clean skin use POMPEIAN MASSAGE CREAM.

Free---Sample Jar

You have been reading and hearing about Pompeian for years. You know it is the most popular face cream made, 10,000 jars being sold daily. You have meant to try it, but have not done so. This is your chance to discover what a vast difference there is between an ordinary "cold" cream and a scientifically made Massage Cream like Pompeian. Fill out the coupon today and prepare for a delightful surprise when you receive our quarter ounce sample jar. A 16-page booklet on the care of the face sent with each jar. Both free. When writing enclose 10 cents in silver or stamps (United States only) to cover cost of postage and packing.

Sold by all druggists, 50c. and $1 per jar. Sent postpaid to all parts of the world, if not obtainable at your dealers. Accept no substitutes.

The Pompeian Mfg. Company
6 Prospect St., Cleveland Ohio

POMPEIAN Massage Soap is appreciated by all who are particular in regard to the quality of the soap they use. For sale by all dealers — 25c. a cake; box of three cakes, 60c.

CUT OUT ALONG DOTTED LINE, FILL IN AND MAIL TODAY

Pompeian Mfg. Co., 6 Prospect St., Cleveland, Ohio

Gentlemen: Enclosed find 10c. to cover cost of postage and packing. Please send me one copy of your famous illustrated massage book and a special sample jar of Pompeian Massage Cream.

Name .....

Address .....

.....

"The Star" Asbestos Pad
For Dining Tables

THE original and patented Dining Table Pad. Not an imitation.

The best Pad manufactured.

Made of a special grade of Asbestos of sufficient thickness and weight to assure protection from damage by heat and moisture, covered with double faced cotton flannel to make it soft and noiseless.

Pads and leaves made to fold to convenient size to lay away when not in use.

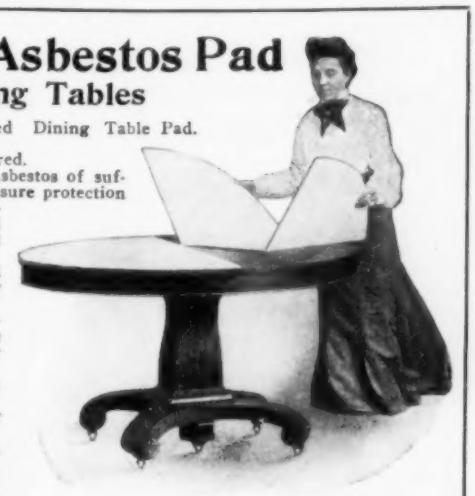
Doily, Chafing-dish and Platter Mats of same materials, size 5 to 18 inches, round, square or oval.

Ask your dealer to show you the STAR pad.

All Pads and Mats bear our trade mark, "Star."

Write for descriptive booklet.

L. W. KERNEY & CO
250 W. 62d St., Chicago, Ill.



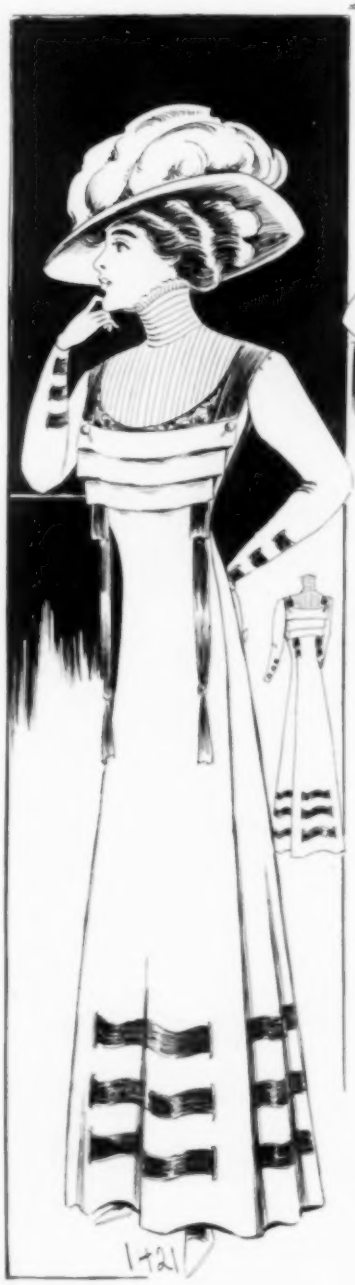
DESCRIPTIONS OF PATTERNS

NO. 1420.—Summer gown of buff-colored linen, seamed at the sides to make it fit closely into the figure. It has a graduated panel in front and back, cut in scallops and trimmed with white crochet buttons. It opens to the left of the front under the scalloped edge. The yoke is of Irish crochet lace with a deep circular border of brown linen, hand embroidered in buff. The sleeve is very tight-fitting, opening part way up, with three scallops and crochet buttons. The materials required to make this model in medium size are 6 yards of linen, 40 inches wide; ⅜ of a yard of Irish crochet lace, and ¼ of a yard of brown linen. This pattern comes in nine pieces.

1421.—Gown of apple-blossom pink piqué in princess style, with three deep, horizontal plaits of the material laid across the corsage in front and back, and held in place by piqué-covered buttons. It is trimmed with deeper pink satin or velvet ribbon, which is run through hand-embroidered eyelets on the skirt and sleeves, and is drawn over the shoulders in bretelle effect, hanging down below the front plaits in tasselled ends. This ribbon may be easily removed when the gown is to be laundered. The yoke is of finely tucked net with a narrow tucker of English point lace. The gown fastens invisibly on the left of the front under the plaits. The materials required to make this model in medium size are 8½ yards of piqué, 27 inches wide; ¾ of a yard of net, 20 inches wide, already tucked; ¼ of a yard of lace, and 12½ yards of ribbon. This pattern is cut in sixteen pieces.

1422.—Coat of fine white or blue serge, to wear with summer dresses. It is made on the straight, slender lines of the prevailing mode, and is trimmed with narrow soutache braid and small, white pearl buttons. Twelve pearl buttons and braid frogs trim the coat skirt in back. The collar is of Ottoman silk. The materials required to make this model in medium size are 2¾ yards of serge, 50 inches wide; ¼ of a yard of silk, 24 inches wide; one piece (12 yards) of braid, and 7½ yards of Surah silk for the lining, 24 inches wide. This pattern comes in seven pieces.

1423.—White linen costume, made in jacket effect with an inset chemisette of finely tucked batiste. The high-waisted skirt and the sleeves are trimmed with deep, flat bands of the material, braided buttons and embroidered button-holes. A narrow tail, covered with buttons, hangs down on either side of the back. This gown fastens at the middle front under two large braid buttons and oblique button-holes. The materials required to make this model in medium size are 5¾ yards of linen, 40 inches wide; ½ of a yard of French batiste, 23 small braid buttons, and two large braid buttons. This pattern is cut in eighteen pieces.



NEW MODELS FOR LINEN FROCKS

PRICES

1420	-	-	$1.00
1421	-	-	$1.00
1422	-	-	50 cents

1423, 50c. for waist or skirt

In sizes from 34 to 40 bust and 22 to 24 waist measure.

CUT TO ORDER PATTERNS

Note: We cut patterns to order of any fashion published in Vogue at the following prices:

SKIRTS.—
In belt measure from 20 to 32 inches
without foundation $2.50
with foundation 3.00

BODICES AND SHORT JACKETS.—
In bust measure from 32 to 46
without sleeve $1.50
with sleeve 2.00

PRINCESS GOWNS.—
In bust measure from 32 to 46
with sleeve $4.00

HALF LENGTH AND LONG COATS.—
In bust measure from 32 to 46 . $3.00

CHILDREN'S CLOTHES (up to 15 years).
Full suit, cut to measure . . . $2.50
Any part of suit, cut to measure . $1.00

STOCK PATTERNS

FLAT PATTERNS.—
Waists, Skirts or Jackets, 50 cents each.
Waists and Jackets are cut in sizes 34, 36, 38, 40 bust measure. Skirts in 22, 24, 26, 28 belt measure.

PINNED PATTERNS.—
Waists, Skirts or Jackets, $1.00 each.
A pinned pattern is half of a gown made in paper. It is the flat pattern pinned together, and in some instances tacked with thread, to show how the garment is put together. It can be taken apart and used for cutting, or a flat duplicate may be ordered.

SACHETS DE TOILETTE

FOR THE COMPLEXION

DU

Dr. DYS

A clear and rosy complexion bearing the bloom of youth is not only a pride to the possessor but a pleasure for all to gaze upon.

Fortunate is the woman having this priceless gift. Those who have not been so blessed by nature need not despair.

A natural and beautiful complexion can be obtained by the use of **Sachets de Toillette** du Dr. Dys, of Paris. Used by the French Court for years. They are recognized as the only safe and sure means of treating the skin.

They are as pure as they are harmless, and not alone restore but preserve in a perfectly natural way a clear, yet delicate, complexion.

By prescribing for the various complexions, according to their respective needs, the proper **Sachets de Toillette** can be recommended. All the Sachets prevent and eradicate wrinkles and keep the skin in perfect condition.

Sachets Simples for young girls, the box of fifty, $1.75.

Sachets de Jeunesse for blondes, $3.75 per box.

Sachet à l'Aubépine for brunettes, $3.75 per box.

Sachet de Fraîcheur for dry skin, $5.00 per box.

Sachet de Beauté, the great rejuvenator for the complexion, $6.25 per box.

SEND FOR BOOKLET

SOLD ONLY BY

V. DARSY

8 East 30th St., N. Y.

SUITE V

EXAMINATION AT YOUR HOME FREE

We Pay the Postage

This cut shows the dainty "Pompon" Curls which produce the stylish *bouffant* effect so much desired. Price $8 and up.

The "fullness" is produced by the "Puffy-Fluffer." Price $4 to $10.

Write us to-day and we will send you by return mail, POSTPAID for FREE EXAMINATION AT YOUR HOME one of these—

BEAUTIFUL "POMPON" CURLS

Made of "Snappy," Naturally Curly Hair, or this—

HANDSOME WAVY SWITCH

made of live, lustrous and beautifully glossy hair, or we will send you any article you may select from our FREE ILLUSTRATED ART CATALOG which shows (from actual photographs) all manner of fine hair goods: Puffs, Curls, Switches, Pompadours, Waves, Fancy Chignons and everything pertaining to the Fashionable Coiffure.

WOULD YOU LIKE ANY OF THE FOLLOWING?

If so send sample of your hair and we will IMMEDIATELY mail you the article wanted FOR YOUR APPROVAL.

NOTE THESE EXTREMELY LOW PRICES

Switches as low as $1.00; 2 oz., 22-inch Switch, $1.25; 2½ oz., 24-inch Switch, $2.25; 3½ oz., 26-inch Switch, $4.00; Lightweight, Wavy Switch, $2.50; Featherweight, Stemless Switch, 22 inches long, naturally wavy, $4.95; Featherweight, Stemless Switch, 26 inches long, naturally wavy, $5.75; naturally Curly Pompadour, $2.95; Coronet Braid, $6.95; "Billie Burke" Curls, $7.65; World's Famous "Directoire Braid," $15.00; "Diana Knot," $9.00; "Daphne" Curls, $9.00; "Josephine" Braid (Empress), $10.00; "Zephyr" Curls, $5.00; Wigs for Men and Women, $15.00 to $100.00.

WRITE TO-DAY FOR FREE INSTRUCTIONS AND ART CATALOG

sending sample of your hair. If, when received, you are fully satisfied with the article, remit us the price asked; otherwise DO NOT WEAR, but return the article immediately.

BEAUTY CULTURE

The methods exclusively practiced in the world's famous Beauty Culture Establishment of E. Burnham increase woman's beauty of complexion, face, form and figure to a remarkable degree. The most exquisite effects are made possible only by the use of the

E. BURNHAM BEAUTY CULTURE REQUISITES

These preparations are used exclusively in over 30,000 of the best known beautifying establishments of America because they are recognized everywhere as STANDARD PREPARATIONS, absolutely pure, containing nothing that will injure the most delicate complexion or sensitive skin and BECAUSE THEY DO ALL THAT IS CLAIMED FOR THEM.

PARTIAL LIST OF PREPARATIONS

E. Burnham's Hygienic Skin Food, $1.00; E. Burnham's Cucumber and Elder Flower Cream, $1.00; E. Burnham's Astringent Face Lotion, $1.00; E. Burnham's Jasmin Creme, 50c.; E. Burnham's Coarse Pore Lotion, $1.00; E. Burnham's Instantaneous Skin Bleach, $2.50; E. Burnham's Reducing Lotion, $1.00; E. Burnham's Medicated Complexion Powder, 50c.; E. Burnham's Crescent Nail Enamel, 25c.; E. Burnham's Hair and Scalp Tonic, 25c., 50c. and $1.00; E. Burnham's Gray Hair Restorer, $1.00.

If your dealer cannot supply you, write us, giving his name, and we will supply you direct.

CORRESPONDENCE COURSES FOR HOME STUDY

THE E. BURNHAM ILLUSTRATED LESSONS quickly teach you by mail BEAUTY CULTURE and MANUFACTURING OF FINE HAIR GOODS. Send for our FREE PROSPECTUS which gives full particulars and contains photos and signed letters of our successful graduates who are now in business for themselves.

Booklets on Hairdressing, Massage and Beauty Culture Sent Absolutely FREE Upon Request.

E. BURNHAM

70 & 72 State St., Dept. 703, Chicago, Ill.

DESCRIPTIONS OF PATTERNS

No. 1414.—Petticoat of fine long cloth, tight fitting about the hips, with a few narrow plaits at the back, stitched flat. It has a deep, circular flounce of fine batiste, hand-embroidered an lace-inserted, and attached to this by a narrow beading is a gathered, tucked ruffle of batiste, finished with Valenciennes lace. The flounce is headed by a wider beading and satin ribbon, tied at the side. This skirt buttons on the left side of the front, thus giving a neat effect in the back, which is especially important under summer dresses. The materials required to make this model in medium size are 3 yards of long cloth, 40 inches wide; 1½ yards of batiste, 40 inches wide; 1½ yards of wide beading, 2½ yards of ribbon, 15 yards of Valenciennes lace insertion, 4 yards of Valenciennes lace edging, and 3 yards of narrow beading. This pattern comes in five pieces.

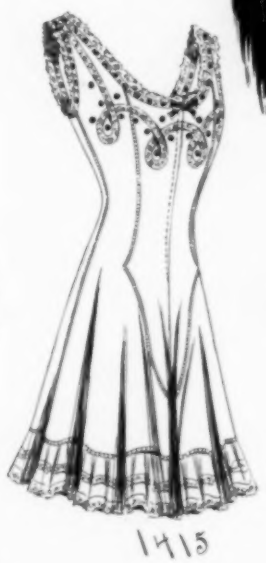
1415.—Combination corset cover and drawers of crossed bar dimity. The drawers are bordered with a ruffle of the material, trimmed with Valenciennes lace. The corset cover is trimmed with scroll insertions of lace and nand-embroidered dots. The seams are all finished with a narrow beading. Lace frills and ribbon, drawn through lace beading, surround the armholes and neck. The materials required to make this model in medium size are 3 yards of dimity, 36 inches wide; 6½ yards of lace edging, 5 yards of lace insertion, 3½ yards of lace beading, 10 yards of narrow beading for the seams, and 4 yards of ribbon. This pattern is cut in seven pieces.

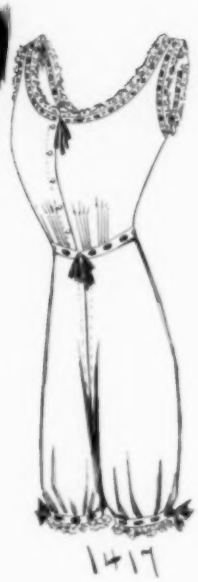
1416.—Combination corset cover and skirt of fine white batiste, made in princess style. The skirt is edged with a scalloped and embroidered flounce, which may be either hand worked or bought ready-made, as desired, headed with a narrow beading. The yoke is formed of fine allover embroidery with scalloped edges and eyelets, through which ribbon is drawn, or it may be of the batiste, hand embroidered. Wider ribbon, drawn through beading, ties across the bust. The materials required to make this model in medium size are 2¾ yards of batiste, 40 inches wide; 3¾ yards of beading, 1¾ yards of wide ribbon, 1½ yards of narrow ribbon, and, if machine-made embroidery is used, 1 yard of all-over embroidery, 18 inches wide, and 2½ yards of embroidered edging for the ruffle. This pattern comes in eight pieces.

1417.—Combination corset cover and knickers of fine batiste or of white crêpe de chine. The knickers are made very scant about the hips, and are gathered in above the knees under a beading through which wash ribbon is drawn. Similar beading and ribbon finish the belt, the neck and armholes, and narrow frills of Valenciennes lace trim. The materials required to make this model in medium size are 2½ yards of batiste, 40 inches wide, or 5 yards of crêpe de chine, 21 inches wide; 3½ yards of Valenciennes lace, 2¼ yards of narrow beading, 1¼ yards of wider beading, 3½ yards of wide ribbon, and 4 yards of narrow ribbon. This pattern is cut in three pieces.

1418.—Night gown of fine long cloth, having the sleeves cut in one piece with the shoulders. The neck and sleeve openings are finished with embroidered scallops, while sprays of flowers in hand embroidery trim. Wide satin ribbon, drawn through hand-made eyelets, ties at the opening which is to the left of the front. The materials required to make this model in medium size are 4 yards of long cloth, 40 inches wide, and 2½ yards of ribbon. The pattern comes in three pieces.

1419.—Corset cover of fine white nainsook, designed to act as a bust supporter as well, without giving additional bulk. This is accomplished by having the front pieces so arranged that they may be tied snugly over the bust to the desired degree of tightness, in a dainty lingerie bow. The belt, which is made in one with the right side, is drawn smoothly about the left side, tying in back with two tape strings. It is trimmed with Valenciennes lace edging and insertion, and fastens over the shoulders and in front with white pearl buttons. The materials required to make this model in medium size are 1½ yards of nainsook, 3 inches wide; 4 yards of lace edging, and 8½ yards of lace insertion. This pattern is cut in two pieces.





ATTRACTIVE LINGERIE PRICES

Flat Patterns 50 cents

Pinned Patterns $1.00

In sizes from 34 to 40 bust.

CHARACTERISTICS OF VOGUE PATTERNS

DISTINCTINCTIVE AND ADVANCED IN DESIGN

By reason of its advance information and accurate forecasts of coming fashions, Vogue's influence in shaping the mode in this country is very strong. Its pattern department enjoys the full benefit of its exceptional news service, and its patterns are always cut from the very smartest, most distinctive and most advanced designs.

ENTIRELY HAND-MADE

All Vogue patterns are hand-made. Each piece is cut, stamped and folded by hand. The working details of Vogue patterns are simplicity itself. Each piece is plainly stamped. When cutting one need not continually reverse the pieces to consult directions, all seams, tucks and trimming being traced, a possibility only with all-hand-made patterns.

CUT IN THREE COLORS

Every pattern, moreover, is cut in three colors, the lining in brown, the trimmings in green and all other parts in straw-colored tissue. These advantages will instantly be appreciated by anyone who has ever wrestled with the ordinary cheap pattern and its incomprehensible instructions.

INSURE THE MOST FASHIONABLE EFFECT

Vogue patterns are higher in price than machine-made patterns turned out in thousands; but when it is remembered that the gown is nothing more than the pattern in cloth the fifty cents which insures a fashionable design is a trifling outlay. A cheap pattern means a cheap gown. Trimmings cannot conceal bad cut nor disguise the essential commonplaceness of a gown made from designs adapted for wholesale distribution.

CUT TO ORDER PATTERNS

For those who desire an individual touch in their gowns, Vogue makes a specialty of patterns cut to order from original designs or from sketches appearing in Vogue or elsewhere. Our charges for this class of patterns are relatively low.

Skirts, in belt measures from 20 to 36 inches, without foundation, $2.50; with foundation, $3.00.

Bodices and Short Jackets, in bust measures from 32 to 46, without sleeve, $1.50; with sleeve, $2.00.

Princess Gowns, in bust measures from 32 to 46, with sleeve, $4.00.

Half Length and Long Coats, in bust measures from 32 to 46, $3.00.

Children's Clothes (up to 15 years). Full suit cut by age sizes, $2.50; any part of suit, $1.00.

Note.—We will send a full set of waist linings and sleeves, in seven sizes, from 4 to 44 bust, cut in heavy paper, for $3.00 or in cardboard for $7.00.

The Renowned

Schwartz Corset

Distinguished for a rare degree of excellence in every detail of Material, Making and Mode. Its superiority remains unchallenged.

CUSTOM MADE ONLY

MME. S. SCHWARTZ

CORSETIÈRE

12 W. 39th St., New York

CLÉMENT

PARISIAN HAIRDRESSER

26 West Thirty-third Street, New York

Highest Grade of

Human Hair Goods

Etc.

Having the true Parisian style and finish, so frequently imitated but never equalled.

My hair goods are without a superior on the market.

The Latest

Grecian

Front Hair Piece

and

Grecian Curls

Prompt attention to mail orders.

Satisfaction Guaranteed.

Manicuring, Massaging

Exclusively for Ladies.

Hair Coloring

by the most wonderful new Parisian Process.

PATE ALGÉRIENNE, purely vegetal, perfectly harmless, produces everlasting shades.

CLÉMENT'S

HAIR TONICS AND HAIR RESTORERS UNRIVALED

Send for my new illustrated booklet, just out.

Telephone 426 Madison Square

Dr.

J. PARKER PRAY'S TOILET PREPARATIONS

No. 1933 Guaranteed under the Food and Drug Act, June 30, 1906.

Rosaline

The marvelous natural healthy coloring it imparts to the cheeks and lips has made it wonderfully popular with fashionable women. The closest scrutiny fails to detect it, nor can it be displaced by perspiration or bathing; of the highest value as a beautifier and purifier of the skin. A 25c. trial box will convince you.

Ongaline

Bleaches and cleans the nails, removes ink, hosiery and glove stains from the skin; guaranteed harmless. Bottles.

Cream Van Ola

The enemy of an impure skin or bad complexion, purifies it and acts as a food, making the skin clear and healthy; does not produce a downy growth. Boxes, 25c. and 50c.

There are cheap imitations of the above preparations on the market. Be sure the name Dr. J. PARKER PRAY is on every article. Send stamp for illustrated booklet.

Dr. J. Parker Pray Co.

Established 1868.

12 E. 23d St., N. Y. City

Sole Manufacturers and Proprietors.

Mme. Oates

Formerly of 345 Fifth Avenue

Opposite Waldorf-Astoria

Is making copies of imported models for Southern travel and early Spring wear. This illustration, a

"Paquin" Model, $75.00

Copied for

It is the new Directoire Princess model of Cashmere de soie.

Waists made to match your own gown if one-half yard of material is supplied of same

for $25.00

Samples and description sent upon request.

Mail orders receive personal attention and prompt delivery.

Mme. Oates

27 East 45th St., New York

Telephone 4257 38th St.

The ideal of what a delightful drink should be—

A Club Cocktail

is the cocktail of the connoisseur, because it is measure-mixed to exact proportion. CLUB COCKTAILS never vary.

They're always uniform, always right.

Martini (gin base) and Manhattan (whisky base) are the most popular. Get a bottle from your dealer.

G. F. HEUBLEIN & BRO.

HARTFORD

New York London

Caution !

Owing to the marvelous success of my invention called

Fluffy Ruffers

[TRADE MARK]

unscrupulous dealers are attempting to mislead the public by using names so construed as to appear the same article. So many complaints have come to me that I desire to caution my patrons and others that ***My Fluffy Ruffers*** can be bought only from me at the address below. ***All others are imitations.***

My Fluffy Ruffers for ladies' hair---a secret process for giving the fluffiness to the coiffure which I alone possess---cannot be successfully imitated, therefore, I advise that you send to me for the genuine **Fluffy Ruffers** which cost less than the imitations and are infinitely more artistic and satisfactory.

So many women are experiencing difficulty in dressing their hair becomingly that a brief explanation of the uses and hygienic value of my

Fluffy Ruffers

will be accepted with general relief.

Fluffy Ruffers are worn under your own hair, giving the full effect of

Thick, Natural Abundance

without the aid of any unnatural additions, as rats, rolls, etc. They are made of the

Finest, Naturally Wavy Hair

prepared by a secret process, so that they remain

Fluffy, Light, Airy and Hygienically Correct

to promote the health and growth of your own hair. The **Fluffy Ruffers** will prove especially beneficial to the woman with thin hair. Price $4.00 to $15.00, according to size and color.

My Wonderful Hair Coloring

The discovery of something *different*—something *better*—to many who have the desire to *remain* younger than gray hair will permit—is of the greatest interest. My hair coloring in one application will restore streaked or faded hair to its natural color. It will not need renewing for months.

To introduce my hair coloring to a larger patronage and to prove its marvelous lasting effects, I will make a

Special Offer for Thirty Days

I agree to color or renew the shade desired in one application by my scientific methods for

Five Dollars

After February 21st the price will be ten dollars to twenty dollars, according to amount of hair.

Hair Whitener

To remove *yellow* stains from white hair without *bleaching* or injury to any other color that it may be mixed with. It is *wonderful article* and as harmless as water. The *yellow disappears* and the hair is left beautifully even in color.

Price One and Two Dollars a Bottle

Write for illustrated catalogue

Mme. Thompson

28 West 22nd Street NEW YORK

Opposite Stern Brothers

Ask your dealer for

Castle Hats

Distinguished
for
QUALITY
&
DESIGN

CASTLE
NEW YORK

L·F·CASTLE Co.

583·585·587·BROADWAY·
New·York

Lord & Taylor

Wholesale Distributors

"Onyx"

Look for this Trade-Mark Stamped on every pair

Hosiery

"Onyx"

Look for this Trade-Mark Stamped on every pair

Hosiery

FOR the coming year "ONYX" HOSIERY will provide a source of unlimited satisfaction to the *WOMEN OF AMERICA*—Innovations of a most practical nature have been adopted which place the "ONYX" Brand in the front range of accomplished achievements—We briefly describe these new features, which will appeal to all Women who have looked for relief.

Trade Mark Registered.

Our New "DUB-L TOP"
Our New "WYDE-TOP" HOSE
Our New "DOUBLEX QUALITY"

not merely reinforced, but a *double* welt—will overcome the ravages committed by the garter clasp without impairing the elasticity. of extra width on top where most needed, obviating the necessity of buying extra width hose, will be appreciated. double extra yarns guarantee greater resistance to wear, still retaining the elasticity and fineness of texture.

EXTRA-SIZE HOSIERY WITH THE "DUB-L TOP" in Black and Colors, and the improvement of every fabric and shade in every grade simply make the "ONYX" LINE irresistible. The numbers described below represent some or all of these features.

E 920: Women's "ONYX" Black Gauze Cotton; DUB-L TOP; spliced heel, sole and toe—50 cts. per pair.

E 960: Women's "ONYX" Black Cobwebb Lisle; DUB-L TOP; spliced heel, sole and toe—50 cts. per pair.

E 710: Women's "ONYX" Black Gauze Lisle; WYDE TOP. Special Feature—entirely new—50 cents per pair.

170 S: Women's "ONYX" Black and Colored Gauze Lisle; DUB-L TOP. Outsize. Colors: White, Pink, Tan, Cardinal, Sky, Navy, Violet—50 cents per pair.

408 K: Women's "ONYX" Black, Tan and White Silklisle; DUB-L TOP; reinforced heel, sole and toe—Feels and Looks like Silk—wears better. 50 cents per pair.

Special Value

No. 134—Women's "ONYX" pure thread Black Silk Hose, "DUB-L TOP" Lisle lined sole—$1.75 per pair.

No. 106—Pure thread silk, Black, White, Tan, Oxblood, Copenhagen Blue, London Smoke, Paris Tan, American Beauty, Pongee—all colors to match shoes or gown—unquestionably the best value in America—pure dye. Every pair guaranteed. Price, $2.25 a pair.

FOR MEN

E 209: Men's "ONYX" Black Gauze "DOUBLEX" Lisle—double reinforced, durable strength. Special value 50 cents per pair.

E 325: Men's "ONYX" Black and Colored Silk Lisle—*The Satisfactory Hose*—50 cents per pair.

Sold at all the leading shops. If your dealer cannot supply you write to Dept. 1 and we will direct you to nearest dealer, or send you post paid any number desired

New York

CAREY PRESS N. Y.